

# II. Princess Leia's Theme

JOHN WILLIAMS

E1

*Andante*  
*Solo* *gently*  
*mp* *poco rubato*

Handwritten notes: B.B., Ab key

**Un Poco Più Mosso**  
*rall.* *mp* *a tempo*

Boxed measure number: 19

Dynamics: *mf*, *f brillante*

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**34 A Little Broader**  
*mf*

Boxed measure number: 34

*poco rall. e cresc.* *f*

Dynamics: *poco rall. e cresc.*, *f*

**4** *a tempo*

Boxed measure number: 4

*Con Moto* *stringendo* *molto rall. mf e cresc.* *ffz a tempo*

Boxed measure number: 53

*Solo* *mf* *rall.*

Dynamics: *Solo*, *mf*, *rall.*

FLUTE  
2022 Bizet

**Beethoven:** Leonore Overture No. 3, Op. 72  
Flute 1

Adagio

Measures 19-29. Dynamics: *ff*, *p dim.*, *pp*, *p*, *stacc.e pp*, *pp*, *cresc.*, *fff*, *p*. Articulation: *stacc.e pp*. Rehearsal mark 11 is present at measure 22.

**Beethoven:** Leonore Overture No. 3, Op. 72  
Flute 1

294 Tromba Solo *Tempo I* 12  
*colla parte* **E1** *p dol.* *cresc.*

Measures 328-351. Dynamics: *cresc.*, *sp*, *pp*, *p cresc.*. Rehearsal mark 1 is present at measure 337.

Prokofiev, Symphony No. 1 "Classical"

Flute 1

Movement II: [B] to [C]

**Larghetto**  $\text{♩} = 54$

4 A 8

*pp* *molto dolce* *pp*

C 6 D 2 1 E 8

*mp* *mf* *p* *mp*

FLUTE I

MVT. IV: 2 measures before [A] to [D]

**Molto vivace**  $\text{♩} = 152$

1 5 A

*pp* *pp* *ff subito* *p*

*pp* *ff* *p* *f subito* *pp*

*pp*

*p* *f* *f* *di mi*