

STAR WARS

Suite for Orchestra

PROPERTY OF
BOWLING GREEN STATE UNIVERSITY
ORCHESTRA

TUBA Audition Excerpts, p. 1

I. Main Title

JOHN WILLIAMS

Maestoso

① [*ffz* *marc.* *poco rall.* *a tempo* *L'istesso* ($\text{♩} = \text{♩}$)]

5 *ffz* *marc.* *poco rall.* *a tempo* *L'istesso* ($\text{♩} = \text{♩}$)

9 *ffz* *marc.* *poco rall.* *a tempo* *L'istesso* ($\text{♩} = \text{♩}$)

14 *ffz* *marc.* *poco rall.* *a tempo* *L'istesso* ($\text{♩} = \text{♩}$)

18 *ffz* *marc.* *poco rall.* *a tempo* *L'istesso* ($\text{♩} = \text{♩}$)

20 8 *mf* *poco rall.* *a tempo* *L'istesso* ($\text{♩} = \text{♩}$)

31 *ffz* *marc.* *poco rall.* *a tempo* *L'istesso* ($\text{♩} = \text{♩}$)

38 *ffz* *marc.* *poco rall.* *a tempo* *L'istesso* ($\text{♩} = \text{♩}$)

36 *ffz* *marc.* *poco rall.* *a tempo* *L'istesso* ($\text{♩} = \text{♩}$)

41 *ffz* *marc.* *poco rall.* *a tempo* *L'istesso* ($\text{♩} = \text{♩}$)

45 *ffz* *marc.* *poco rall.* *a tempo* *L'istesso* ($\text{♩} = \text{♩}$)

50 *ffz* *marc.* *poco rall.* *a tempo* *L'istesso* ($\text{♩} = \text{♩}$)

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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Bruckner 7

Movement 4

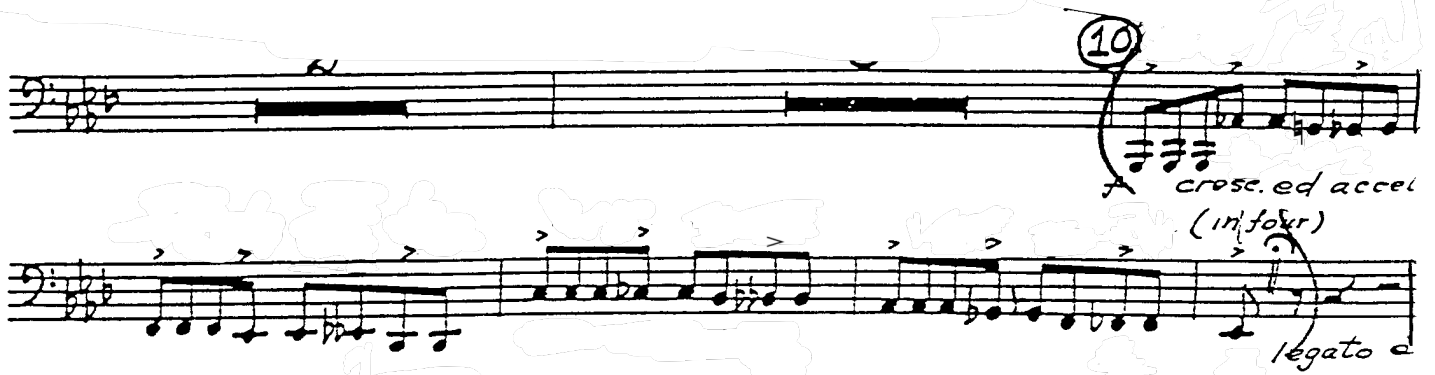
Rehearsal P-S

191 **P** *marc.* *schwer*

200 **Q** *Breit und wuchtig* *marc.*

207 **R** *Immer breiter* **S** *Tempo I* **T**

16



George Gershwin
Concerto in F (piano)
Rehearsal 10-11

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

CONTRABASS TUBA.

The musical score is written for Contrabass Tuba. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a triplet of eighth notes, marked with a '3' above it. The subsequent staves are written in bass clef. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte), indicating varying levels of intensity. The score is presented on four staves, with the first staff being a short introductory phrase and the following three staves forming the main body of the music.

Felix Mendellsohn
Overture to a Midsummer Night's Dream

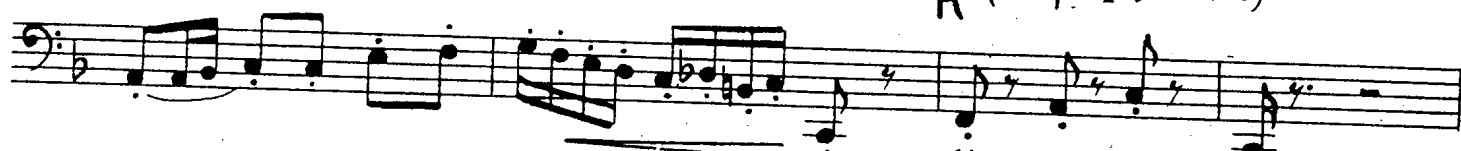
This musical score is for the Ophicleide part of the Overture to A Midsummer Night's Dream by Felix Mendelssohn. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo), *f* (forte), and *f sempre* (forte sempre). There are also accents (>) and a fingering '5' indicated. The score is presented on a page with a decorative, torn-edge border.

Charles Ives
Variations on America
Rehearsal Q - 9 after S
(skip large rest groups)

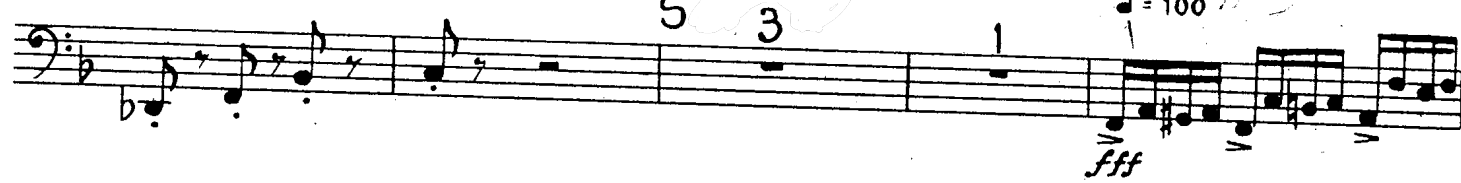




Più mosso
R (Tempo I° J=ca. 126)



Meno mosso, Maestoso
♩ = 100



Dedicated to the London Symphony Orchestra.
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

SOLO TUBA

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

Allegro moderato (♩ = 96)

p cantabile

cresc.

f

p

f

p cantabile

f

p dolce

f

SOLO TUBA

ROMANZA *

Andante sostenuto (♩ = 60)

8 1 *p* cantabile

6

2

8

p *pp*

poco agitato

8

p

Tuba, Star Wars, excerpts, p. 2.

[160] Un Poco Meno
6 *Brilliante* **Mvt I** **A Tempo**

171 *ff* *bring out*

[179] Meno Mosso 3 **Maestoso** 2 *rall.* *ff*

Mvt III.

55 *mf* *f*

[60] Marc. *ff*

59 63 *ff*

[72] 4 *f* *pp* *ff*

67 75

[29] A Little Broader 14 **Mvt V.** **[45]** *f*

47

[53] 3 **Meno Mosso** 8 **[65]** 4 **Broader** *rall. e cresc. molto*

52 *a tempo* *poco rall.* *mf* *f*

[73]

SCHEHERAZADE.

Suite symphonique.

p. 3

Tuba.

I.

N. Rimsky-Korsakow. Op. 35.