

COLLEGE OF MUSICAL ARTS
GUIDELINES FOR THE 53rd ANNUAL COMPETITION IN MUSIC COMPOSITION
2019-20

This competition is designed to provide performance opportunities for outstanding composers, and to encourage and prepare students to enter competitions outside the College of Musical Arts.

GRADUATE AND UNDERGRADUATE COMPOSITION DIVISION

1. **ELIGIBILITY:** Any qualified undergraduate or graduate student registered in the College of Musical Arts, except the first prize winner of the previous year.
2. **AUDITION PROCEDURES:** Auditions will be held in two stages:
Preliminary screening - The composition faculty will screen scores and recordings and select from two to five works to advance to the Finals. (NO WORK WILL BE CONSIDERED WITHOUT A RECORDING. MIDI realizations are acceptable.)
Final auditions - Compositions selected for the Finals will be screened by the outside panel invited for the Competition. One winner may be chosen. The judges need not select a winner if, in their opinion, no participant is worthy.
3. **JUDGING:** **Preliminary screening** - Judges will be drawn from the composition faculty of the College of Musical Arts.
Final auditions - Outside judges will be invited by the Competition Committee.
4. **AWARDS:** The winner will receive a Certificate of Merit and a public performance of his/her composition on the **New Music Festival** in the Fall of 2020.
5. **MEDIA:** Music compositions for any number of performers (singers, instrumentalists, and/or technicians), as well as works for electroacoustics alone or in combination with live performers, will be considered.
Works for orchestra, band, chorus, or greater than 8 performers (new music ensemble) must be approved by the conductors of those major ensembles prior to submission.
6. **REQUIREMENTS:** Each contestant may submit one composition and recording (CD), not to exceed fifteen minutes in length. The submitted work must have been composed while enrolled in the College of Musical Arts. All manuscripts must be clearly legible and notationally accurate. At the preliminaries, one score and recording must be made available to the committee. Two additional copies of the score will be required for the Finals. The score must be bound and double sided.
7. **WAIVER:** Due caution will be exercised in protecting all scores and recordings received; however, a contestant agrees to release the College of Musical Arts from all claims for damages resulting from the loss or destruction of submitted compositions, and each contestant is advised to retain a second copy. Entries will be returned at the close of judging in the Preliminary stage.
8. **TO APPLY:** Applications are available from Christopher Dietz (cjdietz@bgsu.edu). Applications must bear the signature of the student's major teacher or a member of the composition faculty, and must be submitted to **MACCM Office (Room 3004) by Noon Monday, December 2, 2019**. Finished scores and recordings are due at the same time. Works for orchestra, band, chorus, or more than 8 performers (new music ensemble) must be approved by the conductors of those major ensembles prior to submission.

Adjudication will take place during the week of December 2nd.

The winning composer(s) must be present at the gala concert on Saturday, February 22, 2020 at 8pm.

COMPOSITION
APPLICATION BLANK

(Please type or print)

53rd Annual

Bowling Green State University
College of Musical Arts

Competition in Music Composition
Undergraduate and Graduate Divisions

Name of Competitor _____

Division (Undergraduate or Graduate) _____

Year (Undergraduate only) _____

Home Address _____

Parents' or Guardians' Name _____

Hometown Newspaper _____

High School or Undergraduate School _____

Title of Composition Submitted _____

Duration _____

Medium of Performance (exact instrumentation) _____

Technical Needs _____

Approval of Teacher _____
(Signature)

Approval of Major Ensemble Director _____
(if applicable) (Signature)

The applicant has read the conditions of the Competition and declares that he/she accepts all regulations.

Signature _____

Applications, scores and recordings* must be submitted personally by Noon December 2, 2019, to the MACCM Office, Room 3004. Mailed applications will be disregarded.

***NO WORK WILL BE CONSIDERED WITHOUT A RECORDING**

Submitted _____ (date) Acknowledgment _____