

Elgar Enigma Variations Piccolo Excerpt

Elgar Enigma Variations

FLAUTI e PICCOLO.

7

28

sf 1 *sf* 2 *PICC. f*

29

sf *sf* *fff* Change to Fl.

Vl. I.

30 *Allegretto.* (W. N.)

Clar. *p* FL. *p* 1 *p*

31

f 1 *p*

32

1 Change to Picc. 1

32 SOLI.

f *PICC. p* Change to Fl.

1º *CRSC.* *largamente* *dim. rit. attacca*

Shostakovich Piccolo Excerpt 1, Mvt 1

rall. 2 [39] *Più mosso* 9 [40] 7 [41] *solo* *p* *pp*

mf *dim.* [42] 11 [43] 6 [44] *Moderato* *morendo* 4

[45] *solo* *pp* *ppp*

[46] 1 [47] 4 4

II

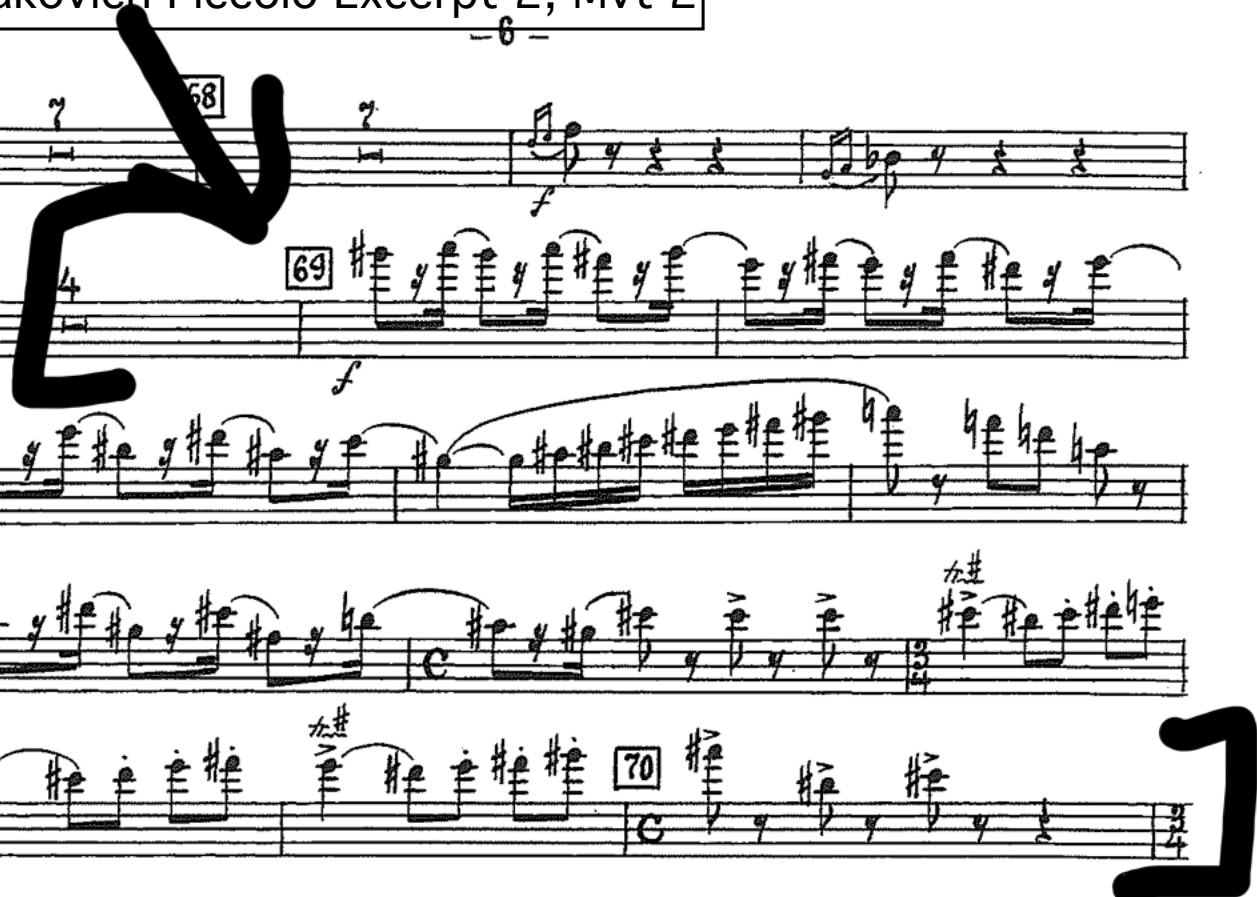
[48] *Allegretto* 12 [49] 7 [50] 9

[51] 8 [52] 8 [53] *f*

[54]

Shostakovich Piccolo Excerpt 2, Mvt 2

- 6 -



Handwritten black arrows pointing to measures 67 and 70.

67 68 69 70 71 72 73 74

f *f* *f* *f* *f marc.* *ff* *ff*

8 6 1 2 5

Handwritten black arrows pointing to measures 67 and 70.

Candide Excerpt 2

CANDIDE

3

122 *ff dolce*

127

132 *cresc.* *ff*

139 *p*

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). The time signature is common time (C). The excerpt consists of four staves of music. The first staff (measures 122-126) begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together, and includes a *ff dolce* marking. The second staff (measures 127-131) continues the melodic line with various note values and rests. The third staff (measures 132-138) features a *cresc.* marking, a triplet of eighth notes, and a *ff* marking. The fourth staff (measures 139-143) starts with a *p* marking and includes a triplet of eighth notes. The score is characterized by frequent use of slurs and ties to connect notes across measures.

Slowly $\text{♩} = 52$

Adler Horn Concerto

II.

Picc

Adler Piccolo Excerpt

1 *mf*

12 *mf*

16 *p*

25 *f*

28

41 *f*

42