

Bourrée. (♩ = 76.)

f *p* *cresc.* *f* *p* *f*

Play one time only

5

THE SORCERER'S APPRENTICE

Scherzo

PAUL BOKAS 207

GLOCKENSPIEL

Assez lent

Vif

1^{re} Mouvt

The musical score for the Glockenspiel part of 'The Sorcerer's Apprentice' Scherzo is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo markings are 'Assez lent', 'Vif', and '1^{re} Mouvt'. The score includes various performance instructions such as 'silence', 'Vif', 'Alto Sali (Viola)', 'GLOCK. = 110', 'p détaché', 'cresc.', 'rinf.', 'pff', 'Poco animato', and 'Piu animando'. The piece is marked with measure numbers 1 through 30, with some measures boxed. A large bracket spans measures 17 through 22, indicating a section with specific performance notes. The score concludes with a final flourish in measure 30.

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GLOCKENSPIEL

23

24

25 *Poco string. A tempo*

14 6 20 *vous*

(ca. 11)

26 *Scherzando*

GLOCK.

p

14 27 15 28 *String. A tempo* 29 24

poco cresc.

30

3 *vous*

GLOCK.

2

2 31 8 2 2

2 32 15 33 18 34 9 35 12 36 12

37 24 38 *Plus animé*

7 *1^{ers} vous*

GLOCK.

39

Poco tranquillo.

Gran Cassa e Piatti.

60 H 40 1. 16 2. 4 I 44 K 48 L 10

8 24 Viol. II 25 26 27 28 29 30

4 4 M Viol. I 20 16

1 2 3 4 5 6 7 1 1 2 3

1 3 6 7 N Piatti solo. 46

0 Poco meno mosso. Tempo I. Fl. picc. Piatti solo. 5 2 4

P Poco più mosso Piatti solo 11 12 13 Cadenza 1 1 1 1 1

16 32 cresc.

R Presto. 2 3 4 5 6 7 8 9

f 10 11 12 2 ff

2 1 2 3 4 5 ff

1 1 1 1

ISO 2024 multi perc. 2

$\text{♩} = 60$

with bow
ord.
with superball
with bow
ord.
p
cresc.

7

ord.
mf
p
f
pp
rit.....

bass drum
tam tam
sus. cymbal
tambourine

To be played with the appropriate beaters for each instrument unless otherwise indicated.

Xylophone

Overture "Colas Breugnot"

Dmitri Kabalevsky

2411 R op. 24

Allegro

2 1 2 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

2 1 Presto 12 2 9

3 7 4 5 12 6 9 7 8 5 9 1

sd Simp fls. sd f

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

cresc

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

7 21 8 22 12 23 8 24 10 25 16 26 10

27 *ritesso tempo* 28 8 29 12 30 10 31 6 32 6

Horn

33 8 34 4 Presto 10 35 7

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2411

EASTMAN SCHOOL OF MUSIC

Xylophone

II

mf

cresc

Clars Horns Oboes Trpts

Flutes Violins Oboes Timpany Sub S.D

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

POPS
1341

65

Capriccio espagnol.

Tamburo.

Boston Symphony Orchestra

I. Alborada.

N. Rimsky-Korsakow, Op. 34.

Vivo e strepitoso.

Musical notation for the first section of 'I. Alborada'. It consists of a single staff in 2/4 time. Above the staff, the measures are numbered 13, A, 13, B, 14, C, 31. The notation includes rests and a fermata at the end. The word *attacca* is written below the staff.

II. Variazioni.

Andante con moto.

Poco meno mosso.

Musical notation for the first variation of 'II. Variazioni'. It consists of a single staff in 3/8 time. Above the staff, the measures are numbered 21, D, 19, E, 28, 20. The notation includes rests and a fermata at the end.

Tempo I.

Musical notation for the second variation of 'II. Variazioni'. It consists of a single staff in 3/8 time. Above the staff, the measures are numbered 13, F, 15, G, 8, 3. The notation includes rests and a fermata at the end. The words *rit.* and *attacca* are written below the staff.

III. Alborada.

Vivo e strepitoso.

Musical notation for 'III. Alborada'. It consists of five staves in 2/4 time. The first staff begins with a tempo marking of $\text{♩} = 120$ and dynamics of *(m)* and *f*. The notation includes triplets and a fermata at the end. The word *attacca* is written below the final staff. A bracket labeled 'Cassa Piatti' is positioned above the final staff.

EDWIN F. KALMUS

Tamburo.

IV. Scena e Canto gitano.

7:20

Allegretto.

4 Corsi Solo.

quasi Cadenza (I)

Tamboure Solo.

dimin.

Cadenza (II) Violino Solo.

dim.

ppp sempre ppp

L
Tim (ca. 105)

a tempo

pp

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

a tempo

Cadenza (V) Arpa Solo.

a tempo

M 6

N

22

0

7

mmu

98

p

SIDE DRUM.

7 1 P 1 2 8 4 6

6 7 8 8 10 Q 1

2 8 4 6 6 3

f *p* *f* *f* *p* *allucin*

V. Fandango asturiano.

20 R 25 S 40

T 18 U

V 10 W

X

Coda.
Vivo. (Tempo di comincio.) 9 Y 11

Z

Presto. 7

Pauken

Ben sostenuto il tempo precedente

313 *pp*

317

321 *Poco a poco stringendo*
poco a poco cresc.

325 *S* *mf*

329

333 *T* *sempre stringendo al - - - - -*
cresc.

338 *Allegro con anima*
f cresc. *ff*

342

346

350 *U* *fff*

357 *f dim.* *V* 16

Tamborine

Nutcracker Suite - II Danses
Caracteristiques

c) DANSE RUSSE, TRÉPAK.

P. TSCHAÏKOWSKY, Op. 71^{II}

Tempo di trepak, molto vivace.

16 A 1 1 1 1

ff *ff* *mf* *ff*

1 *ff* *mf* *ff* B 16 C 5 *ff*

ff *ff* *stringendo* 1

2 3 4 1 2 3 4 **Prestissimo.** 5 6 7 *sempre ff*