

247 

Andantino

Hindemith Excerpt

(♩ = 126-132)





tranquillo







Solo









40 

42

44

46

mf cresc.

f

cf

dimin.

47

allarg.

p

(d=80)

Marsch

mf

15

A

f

mf

23

1. 2.

B

p

cresc.

21

f

p

5

C

3

41

p

1

Shostakovich Flute Excerpt 1

- 2 -

solo
p

14

p cresc.

15

ff

16 17 18 19

poco animando

20

f

21

22 *Allegro non troppo*

ff

23 24

ff

Detailed description: This is a musical score for a flute excerpt by Shostakovich. The score is written on ten staves. It begins with a 'solo' marking and a piano (*p*) dynamic. The first staff contains measures 1 through 13. Measure 14 is the start of a new phrase. Measures 15 and 16 contain sixteenth-note runs. Measure 17 is a whole rest. Measure 18 contains a triplet of eighth notes. Measure 19 is a quarter rest. Measure 20 is the start of a new phrase. Measures 21 and 22 contain sixteenth-note runs. Measure 23 is a whole rest. Measure 24 is the end of the excerpt. The tempo marking 'Allegro non troppo' appears at measure 22. Dynamics include piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). The score is marked with various fingerings and articulations.

Shostakovich Flute Excerpt 2

— 14 —

This musical score page contains ten staves of music for a flute. The notation includes various dynamics, articulations, and performance instructions. Measures 111 through 120 are explicitly numbered in boxes. A large black bracket is placed over measures 113 and 114, and another large black bracket is placed over measures 116 and 117. The key signature is one flat (B-flat), and the time signature is 4/4.

Measures and markings:

- Measure 111: *ff*
- Measure 112: *f*, *dim.*, *p*, boxed 112
- Measure 113: boxed 113, 19
- Measure 114: boxed 114, 10, *Fag.*
- Measure 115: *Fl. I solo*, boxed 115, *p*
- Measure 116: boxed 116, 9
- Measure 117: boxed 117, 11
- Measure 118: boxed 118, 16
- Measure 119: boxed 119, 14, *v. I*
- Measure 120: boxed 120, *Fl. I*, *pp*

Bernstein Flute Excerpt

1st Flute

3

This musical score for the 1st Flute part spans measures 140 to 170. The key signature is B-flat major (two flats). Measure 140 is marked with a box containing '140', the word 'Solo', and the dynamic *mp*. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 145 features a dynamic change to *p*. Measure 150 is marked with a box containing '150' and a dynamic change to *ff*. Measure 160 is marked with a box containing '160' and the dynamic *ff* *acuto*, with a large bracket spanning from measure 155 to 160. Measure 170 is marked with a box containing '170'. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes in measure 170 with a 3/4 time signature change.

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SAMUEL ADLER

Flute 1 (excerpts)

[Mvt I]

6

Fast and energetic ♩ = 116

ff

15

ff

28

20

f

50

38

65

ff

56

89

86

*f**ff*

90

102

p

150

179

sim.

f

170

192

192 *ff*

15