



First Row—Zaugg (Drum Major), Honeck, Thompson, George, Reeves, Hutchinson, McLaughlin, Kellogg, Brown, Snyder, Church (Director). **Second Row**—Ringenberg, Stamm, Huffman, Dorfmeier, Myers, Dermer, Kunkle, Mathias, Walker, Brillhart, Light. **Third Row**—Mizer, Barnhart, McCauley, McCrory, Jolley, Shook, Dull, Morris, Businger, Gillette. **Absent**—King, Bushman, Ruth, Rode.

Band

Probably no other organization on the campus is so much in demand as the University Band. It is becoming more and more a part of the genuine university spirit. During the chilly hours of the football games this year, the marching band did its part in keeping the student body warm. And when the basketball swished through our basket, the band was ready with the "Victory March". At the big Athletic Carnivals the band added much to the fun. And without the band, May Day would not have been complete.

The concert band, although seriously handicapped by lack of new music, maintained its high standards of the past years. Through the enrollment of new students it was fortunate in securing a better balanced instrumentation. Several of the members participated in the fourth Ohio Intercollegiate Band Festival which was held at Oberlin this year. Several enjoyable concerts were presented. On the whole, the concert band this year achieved even a little higher than its former level of attainment.

Officers

Conductor.....	Chas. F. Church, Jr.
Student Directors.....	Philip Zaugg, Dale Gillette
President.....	Frank H. Kunkle
Vice-President.....	Lawrence Ringenberg
Secretary.....	Max Brillhart
Drum Majors.....	Don Sanders, Philip Zaugg

HAROLD DAVID ROSE
Instructor in English

A. B., A. M., Ph. D., Indiana University. Teacher of English, Junior High School, Elwood, Indiana; Instructor in German and English, Indiana University Extension Division; Tutor, Research Fellow, and Assistant in English, Indiana University; Bowling Green State University, 1935—

ALICE MARGARET ROTH
Critic Teacher, City Schools

Two-Year Diploma, Bowling Green State University; B. S., A. M., Teachers College, Columbia University. Teacher in rural schools; Teacher in elementary schools, Findlay and Bowling Green, Ohio; Bowling Green State University; Critic Campus Training School, 1921-1923; Assistant Director of Student Teaching, 1925-1933; present position, 1933—

JOHN SCHWARZ
Professor of History

A. B., Miami University; A. M., University of Chicago; Graduate Student, Columbia University. Superintendent of village and city schools; Principal of Training School, Miami University; Superintendent of Schools, Butler County, Ohio; Bowling Green State University, 1923—

MARGARET E. SCRUGGS
Instructor in Music

Two-Year Diploma, Oregon Normal School, Monmouth, Oregon; B. of Sch. Mus., Oberlin College. Teacher in elementary schools of Oregon; Bowling Green State University, 1935-1936.

JOSEPH E. SHAFER
Assistant Professor of Economics and Business Administration

A. B., DePauw University; A. M., Ph. D., University of Wisconsin. Business experience, Bluffton, Indiana; Labor Research, Indianapolis, Akron, Gary, Chicago, and Detroit; Instructor in Mathematics, Henry Ford Trade School, Detroit; Instructor in Economics, Detroit Institute of Technology; Fellow in Economics, Assistant in Economics and Commerce, University of Wisconsin; Associate Professor and Chairman, Department of Economics and Business Administration, College of Mines and Metallurgy, Branch of the University of Texas, El Paso; Bowling Green State University, 1935—

MAUDE F. SHARP
Dean of Women

B. S., National Normal University, Lebanon, Ohio; A. B., A. M., Syracuse University. Teacher in elementary schools; Director, County Normal School, Waterford, Ohio; Teaching Fellow, Syracuse University; Bowling Green State University, 1918—

CAROLYN SHAW
Associate Professor of Physical Education

A. B., Smith College; B. S., Simmons College; Certificate in Physical Education, Wellesley College; A. M., Teachers College, Columbia University. Director of Physical Education, West Side Y. W. C. A., New York City, and Y. W. C. A., Dayton, Ohio; Bowling Green State University, 1923—

MAE SIMMONS
Critic Teacher

B. S., West Texas State Teachers College; A. M., Teachers College, Columbia University. Critic and Instructor in Education, Oberlin Kindergarten-Primary Training School, and West Texas State Teachers College, Canyon, Tex.; Critic, Western State Teachers College, Kalamazoo, Mich.; Bowling Green State University, 1931—

WILLARD E. SINGER
Assistant Professor of Physics

B. S., Capital University; B. E. E., A. M., Graduate Student, Ohio State University, Bowling Green State University, 1927—

LEON BEECHER SLATER
Associate Professor of Psychology

A. B., Olivet College; A. M., Ph. D., University of Michigan. Assistant and Instructor in Psychology, University of Michigan; Professor of Psychology, Dean of Liberal Arts, Fairmount College, University of Wichita; Instructor in Psychology, School of Music, Hospital School for Nurses, University of Michigan; Assistant Professor of Psychology, University of Pittsburgh; Associate Professor of Psychology, Ohio Wesleyan University; Bowling Green State University, 1932—

WARREN E. STELLER
Associate Professor of Physical Education

A. B., Oberlin College; A. M., Teachers College, Columbia University. Instructor in Physical Education, Oberlin College and Connecticut Wesleyan University; Bowling Green State University, 1924—

C. GLENN SWANSON
Associate Professor of Education

A. B., A. M., Colorado Teachers College; Ph. D., New York University. Teacher and Administrator, Iowa and Colorado public schools; Instructor in Education, Department of Educational Sociology, New York University; Bowling Green State University, 1934—

HELEN B. TODD
Associate Professor of Hygiene and Physical Education

Student, Oberlin College; M. D., Boston University; Graduate Student, Teachers College, Columbia University, and Massachusetts Institute of Technology. Medical Director, Maternity Hospital, Minneapolis; Resident Physician and Instructor in Hygiene, Connecticut College, New London, Conn.; Associate Director, Bureau of Child Hygiene, Connecticut State Department of Health; Medical Examiner, Connecticut State Department of Education; Resident Physician, Winthrop College, Rock Hill, S. C.; Bowling Green State University, 1928—

RICHARD MORTON TUNNICLIFFE
Professor of Music

Two-Year Diploma, State Teachers College, Oshkosh, Wis.; A. B., University of Wisconsin; A. M., Teachers College, Columbia University; Diploma, Crane Normal Institute of Music, Potsdam, N. Y.; Extensive study of Piano, Organ and Voice, Minneapolis, Chicago, and New York. Teacher of Mathematics and Music, New London, Wis.; Supervisor of Practice Teaching and Teacher of Methods and Education, Crane Normal Institute of Music and State Normal School, Potsdam, N. Y.; State Institute Instructor in Music, N. Y.; Professor of Music, Summer Session, Ohio State University; Bowling Green State University, 1920—

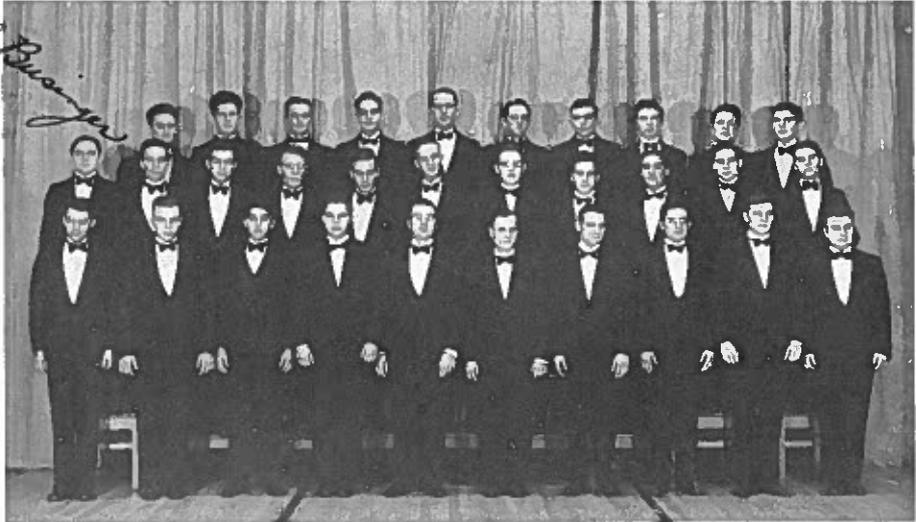
RUTH E. VAN DORN
Critic Teacher, City Schools

Two-Year Diploma, Bowling Green State University; Ph. B., University of Chicago. Teacher in rural and village schools; Teacher in elementary schools, Elyria, Ohio; Bowling Green State University, 1925—

NEVA WEST
Kindergarten Director

Two-Year Diploma, Georgia State College for Women; B. S., A. M., Teachers College, Columbia University; Graduate Student, University of California and University of Virginia. Teacher in elementary schools of Georgia; Director of Kindergarten, Wilkes-Barre Institute, and State Normal School, Oneonta, N. Y.; Instructor in Education and Speech, Oberlin Kindergarten-Primary Training School; Instructor, Summer Session, Concord College, Athens, W. Va.; Bowling Green State University, 1932—

Paul Businger



First Row—Goetz, Clifton, Honeck, Koch, Fauley, Burgin, Kunkle, Gehres, Beattie, Current.
Second Row—Mizer, Businger, Pfister, Williamson, Rigdon, Thompson, Maglott, Myers, Cucuro
L. Mizer, Gruenkle. **Third Row**—Bistline, Rohrbaugh, Cox, Platt, Huyck, Cramer, Springer,
Long, Harger, Ringenberg.

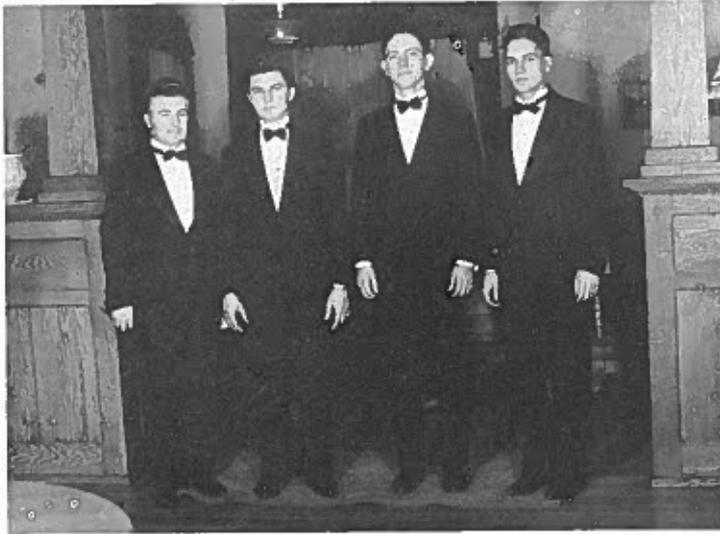
Men's Glee Club

The Bowling Green State University Men's Glee Club, under the direction of Professor Leon E. Fauley, finished its fifth year by making a concert tour through northwestern Ohio. The itinerary included Bryan, Kunkle, Archbold, Stryker, West Unity, Pioneer, Lyons, Metamora, Swanton and Weston. There was also the annual spring concert given in the University Auditorium on April 2. Besides the concert work and other programs, the club sponsored a formal dance in conjunction with the Treble Clef Club and a banquet at which keys were awarded to those eligible.

This organization, composed of thirty-two members, is made up of college men who are not in the music department. Within the club several smaller units functioned during the past year. They were the Varsity Quartet, made up of Ramon Current, Kermit Long, Tennis Huyck and James Platt; the Trumpet Trio, consisting of Lawrence Ringenberg, Howard Harger and Jack Meyers, and the Marimbaphone Soloist, Frank Kunkle. They deserve honorable mention not only because of their excellent performance on concert programs but also for their good work on separate engagements.

Officers

President.....Eugene Beatty
Manager.....James Rohrbaugh
Secretary-Treasurer.....Eldon Cox
Librarian.....Franklin Bistline
Accompanist.....Herbert Greunke



Current, Long, Huyck, Platt

James H. Platt.

FIFTH ANNUAL CONCERT
 by the
MEN'S GLEE CLUB
Program

O bone Jesu.....	Palestrina
Where'er You Walk.....	Handel
Glee Club	
Quartet - Now Let Every Tongue Adore Thee.....	Bach
Passing By	Purcell
R. Current K. Long T. Huyck J. Platt	
Trumpet Trio - Three Kings.....	Smith
L. Ringenberg H. Harger J. Myers	
As Torrents in Summer.....	Elgar
Tobacco Is a Dirty Weed.....	Jacobsen
One Who Has Yearned Alone.....	Tschaikowski
Land Sighting	Grieg
Glee Club - Incidental Solo	T. Huyck
Marimbaphone Solo - Poet and Peasant.....	Von Suppe
Frank Kunkle	
All Day on the Prairie - Cowboy.....	Guiou
Po' Little Lamb - Negro.....	Parks
Quartet	
How Can I Leave Thee.....	Franz Abt
Sweet and Low.....	Barnby
Mosquitoes	Bliss
Goin' Home	Dvorak
Glee Club	
College Songs	

ishes"
ALB STAMM



H' Co. Halesy, H' Co.
Don't forget the
Jan Preston's... is
Attains: Det. Joid
forget the B.S.
and. It's possible!
Best. visible
possible!

First Row - Swartz, Boger, Stowell, Ferguson, Wentling, K. atzer, Straley, Fitkin, Preston, Slotterbeck, Riley. Second Row - Koch, Gamble, Krouse, Kolbe, Doenges, Solomon, Hawley, Short, Betts, Palm. Third Row - Brown, Sommer, Nofziger, Kunkle, Willet, Bushman, Greunke, Rupp, Finch, Gill, DeVerna, Segrist. Fourth Row - Miller, Shook, Winters, Stamm, Whitacre, Light, George, Gillette.

The Chorus

The Chorus is a musical organization whose membership is limited to students and teachers of the Music Department. Its purpose and function is to encourage better choral singing as well as to present to the student body a larger and more select repertoire of the better musical compositions. It also endeavors to assist in developing a more appreciative conception of fine music.

This group appears as the vested choir in chapel each week, as well as making two traditional performances annually, the sacred Christmas Concert, and the Spring Concert. This year, as an extra activity, the chorus presented a program for the pleasure of all Ohio Deans who were attending the Deans' Conference, which was held here April 16-19. The director of this chorus is Prof. R. M. Tunnicliffe, Head of the Music Department.



Seated - Richards, Winters, Krouse, Myers, Solomon, Zaugg, Iams, Carter, DeVerna, Brillhart, Mrs. Richards, Craw, Rife, Rupp, Harlow, Robertson, Nordmann, Lane, Hanna, Hatcher, Slotterbeck, Kolbe. Standing - Wilsey, Doenges, Phillips, Whitacre, Kellogg, Borton, Short, Stowell, Light, Gamble, Church, Kunkle, Zaugg, Dermer, Stamm, McLaughlin, Gillette, Bushman, Shook, McEwen.

University Orchestra

The University Orchestra under the direction of Professor M. F. McEwen rose to new heights this year, both in performance and effort.

This was made possible through the fine spirit of cooperation existing between director and musicians, Professor McEwen demanded much, and in most instances received more than he asked. Then, too, the orchestra was fortunate in the matter of instrumentation. For the first time it was the first time it could be justly proud of a full wood-wind choir, almost complete brass, fine percussion, and an adequate string section, it was in every sense a "Little Symphony".

Two concerts were given - the first on December 18, the second on the 14th of May. The programs consisted of works of Haydn, Gretry, Sibelius, and others of merit.

Since very few of the members will be lost through graduation, next year's orchestra should at least maintain the high standards of the present group or strive for better ones.

Officers

Director.....	Mr. M. C. McEwen
President.....	Victor Iams
Vice-President.....	Pauline DeVerna
Secretary.....	Margaret Zaugg



Seated - McEwen, Wentling, Krouse, Gill, Short, Riley, Tunncliffe. Standing - Zaugg, Current, Iams, Brillhart, Gillette.

Phi Sigma Mu

Phi Sigma Mu is the National Honorary Music Fraternity for students and teachers of public school music. The Beta chapter of this fraternity was organized at Bowling Green State University in 1926. The purposes of the organization are: to create and foster fellowship among students and teachers of public school music, to develop a higher degree of craftsmanship in the individual and in the group, and to foster loyalty to the Alma Mater. High scholarship and professional standards are required of all its members.

As a project for the year, members of the fraternity conducted study recitals of such compositions as "The Kreutzer Sonata" for violin and piano by Beethoven, "Violin Sonata in A" by Franck, "Pictures at an Exhibition" by Moussorgsky and Ravel, and "The Grand Canyon Suite" by Groule. The annual "get-acquainted" formal dinner was held last fall. Three of the active members were present at the Phi Sigma Mu breakfast at the National Music Educators' Conference in New York City this spring.

Officers

President.....	Arlene Gill
Vice-President.....	Dale Gillette
Secretary.....	Alvera Krouse
Treasurer.....	R. M. Tunncliffe
Faculty Advisers.....	Merrill McEwen, R. M. Tunncliffe



First Row - Short, VanFleet, Canfield, Fisher, McCormick, Kelley, Kearns, Borton, Williams, Schilling, Ronk, Treier, Garver, Rife, Boyd, Booth. **Second Row** - Kraner, Crocket, Pool, Barnes, Blanke, Hoover, Ketzenbarger, Sheely, Zeigler, Crass, Phillips, Schuck, Poling, Evans, Heater, Horton. **Third Row** - Wentz, Vickers, Henderson, Dankleisen, Stuckey, Sunderman, Sharp, Scruggs, Egbert, Porter, Herbert, Good, Harris, Braden, Mayer, Gehring, Gruey.

Treble Clef

The Treble Clef is an organization open to all college women who are not music majors, but who desire an opportunity for participation in some form of choral work to express their love and enjoyment of music. It has been an active musical organization on the campus for many years, and under the able direction of Miss Margaret Scruggs has been especially successful this year.

It has been the custom for the club to join with the Men's Glèe Club in singing carols in the community during the holiday season, and also to take an active part in the annual Christmas musical program. Treble Clef contributes to the Chapel programs at various times throughout the year, but the greatest efforts are directed toward the annual spring concert, which is always a delightful event.

Officers

President..... Geneva Shealy
 Secretary..... Rosemary Ketzenbarger