

Piccolo

179 **Meno Mosso** **Maestoso**  
 3  
*rall.* **f**  
 8va  
*rall. e cresc.* **sffz**

II. Princess Leia's Theme

JOHN WILLIAMS

**Andante** 4 **5** (Hn. Solo) **10** **15** **Un Poco Più Mosso** (Ob.) **3** **19** (Fl. Solo) **15**  
*rall.* *a tempo*  
**4** **A Little Broader** (Vlns.) **9** **44** w/ Oboe **Picc.** *poco rall. e cresc.* **mf** *a tempo*  
**Con Moto** **3** **2** **53** *stringendo*  
**mp** *molto rall. e cresc.*  
**sffz** *a tempo* *rall.*

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# V. Throne Room & End Title

JOHN WILLIAMS

SOLO  
te)

**Maestoso** 9 **10** *short* Piccolo *f marc.* 3

**18**

**29** *A Little Broader* **11** *poco rall.* *mf* 3 3

**45** *w/ffl 1* *f* 4 *f*

**53** **65** *Meno Mosso* 8 4 *rall. e cresc. molto* 13 *a tempo* *poco rall.*

**73** *Broader* 4 2 2 *poco accel.* *f* *ff* *ten.* *Fast* *sfs > p*

**84** *Share drum* *Majestically - tempo!* *ff* *Brilliant*

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Piccolo

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings *mf* and *ff*.

Musical staff with measure number 100, notes, slurs, and dynamic marking *ff*.

Musical staff with notes, slurs, and dynamic marking *ff*.

A La Marcia - Brillante 3 rall. e molto cresc.

Musical staff with notes, slurs, and dynamic marking *ff*. Includes a trill marked with a 3.

Musical staff with notes, slurs, and dynamic marking *loco*. Includes a trill marked with a 3.

A Little More Deliberate

Musical staff with measure number 113, notes, slurs, and dynamic marking *ff*. Includes a trill marked with a 4.

Musical staff with notes, slurs, and dynamic marking *ff*. Includes a trill marked with a 4.

124

Musical staff with notes, slurs, and dynamic markings *mf* and *f*. Includes a trill marked with a 4.

Musical staff with notes, slurs, and dynamic marking *f*. Includes a trill marked with a 4.

In Poco Meno

Musical staff with notes, slurs, and dynamic marking *ff*. Includes a trill marked with a 3.

Musical staff with notes, slurs, and dynamic marking *ff*. Includes a trill marked with a 3. Ends with "To Flute 2".

# Piccolo Excerpts Fall 2021

Rossini - Semiramide Overture: 5 after G (m. 132) to 3 after H (m. 145)

Musical score for Piccolo in Rossini's Semiramide Overture, measures 128-145. The score is in G major and 4/4 time. It begins at measure 128 with a dynamic marking of *p*. The music features a series of eighth-note patterns with slurs and accents. Measure 138 is marked *cresc.* and shows a more complex rhythmic pattern. The excerpt ends at measure 145 with a dynamic marking of *f*.

Ippolitov-Ivanov - Caucasian Sketches, No. 4 Cortège of the Sardar:  
Beginning through letter B

## CAUCASIAN SKETCHES No. 4 Cortège of the Sardar

Allegro moderato, tempo marziale  $\text{♩} = c. 126$

IPPOLITOV-IVANOV

Musical score for Piccolo in Ippolitov-Ivanov's Caucasian Sketches, No. 4 Cortège of the Sardar. The score is in D major and 2/4 time. It begins at measure 2 with a dynamic marking of *p*. The music features a series of eighth-note patterns with slurs and accents. Measure 10 is marked *p* and *mf*. Measure 14 is marked *mf*. The score includes a section labeled 'A' starting at measure 10 and a section labeled 'B' starting at measure 14. The score ends at measure 14 with a dynamic marking of *mf*.