

B♭ Bass Clarinet

A La Marcia

107 *ff* **3**

113 *f* **3** **A Little More Deliberate** **2**

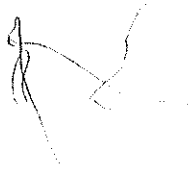
120 *ff* *mf*

124 *f*

126 *ff* **Un Poco Meno**

130

135 **3** **140** **15** *mf* **Broader**



9

9

SUITE

tirée du Ballet

CASSE-NOISETTE

(Der Nußknacker)

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

Clarinetto basso in B

b) Danse de la Fée-Dragée

P. Tschaikowski, op. 71a

Andante non troppo

Celesta

Viol. I pizz.

Musical score for 'Danse de la Fée-Dragée' in G major, 2/4 time. It features a Violin I part with pizzicato and a Celesta solo. The score includes dynamics like *mf*, *ff*, *p*, and *pp*. There are first endings (1) and second endings (2) at the beginning. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. There are also section markers A, B, and C.

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for 'Danse russe Trepak' in G major, 2/4 time. It is marked 'Tempo di trepak, molto vivace'. The score includes dynamics like *f*, *mf*, *ff*, and *p*. There are first endings (1) and second endings (2) at the beginning. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. There are also section markers A, B, C, and D. A large asterisk is drawn on the left side of the page.

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7 *poco cresc.* *ff poco a*

poco dim. Solo *mf* *mp*

p *mf* *mp* *dim.*

p *pp poco a poco dim.* *ppp*

3. ON THE TRAIL

Andantino moderato



ff 5

1 *Animato* 9 8 22 4 *accel.*

2 1st Ob. *Solo* *mf*

3 *A tempo come prima*

poco rit. 1 4 21 2 *A tempo* *accel.*

mf *mf* *rit. mf.* *mf*

Animato 1 Solo *mf*

5 *A tempo*

poco rit.