

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

B \flat TRUMPET 1

Maestoso

sfz *marc.* 3 3 3 3 3 3 *poco rall.*

L'istesso (♩ = ♩)

4 *ff a tempo*

10

15 20 4

24 *mf*

30

35 *bring out* *molto marc.* *poco rall.* *a tempo* 38

39 *ff*

48

B♭ Trumpet 1

72 *f* *ff*

76 *ff*

IV. Yoda's Theme

JOHN WILLIAMS

Tacet

V. Throne Room & End Title

JOHN WILLIAMS

Maestoso

5 *f*

10 *a 3*

15 18

20

24

29 *A Little Broader*
13

28 *poco rall.* *mf* *f*

Yoda's Theme

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK

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Throne Room & End Title

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Rimsky-Korsakov, Scheherazade II.

in B.

Lento. Recit. Andantino. rit. a tempo rit. Tempo giusto. a tempo Allegro molto.

Viol. Cad. 3 20 1 A 21 1 B (poco più animato) C 33 D 21 1 G. P. 3

Recit. Molto moderato. Solo con sord. ad lib. lunga Tempo giusto. (Allegro molto.) 6 pp

Recit. Molto moderato. Solo lunga E Tempo giusto. (Allegro molto.) Tromb. 9 10 11

senza sord. risoluto e marcato 12 13

1 1 2 3 3

3 3 3 3 3 3 3

Tromba I.

f **Mvt II** *p* *f* *p* *f*

p *cresc.*

mf

p

f

Recit. Moderato assai. a tempo *a tempo*

Cad. ad lib. *Cad. ad lib.*

The score consists of six staves of music. The first staff begins with a dynamic of *f* and includes a handwritten '2' above the first measure. It features a series of eighth-note triplets with dynamics *p*, *f*, *p*, and *f*. The second staff continues with triplets, marked *p* and *cresc.*, with a handwritten '2' above the first measure. The third staff starts with a key signature change to one sharp (F#) and a dynamic of *mf*. The fourth and fifth staves continue with triplets, marked *p* and *f* respectively. The sixth staff concludes with a **Recit. Moderato assai. a tempo** section, featuring a key signature change to one flat (Bb) and a dynamic of *a tempo*. This section includes two cadenzas marked *Cad. ad lib.* and a final measure with a dynamic of *a tempo*.

Trumpet Rinsky - MVL 4.

Handwritten musical score for Trumpet Rinsky - MVL 4. The score consists of eight staves of music. The first staff has a handwritten '1' above it. The second staff has a handwritten '1' above it. The third staff has a handwritten '1' above it. The fourth staff has a handwritten '1' above it. The fifth staff has a handwritten 'R' above it. The sixth staff has a handwritten 'Solo' and 'diminu.' above it. The seventh staff has a handwritten 'pp' above it. The eighth staff has a handwritten 'U 6 V 2' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, and *pp*. There are also some handwritten annotations and a large arrow pointing from the first staff to the third staff.