

CONCERTO FOR HORN AND ORCHESTRA

(excerpts as marked)

Trumpet 1 in C *(Mvt I) Excerpts*

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SAMUEL ADLER

mf

20

ff

$\text{♩} = 116$

Musical staff 1: Measures 20-47. Includes dynamic markings *ff* and *mf*, and rehearsal marks 50 and 65.

70

f

muted

p

Musical staff 2: Measures 70-82. Includes dynamic markings *f* and *p*, and the instruction *muted*.

82

open

ff

Musical staff 3: Measures 82-109. Includes dynamic markings *ff* and *p*, and the instruction *open*.

109

mp

p

Musical staff 4: Measures 109-180. Includes dynamic markings *mp* and *p*.

180

f

ff

Musical staff 5: Measures 180-193. Includes dynamic markings *f* and *ff*.

193

Musical staff 6: Measures 193-196. Includes dynamic marking *ff*.

196

ff

Musical staff 7: Measures 196-198. Includes dynamic marking *ff*.

Overture
"LEONORE No. 3"

L. VAN BEETHOVEN

Allegro
Tromba
in B \flat
un poco sostenuto



Overture
"LEONORE No. 2"

L. VAN BEETHOVEN

Allegro in Es.
Un poco sostenuto.



Solo. (auf der Bühne.)

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II in Do *Promenade*

Orchestration de
Maurice RAVEL

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

SHOSTAKOVICH: Symphony No. 5: Movements I & IV

Suggested Equipment: Bb or C Trumpet

Character: **Bombastic**

Special Notes: Staccatos should be dry. The fourth movement, sections #108 and #109, should be broad and firmly tongued but with a feel of two to the bar. At #110 there is an a-tempo but now with a quarter-note feel. Be sure to crescendo through the triplets, creating something of a wave effect through the section. The accelerando approaching #111 should not be too extreme since the change is only from $\text{♩} = 164$ to $\text{♩} = 184$.

I.

27 Poco sostenuto ($\text{♩} = 120$)

I. in Bb *ff*

II. in Bb *ff*

III. in Bb *ff*

28

The musical score consists of three staves, labeled I, II, and III, all in the key of Bb. The time signature is common time (C). The tempo is 'Poco sostenuto' with a quarter note equal to 120 beats per minute. The dynamics are marked 'ff' (fortissimo). The score includes many staccato notes and triplets. A large bracket on the right side of the score indicates a section from measure 27 to 31.

SHOSTAKOVICH: Symphony No. 5 - cont.

97 Allegro non troppo (♩ = 120-132)

I. in Bb *f* < *fff* *ff* marc.

II. in Bb *f* < *fff* *ff* marc.

III. in Bb *f* < *fff* *ff* marc.

accel. poco a poco

98

108 Piu mosso (♩ = 84)

Solo

IV.

I. in Bb *f*

II. in Bb

III. in Bb

109

(II. in Bb)

V.S.

V.S.

V.S.

17

OVERTURE TO "CANDIDE"

1st TRUMPET in Bb

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

ff

10 2 7 Tpt. 2. ff

20 7 30 2 no. 2 f

con sord. f

40 gliss. gliss. open ff

50 ff

con sord. open 60 2

70 5 Fl.

80 7 3 Cl., Vla.

90 2 2 VI. 1.

+Ob., Bn. 100 2 2

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1st Trumpet

VI. I.

2

110

2

2

2

E♭ Cl.

+Picc.

120

VI. I.

Picc. Fl.

Fl.

(open) dolce

f

130

cresc.

ff

140

10

150

Picc. E♭ Cl.

8

Str.

f

160

170

con sord.

open

mute done

4

180

2

2

2

VI. I.

1st Trumpet

190 open cant. *f*

200 5 G P

210 3 10 Fl. VI.I.

220

staccatissimo *mf* sempre cresc.

230 *ffp*

240 *cresc.*

250 *cresc. molto* *f*

260 *ff*

270 8 *ff*

280 3 *ff*

Detailed description: This is a musical score for the 1st Trumpet part, spanning measures 190 to 280. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and includes the instruction 'open cant.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are boxed and placed above the staff. Performance markings include 'staccatissimo', 'mf', 'sempre cresc.', 'ffp', 'cresc.', 'cresc. molto', and 'f'. There are also some handwritten annotations, such as a large bracket over measures 200-220 and a '3' written above measure 210. The score concludes with a double bar line at measure 280.

1. Trompete in B

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

The musical score for the Trompete in B part of 'Sinfonische Metamorphosen' by Paul Hindemith consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a 3-measure rest, followed by a melodic line with dynamics *mf* and *f*.
- Staff 2:** Contains first and second endings (1. and 2.), a 1-measure rest, and section markers **A** (4 measures) and **B** (6 measures). Dynamics range from *p* to *f*. Includes the instruction *Kl. Tr.* (Clef Transposition).
- Staff 3:** Features a 6-measure rest, section marker **C** (3 measures), and a large bracketed section with handwritten notes *Handwritten notes* and *Handwritten notes*. Dynamics are *f*.
- Staff 4:** Continues the melodic line with section marker **D** (7 measures) and dynamics *f*.
- Staff 5:** Shows a melodic line with a *b* accidental and a 1-measure rest. A bracket connects this staff to the next.
- Staff 6:** Contains rests of 10, 16, and 16 measures, followed by section marker **E** (16 measures), **F** (16 measures), and **G** (1 measure, 1. Pos. 2). Dynamics are *alac*.
- Staff 7:** Features a melodic line with section marker **H** (7 measures) and dynamics *mf*.
- Staff 8:** Ends with a 11-measure rest and the handwritten initials *V. S.*

2 ||

Handwritten musical notation consisting of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *ff* and contains various performance instructions such as accents (>), slurs, and a fermata.

Turandot, Scherzo

Moderato (♩ = 132)

Tacet

F 1. Hn. (P)

Handwritten musical notation for the first horn part, starting with a dynamic marking of *f*.

Handwritten musical notation for a woodwind part, featuring a dynamic marking of *mf*.

Handwritten musical notation for a woodwind part, starting with a dynamic marking of *mf* and including a section marked **H** with a first ending bracket.

Handwritten musical notation for the first violin part, starting with a dynamic marking of *f* and including a section marked **I** with a first ending bracket.

Handwritten musical notation for a woodwind part, featuring trills (*tr*) and a dynamic marking of *f*. It includes a section marked **M**.

Handwritten musical notation for a woodwind part, featuring a triplet and a section marked **N**. A handwritten note "playout" with an arrow points to the right.

Handwritten musical notation for a woodwind part, featuring a section marked **O** with the instruction "Loud!!!". The piece concludes with a dynamic marking of *fff* and a large arrow pointing to the right.

Musical staff with notes and dynamics. Includes a bracketed section at the end with a '3' above it.

P tenuto *ff* *tr aff* *a tempo*

Musical staff with notes and dynamics. Includes a bracketed section at the end with an '8' above it.

A (Pos.) (Hör.) *mf* *p*

Musical staff with notes and dynamics. Includes a bracketed section at the end with a '3' above it.

R *p*

Musical staff with notes and dynamics.

S *f* *p*

Musical staff with notes and dynamics. Includes a bracketed section at the end with a '5' above it.

f

Musical staff with notes and dynamics.

ff *ff*

Musical staff with notes and dynamics.

T *mf* **U** **V** *3*

Musical staff with notes and dynamics. Includes a bracketed section at the end with a '3' above it.

W *mp* *cllo* *10* *1* Klar.(B) Fag. *b.*

Musical staff with notes and dynamics. Includes a bracketed section at the end with a '3' above it.

TURN PAGE *3* *1*

Musical staff with notes and dynamics. Includes a bracketed section at the end with a '3' above it.

V. S.