

# Shostakovich Symphony 5

Excerpt 1

Excerpt 2

Horn 2 in F

Movement I: 2 measures after [17] to [21]

Handwritten musical score for Horn 2 in F, Movement I, measures 16 to 22. The score is written on seven staves, alternating between treble and bass clefs. Measure 16 is marked with a box containing '16' and a tempo marking of  $\text{♩} = 92$ . Measure 17 is marked with a box containing '17'. Measure 18 is marked with a box containing '18' and the instruction 'poco animando'. Measure 19 is marked with a box containing '19' and a tempo marking of  $\text{♩} = 104$ . Measure 20 is marked with a box containing '20'. Measure 21 is marked with a box containing '21'. Measure 22 is marked with a box containing '22', the tempo marking 'Allegro', and a tempo marking of  $\text{♩} = 126$ . The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* and *f*.

Corno I in Fa

# Hänsel und Gretel

Engelbert Humperdinck

1854—1921

## Vorspiel

En Fa Ruhige, nicht zu langsame Bewegung

**A** *sehr weich*

**B** *p cresc. f p*

**C** *p*

**M** Plötzlich wieder

*ff*

im Zeitmass (sehr zurückhaltend)

**N** ausdrucksvoll

*p*

ausdrucksvoll *cre* - *scen* - *do* *f > p*

*cre* - *scen* - *do* **P** *p*

*f* *p* *f* *f* *cresc.* *ff*

Etwas drängend

wieder nachlassend

*dimin.* *p* *p*

**Q** Ruhig

*p* *poco riten.* *pp* *mf*



# 1. Horn in F

## Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩=108)

Handwritten annotations on the score include:

- A bracketed section in the fifth staff, marked with a star and a checkmark.
- A bracketed section in the eighth staff, marked with a checkmark.
- Section markers A, B, C, D, and E in boxes.
- Measure numbers 10 and 16 in boxes.
- A final section marker E in a box with the number 104 in parentheses and an arrow.

**C** 9 **D**  
*mf*  
**E**  
*mf* *cresc.*  
**F** 6 3 3 3 3 3 3 3  
*f* *mf*  
*f* *ff*  
**G** 2 1 **H** 10 **I** 8 **J** 1 *Fag.*  
*(Str. Pos.)* *f*  
**J**  
*f*  
*mf* *cresc.* *f*  
**K**  
*ff* *f*  
*cresc.* *ff*  
**L** 1  
*ff*  
3  
2/3

Brahms, Symphony No. 3  
Mvt. III. Poco Allegretto  
ms. 98-110 (F – 12 after F)  
Horn 1 in C

7 Klar. Fag. I

lunga **F**

*p* *p espr.*

102

110

The image shows a musical score for Horn 1 in C, measures 98-110. The score is written in 3/8 time. The first staff (measures 98-101) is for Klarinetten and Fagotti I. The second staff (measures 102-109) is for Horn 1 in C. The third staff (measures 110-111) is for Horn 2 in C. The score includes dynamic markings *p* and *p espr.*, and a fortissimo **F** marking. The key signature has two flats (B-flat and E-flat). The tempo is Poco Allegretto.