

Oboe 1

A Tempo 5

Musical notation for Oboe 1, measures 1-16. The score includes dynamics such as *ff* and features several triplet markings. The tempo is marked *A Tempo* with a '5' below it.

Musical notation for Oboe 1, measures 17-32. This section includes markings for **179**, *Meno Mosso* with a '3' below it, *Maestoso*, *rall.*, *f*, and six sixteenth-note groups marked with a '6'. The piece concludes with *sffz*.

II. Princess Leia's Theme

JOHN WILLIAMS

Musical notation for Princess Leia's Theme, measures 1-14. The tempo is *Andante*. It includes markings for *Solo*, *mp*, *poco rubato*, and *rit.*. Handwritten numbers 1, 2, 3 and the word *Solo* are present above the staff.

Musical notation for Princess Leia's Theme, measures 15-18. It includes markings for **5** horn, **9**, *Solo*, **15**, *Un Poco Più Mosso*, *mp*, *m*, and three triplet markings.

Musical notation for Princess Leia's Theme, measures 19-22. It includes markings for **19**, **7**, *mp*, *mf*, and **5**. Handwritten notes include *w/ flute* and *flute*.

Musical notation for Princess Leia's Theme, measures 23-32. It includes markings for **34**, *A Little Broader*, **5**, *mf*, and **44**. Handwritten notes include *Pitch/piccobò*.

Musical notation for Princess Leia's Theme, measures 33-42. It includes markings for *poco rall. e cresc. (f)*, *a tempo*, and **53**. Handwritten notes include *mp* and *mp*.

Musical notation for Princess Leia's Theme, measures 43-52. It includes markings for *Con Moto*, **3**, *stringendo mp*, and *molto rall. e cresc.*. Handwritten notes include *mp* and *mp*.

Musical notation for Princess Leia's Theme, measures 53-62. It includes markings for *sffz*, *a tempo*, *mp*, and *rall.*. Handwritten notes include *mp* and *mp*.

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# STAR WARS

## Suite for Orchestra

big and loud need.

### I. Main Title

JOHN WILLIAMS

E 1

**Maestoso**

**istesso** ( $d = d$ )

**ffz** **a tempo**

**marc.** **poco rall.**

**f** **mf**

**38** **39**

**poco rall.** **a tempo**

**6** **20**

**swelling**

**1 strike**

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Oboe 1

Musical staff with notes, rests, and triplets.

Musical staff with notes and handwritten annotation "Bring out!"

Musical staff with notes, rests, and handwritten annotations "57", "5", "1", "2". Includes dynamic marking *mf* and *dim. poco a poco*.

Musical staff with notes and rests. Includes dynamic markings *poco rall.*, *p*, and *pp*. Section marker **68** *Poco Meno*.

Musical staff with notes and rests. Includes dynamic marking *pp* and handwritten note "in 3". Section marker **Poco Più Mosso e Più Agitato**.

Musical staff with notes, rests, and triplets. Includes dynamic markings *mf*, *ff*, and *ff*. Section marker **82** *in 3*. Handwritten note "Sweet long".

Musical staff with notes and rests. Includes dynamic marking *ff* and the instruction *With Great Force*.

Musical staff with notes and rests. Includes dynamic marking *ff*. Section marker **89** *Presto*. Handwritten note "60".

Musical staff with notes and rests. Includes dynamic marking *f*. Section marker **98** *Poco Meno (A little more deliberate)*. Handwritten note "60".

Musical staff with notes and rests. Includes dynamic marking *f*. Section marker **A La Marcia**.

Musical staff with notes and rests. Includes dynamic marking *f*. Section marker **110**.

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

*pp*

1

COR A.

*pp* *mp*

2

3

7

*mp*

Ravel — Le Tombeau de Couperin

HAUTBOIS

8

*f* *pp*

Prenez le 2<sup>d</sup> HAUTB.

4

9

4

Prenez le COR A.

Oboe

# Ich habe genug

BWV 82

I. Aria

Kantate zum Fest Mariae Reinigung

Johann Sebastian Bach

eightnote= 76-86

H a s w oc a u



Beethoven: Symphony No. 9, Mvt. II mm. 180-248

177 **Ritmo di tre battute**  
Fag. I

191 **Ritmo di quattro battute**  
Timp. **E**

203 **1** **1** **1** **3**  
*pp* *dim.*

219 **3**  
*pp* *sempre pp*

234 **1** **1** **1**  
*pp* *sempre pp*

248 **F** **3** **3** **1** **1** **1**  
*pp* *pp* *cresc.* *più cresc.* *f*