

Bass Trombone

Blues Strut

Dave Stryker

♩ = 125

5 *mf mp f mf mp mf*

9 *mp mf mp mf*

13 **A** tacit 1st time

17 both times

21

25 **B** open bckgnds on cue

29

33 2

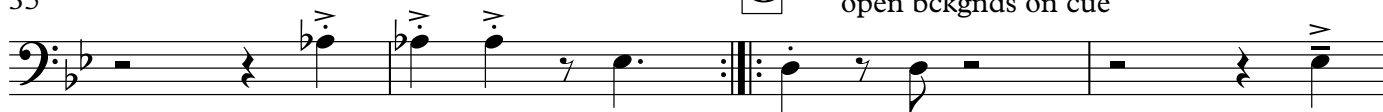
Bass Trombone

2

35

C

open bckgnds on cue



39



43



D *mp*

47



mf

51



55

E



f

mp

59



f

mp

mf

63

F

open bckgnds on cue



f

mp

mf

67



mp

mf

mp

71



mf

mp

mf

Bass Trombone

3

75

2nd time only

G

2

f

80

84

mp

88

H

mp

92

mf

95

ff

Bb7(#9)

Bass Trombone

Shadowboxing

Dave Stryker

$\text{♩} = 120$

8 **A**

mf

3 2

13

mf

2

19 **B**

mp *cresc.*

27

31

35 **C**

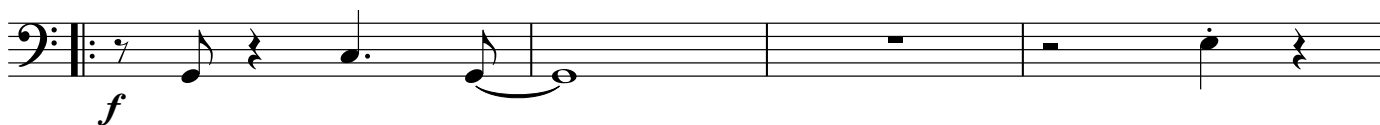
mp *cresc.*

39

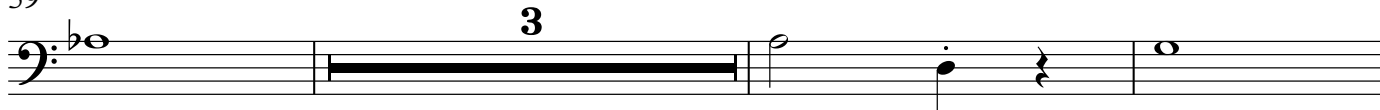
43

47 **D**

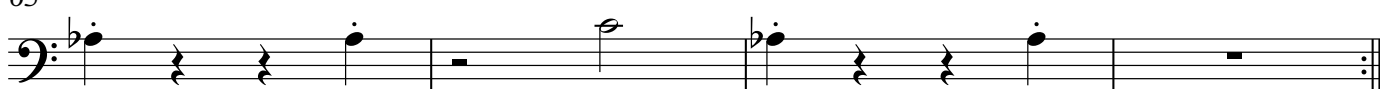
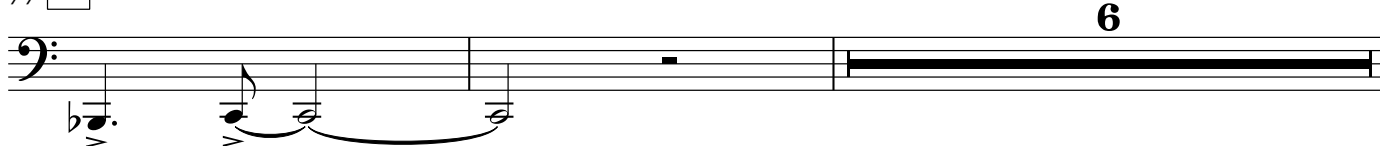
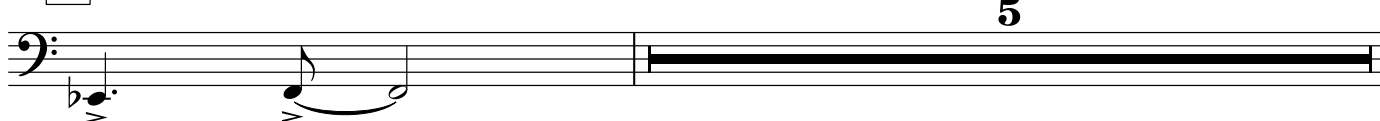
51

55 **E** open play 2 times on cue then more solo

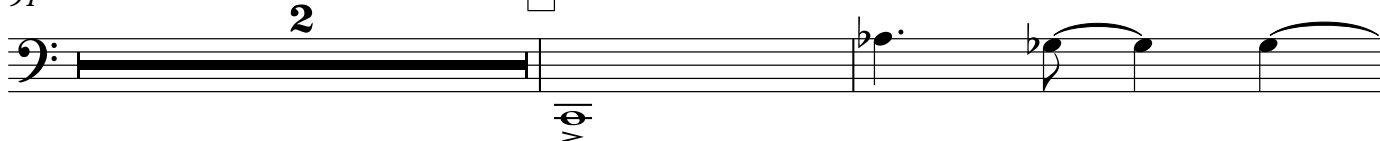
59



65

69 **F** on cue77 **G** *mf*85 **H**

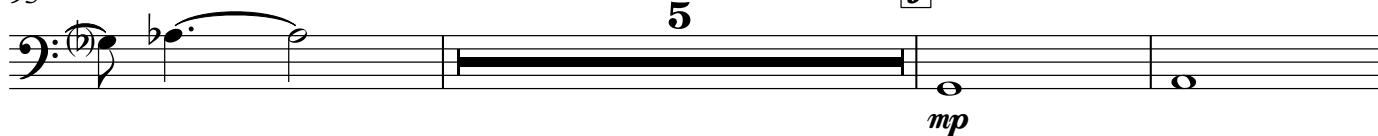
91



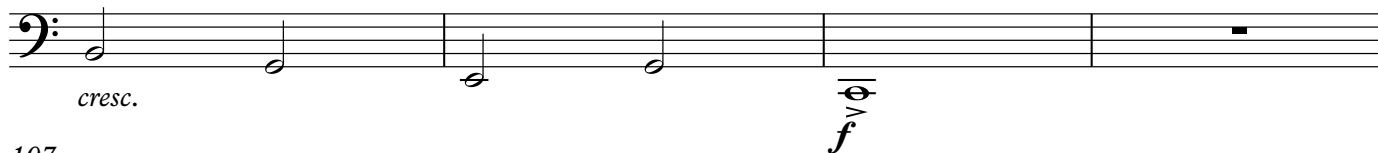
Bass Trombone

3

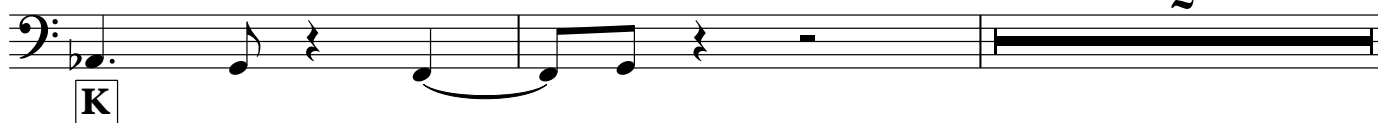
95



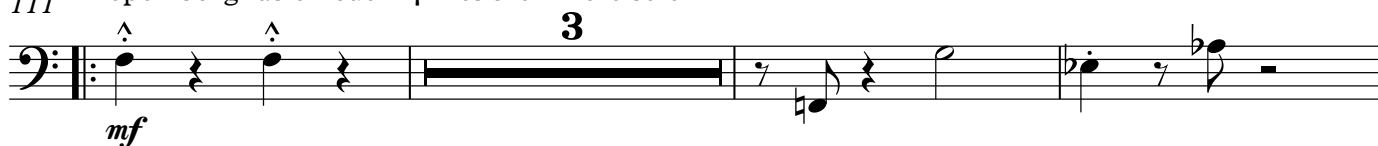
103



107



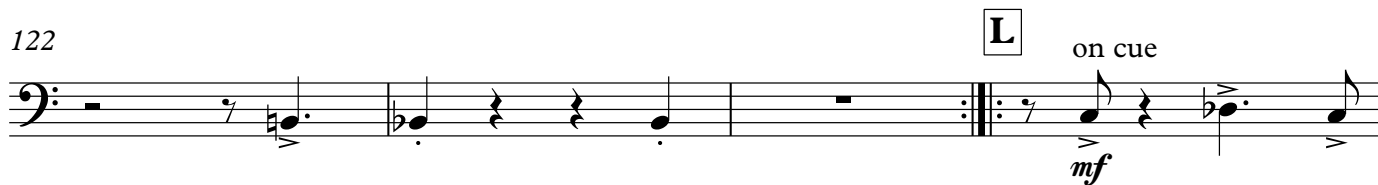
111 open bckgnds on cue 2 times then more solo



117



122



126



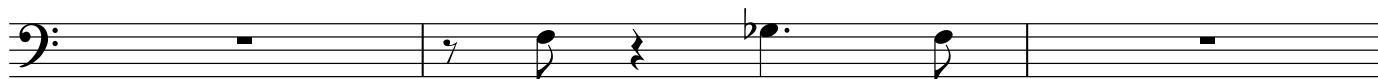
133



137



141



Bass Trombone

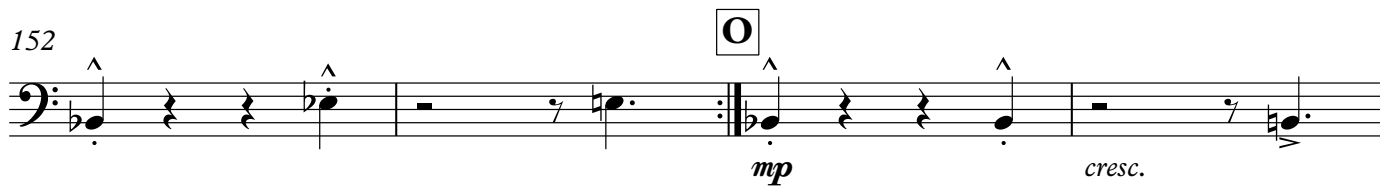
144



148



152



156

