13th ANNUAL **DAVID D. DUBOIS**PIANO FESTIVAL AND COMPETITION

with Guest Artist

ANTON NEL, piano

Professor of Piano and Chamber Music University of Texas at Austin,
Butler School of Music

JANUARY 27-29, 2023 MOORE MUSICAL ARTS CENTER BOWLING GREEN STATE UNIVERSITY



David D. Dubois Piano Competition

Dr. David D. Dubois, an internationally recognized consultant, author and speaker had a love of music and a special passion for piano and organ performance. In 2008, after reviewing proposals from major music schools from around the nation, the David D. Dubois Trust established the David D. Dubois Piano Competition at Bowling Green State University to enhance the piano program in the College of Musical Arts.

The David D. Dubois Piano Competition supports student pianists at several levels. It provides a number of scholarship opportunities for high school students to attend BGSU, it encourages undergraduate piano students to develop innovative programming ideas for outreach projects and it supports current piano students to participate in music festivals around the world.

In his memory, the College of Musical Arts celebrates the life of Dr. David D. Dubois and his passion for music and gratefully acknowledges the David D. Dubois Foundation for making this exciting program possible.

Scholarships from the Dubois Fund are available to Dubois Competition competitors to attend the 2023 Summer Music Institute/Piano Camp, June 18-23, 2023.

2023 SCHEDULE OF EVENTS

Friday, January 27, 2023

2:30 - 4:30 p.m. Guest Artist Master Class - Anton Nel - Bryan Recital Hall.

Saturday, January 28, 2023

9:30 a.m. — 5:00 p.m. Semifinal Round — Kobacker Hall 5:30 p.m. Announcement of Finalists — Bryan Recital Hall 8 p.m. Guest Artist Solo Recital, Anton Nel, Bryan Recital Hall (https://www.youtube.com/user/bgsumusic/videos)

Sunday, January 29, 2023

9 a.m. — 12:30 p.m. Final Round — Kobacker Hall (https://www.youtube.com/user/bgsumusic/videos)
1 p.m. Announcement of Winners/Photos — Kobacker Hall

Guest Artist Master Class

ANTON NEL, PIANO

FRIDAY, JANUARY 27, 2023 2:30 P.M. BRYAN RECITAL HALL

PLEASE SEE SEPARATE PROGRAM

Guest Artist



Winner of the 1987 Naumburg International Piano Competition at Carnegie Hall, **Anton Nel** continues to tour internationally as recitalist, concerto soloist, chamber musician and teacher. Highlights in the U.S. include performances with the Cleveland Orchestra, and the Chicago, San Francisco, Dallas, Seattle, and Detroit Symphonies as well as recit-

als coast to coast. Overseas he has appeared at the Wigmore Hall in London, the Concertgebouw in Amsterdam, Suntory Hall in Tokyo, major venues in China and Korea and undertakes regular tours to South Africa. Much sought after as a chamber musician he regularly appears with some of the world's finest instrumentalists at festivals on four continents. He holds the Joe R. and Teresa Lozano Long Endowed Chair at the University of Texas at Austin, is currently also a Visiting Professor at the Manhattan School of Music and annually presents masterclasses at the Glenn Gould School in Toronto. During the summers he is on the artist-faculties at the Aspen Music Festival and School, the Orford Music Academy in Quebec and at the Steans Institute at the Ravinia Festival. Mr. Nel also frequently performs as harpsichordist and fortepianist. His recordings include four solo CDs, several chamber music recordings, and works for piano and orchestra by Franck, Faure, Saint-Saens and Edward Burlingame Hill. The Johannesburg-born Mr. Nel is a graduate of the University of the Witwatersrand, where he studied with Adolph Hallis, and the University of Cincinnati where he worked with Bela Siki and Frank Weinstock

Dubois Guest Artist Recital

ANTON NEL, PIANO

SATURDAY, JANUARY 28, 2023 8 P.M. BRYAN RECITAL HALL

Sonata No. in D major, K. 311 (1777)......Wolfgang Amadeus Mozart

Allegro con spirito Andante con espressione Rondeau: Allegro	(1756-1791)		
Ballade No. 3 in A-flat Major, Op. 47 (1841)	Frédéric Chopin (1810-1849)		
~~intermission~~			
Preludes from Book 2 (1913)	Claude Debussy (1862-1918)		
Fantasy in C Major, D. 760 "Wanderer" (1822)	Franz Schubert (1797-1828)		

This performance is a Kobacker Concert, funded by the Marvin S. Kobacker Concert Fund.

Allegro

Guest Judges



Caroline Hong is internationally active as a teacher, concert performer, masterclass instructor, and competition adjudicator. She is Professor and Area Head of Piano at The Ohio State University School of Music. She studied at the Peabody Institute of the Johns Hopkins University. For her graduate degrees, Hong attended the Juilliard School and Indiana University, where she also served as an Associate Instructor. She counts among her mentors Jerome Lowenthal, who taught her at the Music Academy of the West; and Sergei Babayan, with whom she first worked at the Babayan International Piano Academy. She has served as a faculty member for the Amalfi Coast Music Festival, Vianden International Festival and School (Luxembourg), Indiana University Jacobs Summer Piano Academy, and Cincinnati College-Conservatory of Music.

Hong holds special interest in contemporary piano music, and in the legacy of Franz Liszt. After one of her performances of John Corigliano's challenging Etude Fantasy, the Pulitzer Prize and Academy Award-winning composer praised her as "one of the greatest pianists I have ever heard." She is the founder of the Ohio Chapter of the American Liszt Society, where she also serves on the board of directors, and as Artistic Director of the Franz Liszt International Piano Festival and Competition.



Born in Vietnam, pianist and Steinway Artist **Andrew (Drew) Le** has been hailed as "an impressive tour-de-force...a plenitude of poetic nuance" (New York Concert Review), and lauded for his "consummate piano virtuosity" (Goleta Valley Voice) and his "pistonlike precision" (Mountain Tradition). Drew joined the piano faculty at Kent State University's Hugh A. Glauser School of Music in the Fall of 2019. Prior to Kent State University, Drew served on the faculty at Hope College. He and his wife, violinist Jennifer Walvoord, are the Artistic Directors of the Chamber Music Festival of Saugatuck.

Drew studied piano performance at the Interlochen Arts Academy and the University of Michigan. Drew was also a C.V. Starr Doctoral Fellow at the Juilliard School where he received his Doctor of Musical Arts degree. His teachers have included Hien Le, Vivian Kleinhuizen, Rich Ridenour, Victoria Mushkatkol, Arthur Greene, Philippe Bianconi, John Perry, and Jerome Lowenthal.

Drew released his debut recording on the Blue Griffin label in 2013 and has recently recorded the complete Etudes by Claude Debussy. As a violinist, Drew was a former member of the Holland (Michigan) Symphony Orchestra for fourteen years. As a professional photographer, Drew has captured weddings and portraits since 2007 and is former Getty Images Artist.



"A splendid pianist—refined, searching and expressive, and her playing is loaded with insight and interpretative detail." So wrote The Washington Post, after **Dr. Alexandra Mascolo-David's** performance at the Corcoran Gallery of Art in Washington, D.C. Dr. Mascolo-David has performed and led workshops and master classes in Europe, Asia, Oceania, and the Americas, including a New York debut recital at Carnegie Hall (Weil Recital Hall) in May 2004, which received a glowing review in The New York Concert Review.

Portuguese American pianist Dr. Alexandra Mascolo-David has devoted the last three decades to exploring and unearthing the music of Portuguese and Brazilian composers and continues to champion and premiere works by contemporary composers. She is co-founder of Yara Ensemble (www.yaraensemble.com), with mezzo-soprano Sarah Stone, director Annette Thornton, and media artist Eric Limarenko, devoted to exploring the rich landscape of lberian-American culture and heritage through music, videography, and movement.

Currently, Dr. Mascolo-David is Professor of Piano at Central Michigan University (CMU), where she continues to attract pianists from all over the world. Dr. Mascolo-David has taught at the Interlochen Arts camp and at Iowa State University. She holds a piano diploma from the Oporto Conservatory of Music, Portugal, and the Doctor of Musical Arts in piano from the University of Kansas. For additional information, please visit: www.mascolodavid.com.



Award-winning concert pianist, **Julia Siciliano** has been heralded as a musician with "fabulous creative power" by the *Bonn General-Anzeiger*. Ms. Siciliano has become a well-respected artist on the world stage, being invited as a solo artist by many prestigious orchestras, and festivals, most recently with the Orquestra Sinfónica de la Region de Murcia for the MurciArt Music Festival. A winner of many local and international piano competitions, Julia has won top prizes at the Sicily International Piano Competition, Heida Hermanns International Competition, lowa Piano Competition, and MTNA National Competition. A highly active chamber musician, Julia has been invited to perform on concert series and festivals with the Cincinnati Symphony Orchestra Chamber Players, the Euskadiko Orchestra (Basque National Orchestra)'s chamber music series "Miramon Matinees", the MurciArt Festival in Murcia, Spain, and with the soloists of the Orchestra Sinfonica di Milano. She has given recitals with Metropolitan

Opera stars Amanda Pabyan, Eric Owens, and Marina Domashenko, and internationally acclaimed string players Ray Chen, Simone Lamsma, and Kyril Zlotnikov. Most notably, Julia performed the complete "accompanied sonatas" of Beethoven in the year 2020 at the Teatro Victoria Eugenia in Donostia-San Sebastián, Spain, and in various venues throughout the United States, France, and Sweden.



Yu-Lien The has appeared throughout the US, Europe, and Southeast-Asia, soloing with the Nordwestdeutsche Philharmonie, the Kammerorchester Hannover, and the Baroque Orchestra L'Arco. As a recitalist and chamber musician, she has performed at the Gilmore Keyboard Festival and venues such as Detroit Symphony Hall and Carnegie Hall. A prizewinner of the 12th International Piano Competition Viotti-Valsesia (Italy) and the Deutsche Musikwettbewerb, she was admitted to the National Concert Podium for Young Artists (Germany), which led to several concert tours with violinist Tomo Keller. Dr. The has been involved in many commissions and world premieres. She frequently collaborates with saxophonist Joe Lulloff and champions new works by composers such as Dorothy Chang, Stacy Garrop, and Carter Pann.

Born in the Netherlands, Yu-Lien The received most of her musical training in Germany, where she obtained degrees in both piano and recorder performance and pedagogy from the Hochschule für Musik und Theater Hannover. She has earned an Artist Diploma from the Hochschule für Musik Detmold as well as a D.M.A. in piano performance from Michigan State University. Her principal piano teachers were Arie Vardi, Anatol Ugorski, and Deborah Moriarty.

A dedicated pedagogue and sought-after clinician, Yu-Lien The is an Assistant Professor of Keyboard Studies at Western Michigan University and has previously served on the faculties at Bowling Green State University, Valparaiso University, and Kalamazoo College.

Competition Program

Competitor #1: Evan Yu Prelude and Fugue in E-flat Minor, WTC I, BWV 853		
Sonata in D Minor, Op. 31, No. 2, "Tempest"	Ludwig van Beethoven	
Ballade No. 1 in G Minor, Op. 23	Frédéric Chopin	
Jeux d'eau	'	
Competitor #2: Alayna Hill		
Sonata in B-flat Major, K. 333	Wolfgang Amadeus Mozart	
I. Allegro		
II. Andante cantabile		
III. Allegretto grazioso Ballade No. 1 in G Minor, Op. 23	Frádária Chanin	
Sonata No. 1 in A Minor		
IV. Ruvido ed ostinato		
Competitor #3: Sophia Lin		
Prelude and Fugue in E-flat Major, WTC II, BWV 876		
Sonata in D Major, Op. 10, No. 3		
I D .		
I. Presto		
Les Jeux d'eaux à la Villa d'Este		
Les Jeux d'eaux à la Villa d'Este Concert Paraphrase on Powder Her Face		
Les Jeux d'eaux à la Villa d'Este		
Les Jeux d'eaux à la Villa d'Este Concert Paraphrase on Powder Her Face		
Les Jeux d'eaux à la Villa d'Este Concert Paraphrase on Powder Her Face I. Tempo rubato Competitor #4: Erik Jacoby	Thomas Adès	
Les Jeux d'eaux à la Villa d'Este	Ludwig van Beethoven	
Les Jeux d'eaux à la Villa d'Este	Ludwig van BeethovenFrédéric Chopin	
Les Jeux d'eaux à la Villa d'Este	Ludwig van BeethovenFrédéric ChopinMaurice Ravel	

Competitor #5: Roxane Park

Compenior #3. noxane raik	
French Suite No. 6 in E Major, BWV 817	Johann Sebastian Bach
Allemande	
Courante	
Sarabande	
Gavotte	
Polonaise	
Bourrée	
Menuet	
Gigue	
Sonata in C Major, Op. 2, No. 3	Ludwig van Beethoven
I. Allegro con brio	
Andante Spianato & Grande Polonaise Brillante, Op. 22	Frédéric Chopin
Competitor #6: Aurora Wang	
Sonata in D Minor, Op. 31, No. 2, "Tempest"	
I. Largo - Allegro	Ladwig van beetheven
Sonata No. 2 in B-flat Minor, Op. 36 (1931)	Sergei Rachmaninoff
I. Allegro agitato	orgor naomnamion
Paganini Étude No. 6 in A Minor.	Franz Liszt
Poem for Piano.	
Competitor #7: Sunny Rong	
Prelude and Fugue in G Major, WTC I, BWV 860	
Sonata in C Major, Hob. XVI: 50	Franz Joseph Haydn
I. Allegro	
Ballade No. 2 in F Major, Op. 38	•
Étude Op. 10, No. 5	· ·
Scherzo Op. 12, No. 10	Sergei Prokofiev

Competitor #8: canceled

Competitor #9: Cory Wu

Competitor #9: Cory vvu			
Sonata in F Minor, Op. 57, "Appassionata"	Ludwig van Beethoven		
I. Allegro assai			
Sonata No. 3 in B Minor, Op. 58	Frédéric Chopin		
I. Allegro maestoso			
Two Poèmes, Op. 32	Alexander Scriabin		
Competitor #10: Sophia Suwiryo			
Prelude and Fugue in C-Sharp Major, WTC I, BWV 848	Johann Sebastian Bach		
Sonata in D Major, Op. 10, No. 3			
I. Presto			
Nocturne in D-flat Major, Op. 27, No. 2	Frédéric Chonin		
Étude Op. 10, No. 4	·		
Étude Op. 10, No. 5			
Caprice Espagnol, Op. 37	•		
Caprice Espayrior, Op. 37	IVIUITIZ IVIUSZKUWSKI		
Competitor #11: Keliang Yao			
Sonata in E Minor, Hob. XVI: 34	Franz Joseph Haydn		
I. Presto			
II. Adagio			
III. Molto vivace			
	Frédéria Chanin		
Ballade No. 4 in F Minor, Op. 52	•		
24 Preludes, Op. 41	Lena Auerbach		
No. 4 in E Minor			
No. 8 in F-sharp Minor			
No. 14 in E-flat Minor			
Competitor #12: Patrick Flythe			
Sonata in C Major, Op. 53, "Waldstein"	Ludwig van Boothovon		
	Luuwiy vaii beetiioveii		
I. Allegro con brio	Falls, NA I. I I		
Rondo capriccioso, Op. 14			
Three Visions	VIIIIam Grant Still		
I. Dark Horsemen			
II. Summerland			
III. Radiant Pinnacle			

Competitor #13: Levi Li

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Sonata in D Minor, L. 423, K. 32	Domenico Scarlatti	
Sonata in E-flat Major, Op. 7	Ludwig van Beethoven	
I. Allegro molto e con brio	G	
Mephisto Waltz No. 1, S. 514	Franz Liest	
Moments Musicaux, Op. 16		
·	Serger nacrimaninon	
No. 3 in B Minor		
No. 4 in E Minor		
Competitor #14: Jean Yu		
Sonata in F Major, K. 445	Domenico Scarlatti	
Sonata in C Major, Op. 53, "Waldstein"		
	Luuwig vaii beetiioveii	
I. Allegro con brio		
La leggierezza		
Étude Op. 25, No. 2	Frédéric Chopin	
Jeux d'eau	Maurice Ravel	
Competitor #15: Katia Jacob	у	
Sonata in C Major, Op. 2, No. 3	Ludwig van Beethoven	
I. Allegro con brio		
Scherzo No. 4 in E Major, Op. 54	Frédéric Chopin	
Images, Book I	•	
I. Reflets dans l'eau	oldado Bobacoy	
III. Mouvement		
III. Iviouveillerit		
Competitor #16: Ella Kim		
Sonata in F Major, Hob. XVI: 23	Franz Joseph Haydn	
I. Allegro moderato		
Polonaise No. 6 in A-flat Major, Op. 53	Frédéric Chopin	
Sonata No. 3 in A Minor, Op. 28		
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Competitors



Patrick Flythe, a 15-year old student from Gahanna, Ohio, attends Columbus Academy and has studied piano with Dr. Nicholas Ross, Professor & Department of Music Chair at Otterbein University. Prior to studying with Dr. Ross, Patrick studied with Vera Holczer-Waroquet at the Aurora School of Music. He has performed in several music festivals, competitions, community outreach performances, and master classes. In 2018, Patrick was the alternate (2nd prize) in the elementary category of the Northeast Ohio Music Teacher's Association's (NEOMTA) Buckeye Auditions, received honorable

mention (3rd prize) in 2019, and was the alternate (2nd prize) in the junior category in 2021. Further, he received 2nd prize in the Great Composers Competition (2020), 3rd prize in the Glory Int'l Piano Competition (2021), and was a semifinalist in the BGSU Dubois Piano Festival and Competition (2022). In the summer of 2022, Patrick was accepted to and attended notable summer programs including Otterbein University's Summer Music Experience Camp and Interlochen's High School Piano Intensive. To serve his community, Patrick volunteers at a local assisted living facility by meeting with residents and playing the piano. Along with his appreciation of the piano, Patrick also enjoys playing basketball, soccer, chess, and running track.



Alayna Hill is an 18 year old pianist, artist, and composer. She is homeschooled by her mother, and the oldest of 11 living children. She is a senior in high school.

Alayna received first place in the Hubbard-Males piano competition in 2021 and 2022, and 2nd place in the OSU piano competition in 2020. She was a finalist in the Piano League Piano Star International Competition in 2022, ranked in 5th place, and honorable mention (4th place) in the International Competition for Pianists online. She plans to participate in a total of 19 piano competitions over the course of her senior year. She was also

accepted into the 2021 Juilliard Winter Festival for piano. She played a piece with the Oklahoma Baptist symphony early last year as well. A few other accolades include 3rd place in the OSU piano competition in 2022, attending the OBU keyboard academy in 2021 and 2022, performing with the Cameron University Jazz academy in 2022, opening for the C-TAC live concert series twice, and 5 solo recitals in the last few years. Alayna enjoys playing at her local hospital, doing small gigs around town, and accompanying choirs. She loves performing more than anything, and holds practice performances at various nursing homes, churches and anywhere with a piano, twice a week for fun.



Erik Jacoby is 14 years old and is a student at New Albany High School. He has been playing piano for 9 years and has enjoyed every second of it. Erik takes piano lessons from Kathleen Sadoff and Nina Polonsky. Outside of piano, he loves to play tennis, ballroom dance, and ballet. He has won 1st prize in piano competitions including the Columbus Music Teachers Association Achievement Awards Junior Duet, Piano Star International Competition, the OFMC Junior Solo, Ohio MTNA Junior Solo, OFMC scholarship award winner, OFMC Elementary Solo, and the Justine Hackman Young Jewish Artists Competition (Junior & Elementary Divisions).



Katia Jacoby is a 17-year-old high school student in New Albany, Ohio. She has a great passion for music and has been playing piano competitively for twelve years. She has been a prizewinner in many piano competitions including the MTNA Senior Piano Duet Competition - Ohio State, OFMC Senior Solo, OhioMTA Buckeye Auditions - Senior Solo District and State Winner, CEOMTA Senior Solo Competition, Columbus Music Teachers Association Achievement Awards Senior Solo 1st prize winner, the Piano Star International Competition, OMTA Senior Ensemble Competition, OMTA Junior Ensemble Competition, and the OFMC Marilyn Walter Competition and Individual and Club Awards. Katia takes piano lessons from Kathleen

Sadoff and Nina Polonsky.

Katia has many hobbies such as piano, dance, tennis, and writing stories, however she does not yet know which she aspires to continue as a career.



Ella Kim, 14, is from Herndon, Virginia, and attends Oakton High School. Ella has won numerous awards, including first prize and the Judges Recognition Award at the Carmel Klavier International Piano Competition. More recently, she won third prize at the Richmond Symphony League Concerto Competition and the Lancaster International Piano Competition. In 2019, Ella appeared on NPR's From the Top Show 373 as part of an eight-hand ensemble and she was invited back to be featured as a soloist in 2020 on Show 384 in Fairfax. Virginia. Ella has performed at the Millennium Stage

at the Kennedy Center, Carnegie Hall's Weill Recital Hall, the Embassy of Austria, the National Institute of Health, and the US State Department. Outside of music, Ella enjoys traveling, painting and trying new food.



Fifteen years old and currently in tenth grade, **Levi Li** is a classically trained pianist who has been playing since the age of six. Currently studying under Nina Polonsky and driven by a love for music, Levi has won several noteworthy competitions. After winning the Central East division of Buckeye auditions in 2019, Levi went on to win first place in the 2020 CMTA compe-

tition, fourth place in the 2020 and 2021 OMTA competitions, first place in the Central East division in Buckeye auditions in 2022, and eventually ended with first-place finishes in both solo and duet categories in the 2022 OMTA competition. At school, Levi is a member of the Speech and Debate team, baseball team, as well as the Spanish and German National Honors Societies. Levi continues to share his passion for music with others and strives to improve his crafts as a musician every day.



Fifteen-year-old **Sophia Lin** was named a winner in Classical Music/Piano for the prestigious 2023 YoungArts national competition. She performed Concerto as the piano soloist with Liberty University Symphony Orchestra at the 2022 Annual Virginia Music Teacher Conference. At age 12, Sophia had her Mozart Concerto debut as the piano soloist with the Amadeus Orchestra and was featured at abc7 News.

Sophia received many First-Prizes in national/international competitions, including Marian Garcia International Piano Competition, International Young Artist Piano Competition, Ylda Novik Concerto Competition, Robert Spencer Piano Concerto Competitio. She won three times Virginia State MTNA Junior/Senior Performance Competition and became MTNA Southern Division Finalists, and two times Virginia State Concerto Competitions. Sophia is a guest pianist of National Symphony Orchestra Youth Fellowship Chamber Music Program. She was invited to perform at the Millennium Stage and the REACG Concert Hall at Kennedy Center at Washington DC and as Young Artist Musicale Program at George Mason University. She is also a top prizewinner of national math competitions and enjoys writing.



Roxane Park is an 10th grader at Phillips Exeter Academy in NH. She is a student of Mila Filatova, Silvana Sokolov, and Alexander Korsantia. Roxane has competed in international competitions (Gina Bachauer, Rosalyn Tureck, Kaufman) and received top prizes including at the National MTNA Competition (where she was also awarded the Chopin Prize), Paderewski International Competition, and Bradshaw & Buono International Piano Competition. In addition to performing at Carnegie Hall and Boston's Symphony Hall,

Roxane has also performed in master classes with Simone Dinnerstein, Andreas Klein, Alexander Kobrin, John Perry, and Yuan Sheng. She performed at the International Chopin Piano Festival, "Lato z Chopinem," in Busko-Zdroj, Poland and was featured on NPR's From the Top with guest host Jeremy Denk and in the From the Top Virtual Gala in 2020. Roxane is also the recipient of a Caroline D. Bradley Scholarship, a full four-year, merit-based high school scholarship.



Sunny Rong is a 9th grade student at Greenhills school residing in Michigan. She started playing piano at age 5, and currently studies under Mary Siciliano. She has won third place in Michigan state piano finals in the senior division (MMTA), and honorable mention in the MTNA junior division competition. She has also won third in the MMTA div. III concerto competition. Currently, she is a part of the student league in the Tuesday Musicale of Detroit. Besides playing the piano, Sunny also enjoys reading, writing, running in cross country, and coding.



Sophia Suwiryo, 14, lives in Cincinnati, OH. She began her piano studies at four years old and currently studies with Professor Alvin Chow. Sophia is a Young Scholar Alumnus of the Lang Lang International Music Foundation. Sophia's musical gift continues to garner much attention both nationally and internationally. She won first-place awards in numerous international piano competitions, including Chicago International Piano Competition, Paderewski International Piano Competition (Farmington, CT), and Chopin International Piano Competition (Hartford, CT). At the age of nine, she performed with Cincinnati Pops Orchestra, conducted by Maestro John Morris Russell,

who described her as "amazing" and "brilliant." In 2019, Sophia made an international debut at the XXV International Chopin Festival in Poland. In 2022, Sophia performed at the Concert de Gala Guanyadors Edicio 2021 "Tribute to Rubinstein" in Barcelona and Girona, Spain. She has performed six times at Weill Recital Hall of Carnegie Hall.

Besides playing piano, Sophia writes piano compositions. She won a gold medal in the 2021 Quebec International Composition Competition, and her composition was featured on Fox19 Now News



Aurora Wang, 17, from Shoreview, Minnesota, studies piano with Professor Alexander Braginsky. Aurora has won top prizes in numerous piano competitions. She made her orchestra debut at the age of 10 performing the first movement of Mozart's Concerto No. 21 and has since performed with several orchestral groups, including the first movement of Mozart's Concerto No. 17 at age 10, the third movement of Chopin's Concerto No. 1 at age 12, the first movement of Chopin's Concerto No. 1 at age 13, and the first movement of Tchaikovsky's Concerto No. 1 at age 16. Some of her accolades include first prize in the Minnesota MTNA competition (2019), first prize in

Schubert Club Scholarship Competition (2020), first prize in the Rising Stars Concerto Competition (2021), and the top-ranking pianist award in Minnesota Orchestra's Concerto Competition (2022). Aurora was featured as a Showcase Artist on Classical Minnesota Public Radio in May 2020.



Cory Wu is a 17-year-old pianist and a senior at Columbus Academy. He has studied piano with Kathleen Sadoff since 2012 and also with Nina Polonsky since 2020. He has won first place at numerous piano competitions and festivals, most notably the 2020 PianoStar International Piano Competition and the 2019 Carmel Klavier International Concerto Competition.

In 2019, Cory made his debut with the New Albany Symphony Orchestra playing Saint-Saën's second piano concerto after winning the NASO Student Concerto Competition. In addition, he has participated in various other music events such as the Southeastern Piano Festival, Arthur Fraser International Piano Competition, MTNA National Finals, Ronald Sachs International Music Competition, and David D. Dubois International Piano Competition. In 2021 and 2022, he received NFMC's Thelma Byrum award and the Chopin Foundation Scholarship and recognition in the National YoungArts Competition.

Outside of Piano, he plays soccer and tennis and enjoys cooking.



Keliang Yao is a 16-year-old pianist and a sophomore at The Seven Hills School in Cincinnati Ohio. She started playing piano at the age of 4 and is a student of Professor Soyeon Kate Lee.

Keliang loves classical music. She is a competitor of 2023 Bosendorfer and Yamaha USASU International Piano Competition, 2022 BMSO concerto competition winner, 2022 Dayton Symphony concerto competition 3rd place, the 2021 MTNA Ohio state senior alternate prize, 2020 New Albany Symphony concerto competition honorable mention prize and 2019 MTNA Ohio State junior competition winner.



Evan Yu, from Dublin Ohio, has been playing the piano for 12+ years and is currently studying with Mrs. Tatiana Kats. In addition to piano, Evan plays cello in The Columbus Symphony Youth Orchestra, conducts in The Columbus International Children's Choir, and performs in school theater shows such as The Addams Family. As a pianist, cellist, conductor, and singer, Evan is a "well-rounded" musician, receiving numerous awards in piano at the Royal Conservatory of Music and Ohio MTA, and voice in the Central Ohio Singing Competition. In addition, Evan also enjoys composing, and has studied with professors Marti Epstien, Dan VanHassel, and Clifton Ingram

from Boston Conservatory. In addition to Evan's musical performances, Evan enjoys giving back to the community. Hosting piano lessons for elementary children as well as playing in the retirement homes, Evan always enjoys impacting others through music.



Jean Yu, a Senior in Rochester Hills, Michigan and is currently studying with Dr. Logan Skelton. Jean began playing piano at the age of five and won her first piano competition when she was six. She has performed at Carnegie hall twice and won many awards in competitions, including 2nd place in the 2016 Carmel International Piano Competition, 2nd place in the 2019 MMTA Concerto Competition, 1st place in the Albion College International Piano Competition in 2017 and 2018, 2nd place in the 2019 Jr. Steinway Piano Competition, 2nd place in the 2020 Ithaca College Piano Competition, and 1st place in the MDML Competition in 2018 and 2022. Jean is also a

member of the Detroit Tuesday Musicale Student League and received 2nd place in the Student League competition in 2021 and 2022.

Jean plans on continuing her piano studies in college. Aside from piano, she is an avid traveler, barista, dog sitter, and is captain of the Rochester High School Varsity Tennis team.

BGSU Piano Faculty



Laura Melton, Professor of Piano and Chair of Music Performance Studies at Bowling Green State University, has performed in Asia, Europe, South America and throughout the US She has been featured on Südwestfunk Radio (Germany), Kol Israel, Radio Nacional de España and National Public Radio's *Performance Today* in celebration of the birthday of composers, John Corigliano and Samuel Adler. She has studied under Nelita True, John Perry, John Perry, and Robert Levin. A graduate of the Interlochen Arts Academy and student of Michael Coonrod, Melton taught at the Interlochen Arts Camp for 12 summers. Prior to her BGSU appointment in 1999, Melton was on the

faculty of the Idyllwild Arts Academy in California.



Solungga Liu has been acclaimed as a pianist of great breadth. She is a champion of early twentieth-century American music and underrepresented works of the standard repertoire. She is also known as an uncanny interpreter of new music. Her November 2017 debut at the Library of Congress was praised for its "rhythmic precision, expression and a finely calibrated sense of balance between all of the moving parts." A dedicated performer

of new music. Liu enjoys an active career across five continents, with concerts in the USA, Canada, Austria, Australia, Romania, Brazil, China, Taiwan, Malaysia, Singapore, Thailand and Hong Kong. Liu is Professor of Piano at the College of Musical Arts, Bowling Green State University, Ohio. Liu holds a doctoral degree in piano performance from the Eastman School of Music where she studied with Alan Feinberg, Douglas Humpherys and Elizabeth DiFelice.



Yevgeny Yontov has established himself as one of the most promising Israeli pianists of his generation. As finalist in the 2017 Arthur Rubinstein International Piano Master Competition, he received the Prize for Best Performance of Chamber Music, and the Prize for the Best Israeli Pianist. Other international top prizes include gold medals at the Wideman International Piano Competition and Berliner International Music Competition. A founding member of icarus Quartet, a 2piano/2percussion chamber group, Mr. Yontov holds chamber music close to heart. He has performed chamber music across five continents, in venues that include Carnegie Hall and the John

F. Kennedy Center. As a soloist, Mr. Yontov has performed with numerous orchestras in the US, as well as all major Israeli orchestras. Mr. Yontov has given masterclasses across the US, Israel, and China, and in 2018, he joined the distinguished piano faculty of Bowling Green State University.



Pianist **Robert Satterlee** has developed a reputation as an accomplished and versatile solo recitalist and chamber musician. He plays regularly throughout the United States, delighting audiences with his incisive and imaginative performances. He has appeared on the Dame Myra Hess Memorial Concerts in Chicago, San Francisco's Old First Concert Series, the Schubert Club in St. Paul, Minnesota, the Music Teachers National Association national conferences, and the Quad Cities Mozart Festival. Satterlee was appointed in the fall of 1998 to the piano faculty of Bowling Green State University in Ohio. He holds degrees from Yale University, Peabody Conservatory, and the University of Missouri-Kansas City Conservatory of Music.

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Saturday, February 18: in-person

Friday, February 24: virtual

Saturday, February 25: in-person (Music Scholarship deadline)

February 27 - March 1: DMA Auditions

Saturday, April 15: in-person Senior & Junior auditions

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