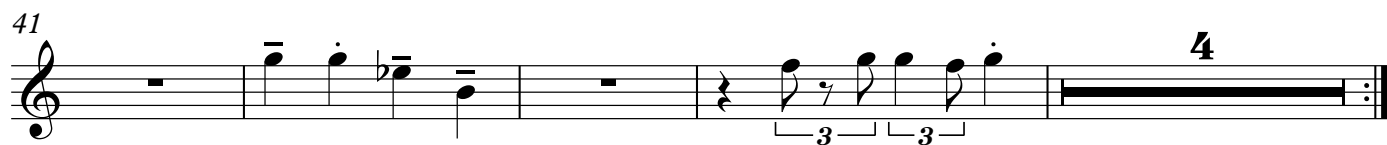
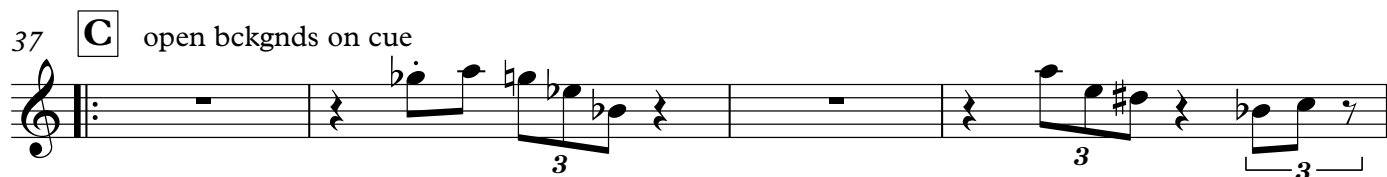
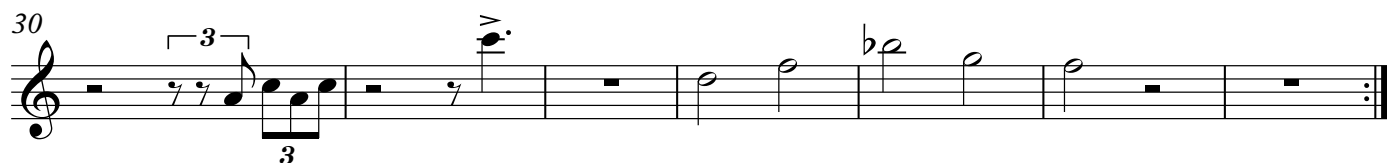
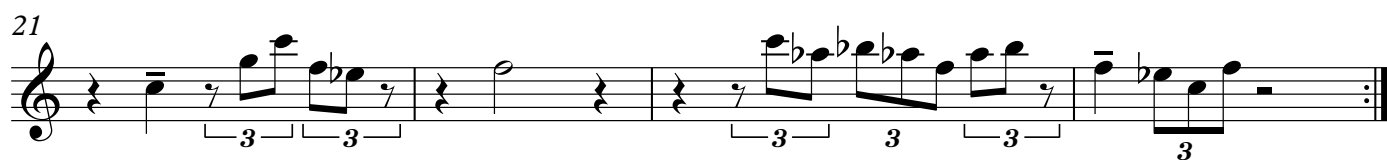
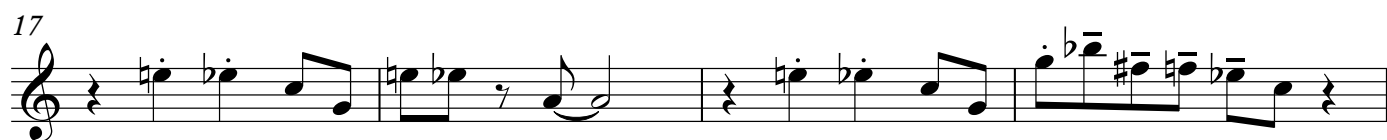


Blues Strut

Tenor 1

Dave Stryker

♩ = 125



Tenor 1

Tenor I

49 **D**

mf 3 3 3 3 3

53

57 **E**

f mp f mp mf

63 **F** open bckgnds on cue

f mp mf mp

68

mf mp mp 4 3 3 3 3

76 **G**

mf 3 3

81

85

89 **H**

3 3 3 3

93

3 3 3 3 3 ff

Tenor 1

Shadowboxing

Dave Stryker

$$d = 120$$

5

9

A

14

18

B

22

2nd time only

26

28 both times

32 **C**

36 *mp* *cresc.*

40

44 **D**

48

52 **E** open play 2 times on cue then more solo
2 *f*

57 3

63

67 **F** on cue
f *mf*

Tenor 1

3

71

5

G

79

83

2

H

88

3

I

94

98

3

3

3

J

mp

102

cresc.

106

2

K

111

open bckgnds on cue 2 times then more solo

3

117

Tenor 1

119 L on cue

mf

126

3

3

M

134

Example 134

138

drums

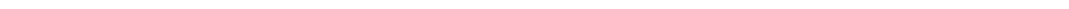
N on cue

tacit 1st time

142

Musical notation for measure 142, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The bass line consists of a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C#4.

146



150 *both times*

both times

154

mp *cresc.* *f*