

PUBLIC SCHOOL MUSIC

FIRST YEAR

First Semester	Second Semester
English 61 2	English 62 2
English 67 3	English 68 3
Sight-Singing and Ear Training 21 2	Sight-Singing and Ear Training 22 2
Notation and Theory 23 ... 2	Elementary Form and Melody Writing 24 ... 2
Survey of Public School Music 55 1	Survey of Public School Music 56 1
Applied Music (Piano 25).. 1	Applied Music (Piano 26) 1
Applied Music (Voice 29).. 1	Applied Music (Voice 30) 1
Elective 3 or 4	Elective 3 or 4
Physical Training 27 ½	Physical Training 28 ... ½
15½ or 16½	15½ or 16½

SECOND YEAR

First Semester	Second Semester
Education 21 3	Education 66 3
Observation and Participa- tion 27 1½	Observation and Partici- pation 28 1½
Sight-Singing and Ear Training 39 2	Sight-Singing and Ear Training 40 2
Harmonic Analysis 49 2	Advanced Form and Analysis 50 2
Applied Music (Piano 31).. 1	Applied Music (Piano 32) 1
Applied Music (Voice 33).. 1	Applied Music (Voice 34) 1
Elective 5	Elective 5
Physical Training 29 ½	Physical Training 30 ... ½
16	16

THIRD YEAR

First Semester	Second Semester
Special Method (Elemen- tary) 41 2	Special Method (Second- ary) 42 2
Special Method (Music Appreciation) 61 2	Education 70 2
Education 69 2	Advanced Sight-Sing- ing 52 1
Advanced Sight-Singing 51 1	Harmony 36 2
Harmony 35 2	Orchestration 44 2
History and Appreciation of Music 37 2	History and Apprecia- tion of Music 38 2
History 65 3	History 66 3
Applied Music (Piano 45).. 1	Applied Music (Piano 46) 1
Applied Music (Voice 47).. 1	Applied Music (Voice 48) 1
16	16

Applied Music includes private and class lessons in Piano, Voice and Orchestral Instruments. The amount of Applied Music required will depend upon the previous training and ability of the student. All students must present at least 10 hours in Applied Music and no student may present more than 14 hours.

TWO-YEAR DIPLOMA COURSES
KINDERGARTEN-PRIMARY

(Kindergarten and Grades One to Three)

FIRST YEAR	SECOND SEMESTER
First Semester	Second Semester
Education 21 3	Education 22 3
Education 29 1	Education 30 2
English 21 3	English 24a 2
Geography 21 3	History 21 or 22 3
Geography 23 1	History 24a 1
Industrial Arts 23a 2	Mathematics 22 3
Music 20a 1	Mathematics 24a 1
Nature Study 28 3	Music 20b 1
Physical Training 27 ½	Physical Training 28 ... ½
17½	16½

siderable time is also devoted to simple Algebra and Geometry. Second semester. Credit, 3 hours.

24a—THE TEACHING OF ARITHMETIC IN THE PRIMARY GRADES (GRADES 1-3 INCLUSIVE)

The aims of Arithmetical instruction in the primary grades, and the curriculum and teaching processes through which these aims are realized. Prerequisite or parallel: Mathematics 22. Both semesters. Credit, 1 hour.

24b—THE TEACHING OF ARITHMETIC IN THE ELEMENTARY SCHOOL (GRADES 4-6 INCLUSIVE)

The aims of arithmetical instruction in the elementary school, and the curriculum and teaching processes through which these aims are realized. Prerequisite or parallel: Mathematics 22. Both semesters. Credit, 1 hour.

26—THE TEACHING OF MATHEMATICS IN THE UPPER GRADES AND JUNIOR HIGH SCHOOL (GRADES 7-9 INCLUSIVE)

The reorganization of the mathematics of the seventh, eighth and ninth school years. The aims, curriculum, and methods. Second semester. Credit, 1 hour.

66—HISTORY OF ELEMENTARY MATHEMATICS

Second semester. Credit, 2 hours.

71—METHODS IN SECONDARY MATHEMATICS

This course treats of aims, organization, and methods of teaching Algebra and Geometry. Must be taken as a parallel or prerequisite to practice teaching in Secondary Mathematics. Second semester. Credit, 2 hours.

73—PLANE TRIGONOMETRY

Prerequisite: Algebra through quadratics and Plane Geometry. First semester. Credit, 3 hours.

74—COLLEGE ALGEBRA

Prerequisite: Algebra through quadratics. Second semester. Credit, 3 hours.

76—SPHERICAL TRIGONOMETRY

Prerequisite: Mathematics 73 or equivalent. Second semester. Credit, 2 hours.

77—PLANE ANALYTIC GEOMETRY

Prerequisite: Mathematics 73-74 or equivalent. First semester. Credit, 3 hours.

78—PLANE AND SOLID ANALYTIC GEOMETRY

The general equation of the second degree and solid Analytic Geometry. Prerequisite: Mathematics 77 or equivalent. Second semester. Credit, 3 hours.

79—CALCULUS

Prerequisite: Mathematics 73, 74, and 77 or equivalent. First semester. Credit, 5 hours.

80—CALCULUS AND DIFFERENTIAL EQUATIONS

The first part of this course completes the study of the Differential and Integral Calculus started in Mathematics 79. The second part is devoted to the study of Differential Equations. Prerequisite: Mathematics 79 or equivalent. Second semester. Credit, 5 hours.

81—THEORY OF EQUATIONS

This course is based on Dickson's First Course in the Theory of Equations. Prerequisite: Mathematics 79 and 80 or equivalent. First semester. Credit, 3 hours.

82—MODERN GEOMETRY

Godfrey and Siddons' Modern Geometry is used as the text in this course. Prerequisite: Mathematics 73, 74 and 77 or equivalent. Second semester. Credit, 2 hours.

MUSIC

20—ELEMENTARY MUSIC

20a. Fundamental principles of reading by syllable; study of staff notation with bass and treble clefs, all notes and rests; dictation of simple pitch and rhythm. Credit, 1 hour.

20b. Singing and writing of major and minor scales and all chromatic syllables. Study of key signatures. Methods of teaching music in the lower grades. Prerequisite: Music 20a. Credit, 1 hour.

20c. More advanced reading. Part singing, rote songs and special attention to problems of the upper grades. Prerequisite: Music 20a and Music 20b. Credit, 1 hour.

21—SIGHT SINGING AND EAR TRAINING

Fundamental principles of pitch and rhythm as a basis for solfeggio, covering the singing of all intervals in the major and minor scales and chromatics, in combination with rhythmic types of one, two, three, and four tones to a beat and modification of the same. The recognition and representation on the staff of the above from hearing. First semester. Credit, 2 hours.

22—SIGHT SINGING AND EAR TRAINING

Continuation of Music 21 involving part singing and reading of more advanced problems in pitch and rhythm with the recognition and representation as in 21. Second semester. Credit, 2 hours.

23—NOTATION AND THEORY

Writing of major, minor and chromatic scales; use of accidentals, all clefs and key signatures, various forms of rhythm, including notes, rests, and signs. Study of terminology. Writing, naming, and singing of intervals, triads and chords of the seventh. First semester. Credit, 2 hours.

24—MELODY WRITING AND FORM

Writing of phrase, period and double period melodies illustrating tone tendencies and use of figures and motives. Study of figure, motive, phrase, period, double period, two-part form and three-part form. Second semester. Credit, 2 hours.

25—PIANO

Foundation study of piano technique. Work graded to the individual needs of the student. Individual work.

One lesson and six hours' practice per week required. First semester. Credit, 1 hour.

26—PIANO

Continuation of development of piano technique. Special attention to accompanying hymn singing. Individual work. One lesson and six hours' practice per week required. First semester. Credit, 1 hour.

27—OBSERVATION AND PARTICIPATION

Fundamental principles of Public School Music with daily observation of actual teaching in the Training School. Teaching of rote songs and the various rhythm movements. Special work with so-called monotones. Prerequisite or parallel: Music 21 and 23. First semester. Credit, 1½ hours.

28—OBSERVATION AND PARTICIPATION

Continuation of Music 27. Practice in the presentation of the various problems in the teaching of pitch and rhythm. Black-board drills, use of charts and other devices. Daily observation and actual teaching of classes in the Training School. Prerequisite: Music 27. Second semester. Credit, 1½ hours.

29—VOICE

Fundamental principles of voice placing with proper breathing and enunciation. Individual and class work. One lesson and three to five hours' practice per week required. First semester. Credit, 1 hour.

30—VOICE

Continuation of Music 29. Study and presentation of rote songs. Special attention to diction and phrasing. Individual and class work. One lesson and three to five hours' practice per week required. Second semester. Credit, 1 hour.

31—PIANO

Continuation of the development of piano technique. Special attention to the accompanying of children's sing-

ing. Work suited to the ability of student. Individual and class work. One lesson and six hours' practice per week required. First semester. Credit, 1 hour.

32—PIANO

Continuation of the development of piano technique. Special attention to the accompanying of solo and chorus singing. Opportunity for public performance of piano compositions when warranted by the ability of student. Individual and class work. One lesson and six hours' practice per week required. Second semester. Credit, 1 hour.

33—VOICE

Development of vocal technique. Study and interpretation of simple art songs. Individual and class work. One lesson and three to five hours' practice per week required. First semester. Credit, 1 hour.

34—VOICE

Continuation of Music 33. One lesson and three to five hours' practice per week required. Second semester. Credit, 1 hour.

35—HARMONY

Fundamental principles of chord structure and connection. Use of principal and subordinate chords in major and minor keys. Harmonization of simple melodies. Key-board harmonization. Prerequisite: Music 23, 24 and 49. First semester. Credit, 2 hours.

36—HARMONY

Continuation of Music 35 with use of principal and subordinate triads in all inversions in major and minor. Principal dissonant chords, inharmonic tones, modulation, and attendant chords. Harmonization of figured and unfigured basses and selected melodies. Writing of original four-part composition. Prerequisite: Music 35. Second semester. Credit, 2 hours.

37—HISTORY AND APPRECIATION

The growth of music from ancient to modern times. The study of early Christian music; polyphony, opera, oratorio, cantata, and symphony. The significance of the Classical, Romantic and Modern schools of music. The presentation and study of standard vocal and instrumental compositions to acquaint students with the best music and enable them to listen discriminatingly. First semester. Credit, 2 hours.

38—HISTORY AND APPRECIATION

Continuation of Music 37. Second semester. Credit, 2 hours.

39—SIGHT SINGING AND EAR TRAINING

Special emphasis on part songs containing difficult modulations and complicated rhythms. Continuation of ear training. Prerequisite: Music 22. First semester. Credit, 2 hours.

40—SIGHT SINGING AND EAR TRAINING

Continuation of Music 39. Prepared and sight-reading of part songs and choruses suitable for High School Chorus and Glee Clubs. Continuation of Ear Training. Second Semester. Credit, 2 hours.

41—SPECIAL METHOD—(ELEMENTARY)

The teaching of Public School Music in the elementary grades. Outline of work to be done in each grade with practice in the presentation of all phases of Sight-singing and Theory. Prerequisite: Music 27 and 28. First semester. Credit, 2 hours.

42—SPECIAL METHOD—(SECONDARY)

Subject matter and materials for Junior and Senior High Schools. Chorus organization and conducting. Music for Glee Clubs and Contests. Prerequisite: Music 41. Second Semester. Credit, 2 hours.

44—ORCHESTRATION

Study of the instruments of the symphony orchestra, their tone, quality, and mechanism. Problems of the school orchestra, grouping of instruments, selection of music, transposition and arrangements of parts, conducting and management. Prerequisite: Music 35. Second semester. Credit, 2 hours.

45—PIANO

Continuation of the development of piano technique. Public performance as accompanist and soloist. Individual and class work. One lesson and six hours' practice per week required. First semester. Credit, 1 hour.

46—PIANO

Continuation of the development of piano technique. Study of standard classics for piano and public performance of the same. Class and individual work. One lesson and six hours' practice per week required. Second semester. Credit, 1 hour.

47—VOICE

Development of vocal technique. Study of art songs, selections from the standard operas and oratorios. When ability warrants, opportunity for public performance. One lesson and three to five hours' practice per week required. First semester. Credit, 1 hour.

48—VOICE

Continuation of Music 47. Opportunity to sing in duet, trio, and quartet. When ability warrants, public recital. One lesson and three to five hours' practice per week required. Second semester. Credit, 1 hour.

49—HARMONIC ANALYSIS

Singing and identification from hearing of triads and chords of the seventh in all positions and inversions in major and minor. Normal and deceptive resolutions of the dominant seventh in major and minor. Modulations. Harmonic analysis of hymns and part-songs with

special attention to chord structure. Prerequisite: Music 23 and 24. First semester. Credit, 2 hours.

50—ADVANCED FORM AND ANALYSIS

Study of song form with trio, sonata and rondo forms. Analysis of Mendelssohn's "Songs Without Words." Standard Sonatas for piano and larger symphonies. Prerequisite: Music 49. Second semester. Credit, 2 hours.

51—ADVANCED SIGHT SINGING

Prepared and sight-reading of standard choruses, sacred and secular in various voice combinations. Open to students who have completed Music 39 and 40 or the equivalent. First semester. Credit, 1 hour.

52—ADVANCED SIGHT SINGING

Continuation of Music 51. Prepared and sight-reading of more difficult part songs, cantatas, oratorios and various choral compositions, classical and modern. Open to students who have completed Music 39 and 40 or their equivalent. Second semester. Credit, 1 hour.

55—SURVEY OF PUBLIC SCHOOL MUSIC

Purpose and place of Music in Public Schools. First semester. Credit, 1 hour.

56—SURVEY OF PUBLIC SCHOOL MUSIC

Continuation of Music 55. Special emphasis on the specific aims of the teaching of Public School Music. Second Semester. Credit, 1 hour.

61—SPECIAL METHOD—(THE TEACHING OF MUSIC APPRECIATION)

The basis of Music Appreciation. Subject matter and methods of teaching Music Appreciation. Observation and teaching in the Training School. Open to students who have completed Music 41 and 42 and to teachers who have completed at least two years of special training in Public School Music. First semester. Credit, 2 hours.

Note—A fee of \$20.00 for Special Music Students and \$30.00 for all others is charged for each of the following courses: Piano 25, 26, 31, 32, 45, 46, and Voice 29, 30, 33, 34, 47, 48.

MAUDE DOANE

Critic Teacher

Diploma, Bowling Green State Normal College; Student, Summer Sessions, Columbia University and Chicago University. Teacher, Bowling Green City Schools; Critic Teacher, fifth grade, State Normal College, Bowling Green, Ohio, 1920—

GRACE DURRIN

Instructor in English

A. B., Hope College, Holland, Michigan; A. M., University of Michigan. Teacher in rural schools; Teacher in High Schools of Nebraska and Michigan; Instructor in Latin, Hope College; Instructor in English, State Normal School, LaCrosse, Wisconsin and State Teachers College, Winona, Minnesota; Instructor in English, State Normal College, Bowling Green, Ohio, November 30, 1925—

HAZEL FITZGERALD

Instructor in Stenography

A. B., A. M., Wittenberg College; Diploma, Bliss Business College, Columbus, Ohio. Teacher of academic subjects in elementary and junior high schools; Teacher of Stenography, Springfield, Ohio; Instructor in Stenography, State Normal College, Bowling Green, Ohio, 1923-26.

WILHELMINA A. GHERKE

Critic Teacher, City Schools

Diploma, State Normal College, Bowling Green, Ohio; Student, Summer Session, University of Chicago. Teacher in public schools, Defiance, Ohio; Critic Teacher, city schools, fourth grade, State Normal College, Bowling Green, Ohio, 1925—

MARION HALL

Instructor in Music

Diploma, Crane Normal Institute of Music, Potsdam, N. Y. Instructor, State Normal School, Vt.; Supervisor of Music, Greensboro, N. C.; Instructor in Music, State Normal College, Bowling Green, Ohio, 1923-26.

HARRIET S. HAYWARD

Supervisor of Practice Teaching

Four-year Diploma, State Normal School, Bridgewater, Mass.; B. S., A. M., Teachers College, Columbia University; Summer Work, Harvard University. Teacher in City Normal Training School, Holyoke and Haverhill, Mass.; Assistant Superintendent of Schools, Brockton, Mass.; Supervisor of Academic Department, Hampton Institute, Hampton, Va.; Supervisor of Practice Teaching, State Normal College, Bowling Green, Ohio, 1915—

HELEN W. HENDERSON

Instructor in Home Economics

Diploma in Home Economics, State Normal School, Stevens Point, Wisconsin; Ph. B., University of Chicago. Home Demonstration Agent, Racine and Winnebago counties, Wisconsin; Instructor in Home Economics, State Normal School, Oshkosh, Wisconsin; Instructor in Home Economics, State Normal College, Bowling Green, Ohio, 1925—

LAURA A. HESTON

Department of Home Economics

B. S., Ohio State University; Graduate Student, Summer Sessions, University of Chicago. Instructor in Department of Agriculture Extension, Ohio State University; Head of Department of Home Economics, Denison University; Head of Department of Home Economics, State Normal College, Bowling Green, Ohio, 1918—

CLYDE HISSONG

Director of Training School

B. S. in Education, Miami University; A. M., Columbia University. Teacher in rural and village schools; Teacher in high schools; Director of Sandhill Farm Life School, N. C.; Instructor, Teachers College, Miami University, Summer Sessions; Assistant Superintendent of Schools, Butler County, Ohio; Director of Training School, State Normal College, Bowling Green, Ohio, 1923—

WILLIAM PEARCE HOLT

Department of Geography

A. B., Oberlin College; Graduate Student, University of Chicago, Cornell University, Columbia University. Teacher in Ashtabula and Toledo, Ohio, High Schools; Acting Head of Department of Biology and Geography, Central Commercial and Manual Training School, Newark, N. J. President, Ohio Association of Science and Mathematics Teachers. Head of Department of Geography, State Normal College, Bowling Green, Ohio, 1915—

HELEN L. HOUSEHOLDER

Critic Teacher, City Schools

Diploma, State Normal College, Bowling Green, Ohio. Teacher in public schools, Grand Rapids and Perrysburg, Ohio; Critic Teacher, city schools, second grade, State Normal College, Bowling Green, Ohio, 1925—

HERBERT KIMMEL

Instructor in Psychology

A. B., Indiana University; Ph. M., University of Chicago; Graduate Student, University of Chicago. Teacher in rural and village schools; Superintendent of Schools, Posyville, Ind.; Principal of High School, Auburn, Ind.; Associate in Mathematics, University of Chicago High School; Professor of Mathe-

matics, Ottawa University, Ottawa, Kan.; Instructor, Summer Session, University of Nevada and Eastern Illinois State Normal School; Professor of Education and Psychology, State Normal School, Eau Claire, Wis. Member of Phi Delta Kappa. Director of Training School, State Normal College, Bowling Green, Ohio, 1918-23; Instructor in Psychology, 1923-26.

E. G. KNEPPER

Department of Commercial Education

A. B., B. S. in Education, Ohio State University; Graduate Student, Johns Hopkins and Chicago Universities. Principal and Superintendent of public schools; banking experience, Kokomo, Ind.; Head of Teacher-Training Department, Bliss Business College, Columbus, Ohio; Head of Department of Commercial Education, State Normal College, Bowling Green, Ohio, 1923—

CLAYTON CHARLES KOHL

Department of Social Science

Ph. B., Ohio State University; Pd. M., Ph. D., New York University. Principal of High School and Superintendent of Schools, Mechanicsburg, Ohio; Tutor in History, City College of New York; Professor of Education, Mount Holyoke College; Professor of Secondary Education, New York University; Director of Teacher-Training School, Toledo, Ohio. Member of Phi Beta Kappa. Head of Department of Social Science, State Normal College, Bowling Green, Ohio, 1920—

PAUL E. LANDIS

Instructor in Physical Education

A. B., Oberlin College. Supervisor of Physical Education, public schools, Portsmouth, Virginia; Instructor in Physical Education, State Normal College, Bowling Green, Ohio 1925—

MARY P. LOOMIS

Instructor in Music

Diploma in Music, Muskingum College, New Concord, Ohio; Diploma in Public School Music, State Normal College, Bowling

Green, Ohio; Student, Conservatory of Music, Northwestern University. Supervisor of Music, Newton Falls, Ohio and Miami, Florida; Instructor in Music, State Normal College, Bowling Green, Ohio, 1925—

REA MCCAIN

Department of English

A. B., National Normal University; A. B., Antioch College; A. M., Columbia University; Graduate Student, University of Chicago and University of Michigan. Teacher in rural and village schools; Teacher, third grade, Lebanon, Ohio; Teacher in High School, Lebanon, Ohio; Instructor in English, National Normal University; Teacher of English in High School, Fremont, Ohio; Instructor, Wooster Summer School; Head of Department of English, State Normal College, Bowling Green, Ohio, 1914—

C. S. MARTIN

Department of Physics and Chemistry

Ph. D., Ohio State University. Teacher in high schools of West Virginia and Ohio; Instructor in Chemistry, Ohio State University; Head of Department of Physics and Chemistry, State Normal College, Bowling Green, Ohio, 1923—

LENA I. MILLS

Critic Teacher

Diploma, College of Education, Ohio University; B. S., Teachers College, Columbia University. Teacher in public schools of Middletown and Akron, Ohio; Critic Teacher, sixth grade, State Normal College, Bowling Green, Ohio, 1924—

EDWIN L. MOSELEY

Department of Biology

A. M., University of Michigan. Teacher of Science in High Schools, Grand Rapids, Mich., and Sandusky, Ohio. Fellow of Steere Scientific Expedition to the Philippines; Fellow of Amer-

ican Association for the Advancement of Science; Secretary, Ohio Academy of Science; President, Ohio Academy of Science. Head of Department of Biology, State Normal College, Bowling Green, Ohio, 1914—

EFFIE MOSS

Assistant Librarian

A. B., Park College, Parkville, Mo.; Student, Summer Session, University of Michigan. Teacher in elementary and high schools. Assistant Librarian, Second Semester, State Normal College, Bowling Green, Ohio, 1925-1926.

CAROLINE NIELSEN

Department of Foreign Language

A. B., A. M., University of Nebraska; Graduate Student, Summer Session, University of Chicago; Studied in Europe and in the Berlitz School of Foreign Language, Chicago. Head of Latin Department, Kearney High School, Nebraska; Principal of Wahoo High School, Nebraska; Instructor in Joliet Junior College, Joliet, Ill. Member of Phi Beta Kappa. Head of Department of Foreign Language, State Normal College, Bowling Green, Ohio, 1918—

SUE NORTHEY

Kindergarten Director

Diploma, State Teachers College, Cedar Falls, Iowa; B. S., Chicago Kindergarten College. Kindergarten Teacher, public schools, San Antonio, Texas and Youngstown, Ohio; Instructor, National Training School, Washington, D. C. and Cleveland Kindergarten Training School; Kindergarten Critic, State Normal University, Normal, Illinois, and State Teachers College, Cedar Falls, Iowa; Director, Kindergarten, State Normal College, Bowling Green, Ohio, 1925-26.

EMILY M. ORDWAY

Critic Teacher, City Schools

Diploma, State Normal College, Bowling Green, Ohio; Student, Summer Sessions, Chicago University and State

ALICE RUPP
Critic Teacher

Diploma, State Normal College, Bowling Green, Ohio; Student, Summer Sessions, University of Chicago. Teacher in elementary grades, Bowling Green, Ohio, Mt. Clair, New Jersey, and Toledo, Ohio; Critic Teacher, first grade, State Normal College, Bowling Green, Ohio, 1925—

JOHN SCHWARZ
Instructor in Social Science

A. B., Miami University; A. M., University of Chicago; Graduate Student, Columbia University. Superintendent of village and city schools; Principal of Training School, Miami University; Superintendent of Schools, Butler County, Ohio; Instructor in Social Science, State Normal College, Bowling Green, Ohio, 1923—

MAUDE F. SHARP
Dean of Women

B. S., National Normal University; A. B., A. M., Syracuse University. Teacher in rural schools; Director, County Normal School, Waterford, Ohio; Teaching Fellow, Syracuse University; Dean of Women, State Normal College, Bowling Green, Ohio, 1918—

CAROLYN SHAW
Instructor in Physical Education

A. B., Smith College; B. S., Simmons College; Certificate in Physical Education, Wellesley College. Director of Physical Education, West Side Y. W. C. A., New York City, and Y. W. C. A., Dayton, Ohio; Instructor in Physical Education, State Normal College, Bowling Green, Ohio, 1923—

NELLE SHULER
Instructor in Music

A. B., Bluffton College; Student, American Conservatory of Music, Chicago, Illinois. Supervisor of Music, Marseilles,

Illinois; Instructor in Music, State Normal College, Bowling Green, Ohio, 1925—

WINIFRED SKILLEN
Extension Instructor

B. S., Columbia University; Graduate Student, Columbia University. Principal of Elementary School, Iron Mountain, Mich.; Supervisor of Elementary Schools, Vincennes, Ind.; Head of Department of Education, Vincennes University; Extension Instructor, State Normal College, Bowling Green, Ohio, 1923-25; Instructor in Education, 1925-26.

CHARLES C. SNOW
Instructor in Physics and Chemistry

B. S., College of William and Mary; A. M., Columbia University; Graduate Student, University of Chicago. Instructor in Chemistry, College of William and Mary, University of South Carolina, West Virginia University; Professor of Chemistry, University of Porto Rico; Acting Professor of Chemistry, Kenyon College, Gambier, Ohio; Instructor in Chemistry and Physics, State Normal College, Bowling Green, Ohio, 1924-26.

***WARREN E. STELLER**
Department of Physical Education

A. B., Oberlin College. Instructor in Physical Education, Oberlin College and Connecticut Wesleyan University; Instructor in Physical Education, State Normal College, Bowling Green, Ohio, 1924—

MYRA K. STEPHAN
Instructor in Physical Education

Student, School of Physical Education, Battle Creek, Michigan; B. S., College of William and Mary, Williamsburg, Virginia. Instructor in Physical Education, State Normal College, Bowling Green, Ohio, 1925-26.

*Absent on leave, second semester, 1925-26, graduate student, Columbia University.