This competition is designed to provide performance opportunities for outstanding composers, and to encourage and prepare students to enter competitions outside the College of Musical Arts.

**GRADUATE AND UNDERGRADUATE COMPOSITION DIVISION**

1. **ELIGIBILITY:** Any qualified undergraduate or graduate student registered in the College of Musical Arts, except the first prize winner of the previous year.

2. **AUDITION PROCEDURES:** Auditions will be held in two stages:
   - **Preliminary screening** - The composition faculty will screen scores and recordings and select from two to five works to advance to the Finals. (NO WORK WILL BE CONSIDERED WITHOUT A RECORDING. MIDI realizations are acceptable.)
   - **Final auditions** - Compositions selected for the Finals will be screened by the outside panel invited for the Competition. One winner may be chosen. The judges need not select a winner if, in their opinion, no participant is worthy.

3. **JUDGING:**
   - **Preliminary screening** - Judges will be drawn from the composition faculty of the College of Musical Arts.

4. **AWARDS:**
   - **Final auditions** - Outside judges will be invited by the Competition Committee. The winner will receive a Certificate of Merit and a public performance of his/her composition on the New Music Festival in the Fall of 2018.

5. **MEDIA:**
   - Music compositions for any number of performers (singers, instrumentalists, and/or technicians), as well as works for electroacoustics alone or in combination with live performers, will be considered.
   - *Works for orchestra, band, chorus, or greater than 8 performers (new music ensemble) must be approved by the conductors of those major ensembles prior to submission.*

6. **REQUIREMENTS:** Each contestant may submit one composition and recording (CD), not to exceed fifteen minutes in length. All manuscripts must be clearly legible and notationally accurate. At the preliminaries, one score and recording must be made available to the committee. Two additional copies of the score will be required for the Finals. The score must be bound and double sided.

7. **WAIVER:** Due caution will be exercised in protecting all scores and recordings received; however, a contestant agrees to release the College of Musical Arts from all claims for damages resulting from the loss or destruction of submitted compositions, and each contestant is advised to retain a second copy. Entries will be returned at the close of judging in the Preliminary stage.

8. **TO APPLY:** Applications are available from Christopher Dietz (cjdietz@bgsu.edu). Applications must bear the signature of the student's major teacher or a member of the composition faculty, and must be submitted to **MACCM Office (Room 3004) by Noon Monday, December 4, 2017.** Finished scores and recordings are due at the same time. Works for orchestra, band, chorus, or more than 8 performers (new music ensemble) must be approved by the conductors of those major ensembles prior to submission.

   Adjudication will take place during the week of December 4th. The winning composer(s) must be present at the gala concert on Sunday, February 25, 2018 at 8pm.
51st Annual
Bowling Green State University
College of Musical Arts

**Competition in Music Composition**
Undergraduate and Graduate Divisions

Name of Competitor ________________________________________________________________

Division (Undergraduate or Graduate) ________________________________________________

Year (Undergraduate only) ________________________________________________________

Home Address ____________________________________________________________________

Parents’ or Guardians’ Name ______________________________________________________

Hometown Newspaper __________________________________________________________

High School or Undergraduate School ______________________________________________

Title of Composition Submitted __________________________________________________

Duration ________________

Medium of Performance (exact instrumentation) ____________________________________

Technical Needs ________________________________________________________________

Approval of Teacher ____________________________________________________________

(Signature)

Approval of Major Ensemble Director _____________________________________________
(if applicable) (Signature)

The applicant has read the conditions of the Competition and declares that he/she accepts all regulations.

Signature ________________________________________

Applications, scores and recordings* must be submitted personally by Noon December 4, 2017 to the MACCM Office, Room 3004. Mailed applications will be disregarded.

*NO WORK WILL BE CONSIDERED WITHOUT A RECORDING

Submitted __________________________ Acknowledgment __________________________

(date)