

CONCERTO FOR HORN AND ORCHESTRA

RENTAL ONLY

RETURN PROMPTLY AFTER
PERFORMANCE - DO NOT MUTILATE

THEODORE PRESSER CO.
105 GRANT VALLEY PARKWAY
MALVERN, PA 19355

SAMUEL ADLER

Cello

I.

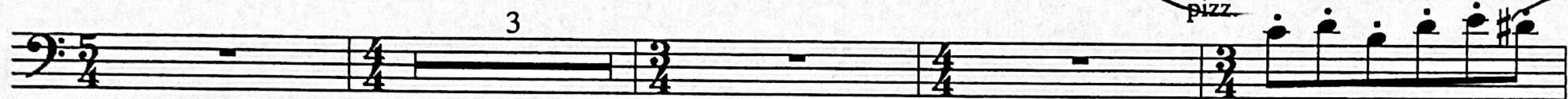
Slowly and declamatory $\text{♩} = 60$

div.



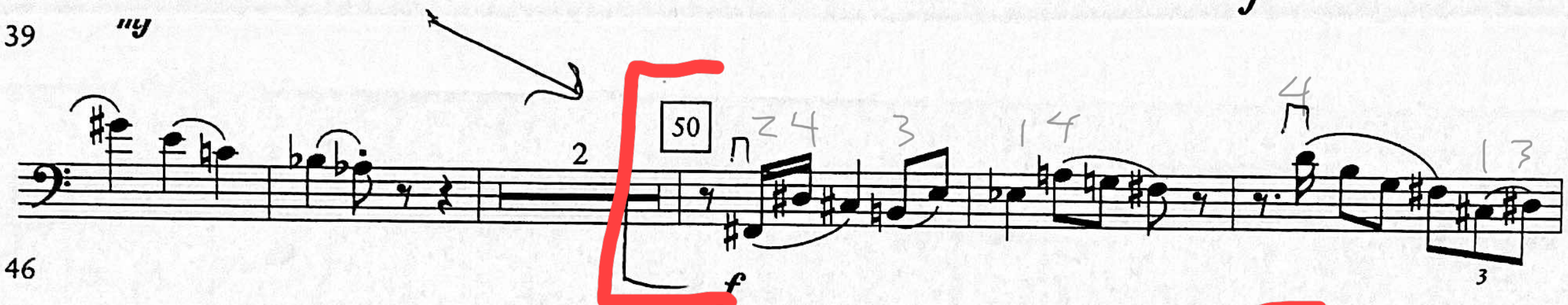
Fast and energetic $\text{♩} = 116$

pizz

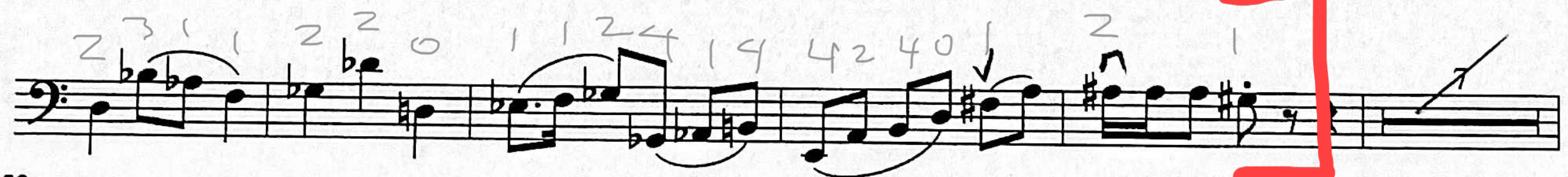


10

39 *mf*



46

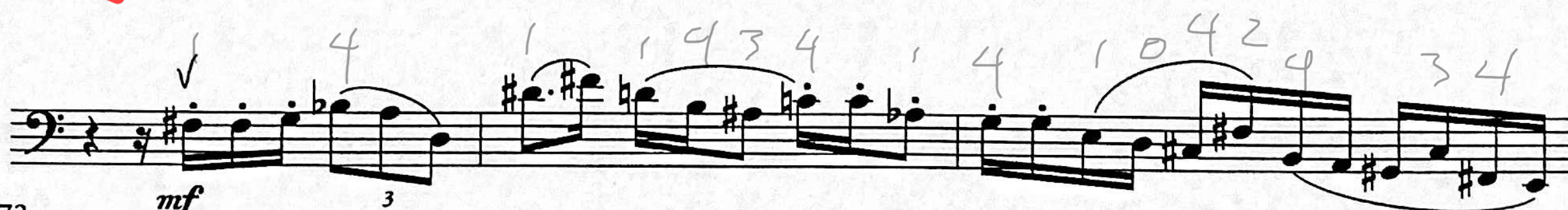


53

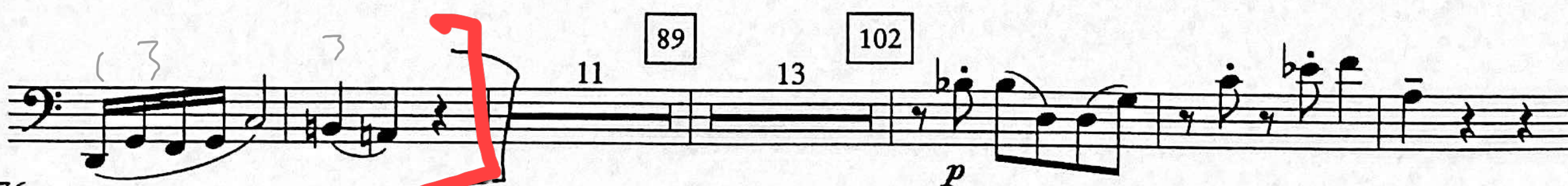


73

mf



76



Sub!

Handwritten musical score for Violoncello, Elgar's Enigma Variations, page 5. The score consists of ten staves of music in C major, 4/4 time. It includes various dynamics (pp, p, f, ff, sf, dim., cresc., senza cresc., p, ff, fff), articulation (accents, slurs, breath marks), and fingerings. Measure numbers 25, 26, 27, 28, and 29 are clearly marked. Red brackets highlight measures 26 and 29. Handwritten notes include 'Sub!', '25', '26', '27', '28', '29', '1', '2', '3', '4', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

XII.
(B. G. N.)

VIOLONCELLO.

52 *Andante.* *ad lib.*
SOLO.
p *molto espress.*
TUTTI. *(w/vla)*
pp *largamente espress*

53
cresc. *f* *dim.*
cresc. *ff* *dim.* *p cantabile*

54
pp *cresc.*
mf *cresc.* *ff* *sf* *dim. molto*
sul A. *largamente*
rit. *lunga.* *pp* *dim..* *ppp*
attacca.

* This bar should be omitted except when Var. XII is played separately.