

MUSIC FACULTY, 1914-2014

ADLER, SAMUEL

Visiting Professor of Musicology/Composition/Theory (Composition)
Bowling Green State University, 1995-99.

ALBONETTI, MARCO

Instructor in Music Performance Studies (Saxophone)
Bowling Green State University, 2001-02.

ALEXANDER, WILLIAM DON

Professor of Music Education
B.S.M., Mount Union College; M.S., North Texas State College; Violin student of Mischa Mischakoff; 'Cello student of Arthur Bachman. Taught at New Mexico A and M College, North Texas State College, and Western Kentucky Teachers' College. Music supervisor, Greentown Ohio centralized schools. Bowling Green State University, 1946-80.

ALLEN, WARREN S.

Professor of Music Performance Studies (Voice-Bass)
B.M., Southwestern College, Kansas; M.M., University of Michigan; Student of Martial Singher, Juilliard School of Music. Bowling Green State University, 1946-82.

ALLESHOUSE, RICHARD.

Instructor of Music (Part-Time)
B.S., Bowling Green State University; M.A., Ohio State University. Bowling Green State University, 1965-66.

ANDERSON, ALFRED L

Instructor in Music (Voice-Baritone)
A.A., East Central Junior College; B.M.E., Mississippi College; M.M., Indiana University.
Bowling Green State University, 1970-72.

ANDERSON, KELLY

Instructor in Music Performance Studies (Voice)
Bowling Green State University, 2007-08.

ANTHONY, DOUGLAS

Instructor in Musicology/Composition/Theory
Bowling Green State University, 2001-02.

ARCHER, KIM

Instructor in Musicology/Composition/Theory
Bowling Green State University, 2003-04.

ARDIZZONE, MATTHEW

Instructor in Music Performance Studies (Guitar)
Bowling Green State University, 2001-06.

ASHMORE, LANCE

Adjunct Assistant Professor of Music Performance Studies (Voice-Baritone)
Bowling Green State University, 2010- .

ASSIMAKOPOULOS, NINA

Assistant Professor in Music Performance Studies (Flute)
Bowling Green State University, 2004-11.

ATTREP, KAREN

Instructor in Musicology/Composition/Theory (Ethnomusicology)
M.M., Tufts University; Ph.D., University of California-Santa Barbara. Bowling Green State University, 2010- .

AUER, JUDITH A.

Instructor in Music Performance Studies (Voice-Mezzo)
B.A., College of St. Teresa; M.A., Indiana University. Bowling Green State University, 1970-72.

AVERY, JAMES

Assistant Professor of Music
B.M., University of Kansas; M.M., Indiana University. Bowling Green State University, 1966-68.

AYLING, BENJAMIN

Instructor in Music Education (Choral Activities)
Bowling Green State University, 1997-98.

BAKER, WALTER W.

Associate Professor of Music Performance Studies (Piano)
B.M., M.M., Oberlin Conservatory of Music; D.M.A., University of Michigan. Bowling Green State University, 1967-98.

BASSON, STEPHEN

Instructor in Music (Bassoon)
B.A., Columbia University; M.M., University of Iowa. Bowling Green State University, 1965-66.
Principal Bassoon, Milwaukee Symphony Orchestra

BATES VICKI

Instructor in Musicology/Composition/Theory (Theory)
Bowling Green State University, 2000-03.

BAUER, JOHN H.

Instructor in Music
B.M., University of Michigan. Bowling Green State University, 1956-57.

BEERMAN, BURTON

Professor of Music Composition and History (Composition/Theory)
B.M., Florida State University; M.M., D.M.A., University of Michigan. Bowling Green State University, 1970-2010

BELL, MEGAN

Music Performance Studies (pt Voice-Soprano)
Bowling Green State University, 2008-09.

BELL, MELANIE

Instructor in Music Education
Bowling Green State University, 2000-05

BELUSKA, VASILE

Professor of Music Performance Studies (Violin)
Baccalauareate Degree, Liceul de Muzica (Romania); M.M., Southern Methodist University.
Bowling Green State University, 1986-2013.

BENITEZ, VINCENT

Assistant Professor of Musicology/Composition/Theory
B.M., M.M., University of North Texas; M.M., Ph.D., Arizona State University; Ph.D., Indiana University. Bowling Green State University, 1996-2003.

BENSON-HIMONIDES, CYNTHIA A. STEPHENS

Associate Professor of Music Education (Class Piano)
B.M.E., University of Central Arkansas; M.M., Rice University; D.M.A., University of Texas at Austin. Bowling Green State University, 1999-2011.

BENSON, MICHAEL

Instructor in Music performance Studies (Piano)
Bowling Green State University, 2000-01.

BENSTOCK, SEYMOUR L.

Assistant Professor of Music; Director, University Symphony Orchestra
B.M., M.M., Hartt College of Music; Diploma, Royal Scottish Academy of Music, Glasgow, Scotland. Bowling Green State University, 1954-61.

BENTLEY, JOHN E.

Professor of Performance Studies (Oboe)
B.S., University of Alabama; M.A., George Peabody College; A.Mus.D., University of Michigan.
Bowling Green State University, 1972-2006.

BENTLEY, JUDITH C.

Professor of Performance Studies (Flute)
Mus.B., Oberlin College Conservatory of Music; M.M., University of Michigan. Bowling Green State University, 1974-81 (Part-Time); 1985-2002.

BERES, KAREN

Instructor in Music Education (Piano)
Bowling Green State University, 1995-98

BETTS, EDWIN R.

Professor of Music Performance Studies (Trumpet)

B.M., M.M., Eastman School of Music. Bowling Green State University, 1962-92.

BIERY, CALVIN J.

Department of Rural Education

B. S., M. S., Ohio Northern University; Graduate Student, University of Chicago. Teacher in Rural Schools; Superintendent of City Schools, Oak Harbor and Wauseon; County Superintendent, Fulton County, Ohio; Member of Ohio State Board of School Examiners; Head of Department of Rural Education, State Normal College, Bowling Green, Ohio; member of Industrial Arts Program, 1915-38.

BIGGS, NICHOLE

Assistant professor in Music Education (Class Piano)

M.M.>, Cleveland Institute of Music; D.M.A>, University of Oklahome. Bowling Green State University, 2011-12

BIXLER, DAVID

Associate Professor of Music Performance Studies (Jazz Studies/Jazz Saxophone); Director of Jazz Activities

Bowling Green State University, 2009- .

BLUBAUGH, DENNIS

Instructor in Music Performance Studies

Bowling Green State University, Spring 2003.

BOETTCHER, BONNA

Head Librarian, Music Library and Sound Recordings Archives

B.M., Concordia College; M.F.A., University of Iowa; M.L.S., University of Western Ontario; D.M.A., University of Iowa. Bowling Green State University, 1992-2006.

BOGNAR ANNA B. (ANNA BELLE)

Associate Professor of Music Education

B.M., Oklahoma State University; M.M., Bowling Green State University (1975). Bowling Green State University, 1970-74 (Part-Time), 1975-98.

BOHRNSTEDT, WAYNE R.

Associate Professor of Music

B.M., M.M., Northwestern University; Ph.D., University of Rochester. Bowling Green State University, 1947-53.

BOILEAU, HARRY C.

Instructor in Music (Percussion)

Student of Benjamin Podemski of the Philadelphia Symphony Orchestra. Bowling Green State University, 1953-58; 1963-68.

BOLANIS, SUSAN

Assistant Professor in Music Education

Bowling Green State University, 2002-04.

BRACEY, ROBERT DENNIS

Assistant Professor, Music Performance Studies (Voice-Baritone)

B.M., Michigan State University; M.M., D.M.A., University of Michigan. Bowling Green State University, 1993-97.

BRANT, BORIS

Associate Professor of Music Performance Studies (Violin)

B.A., University of Michigan. Bowling Green State University, 1980-86.

BROMAN, PER F.

Associate Professor of Musicology/Composition/Theory (Theory); Associate Dean of the College of Musical Arts

Degrees from Ingesund College of Music and Royal College of Music in Sweden, McGill University; Ph.D., University of Gothenburg. Bowling Green State University, 2003- .

BROWN, EMILY FREEMAN

Professor, Music Performance Studies (Conducting)/ Director of Orchestral Activities

A.R.C.M., Royal College of Music; M.F.A., University of Iowa; D.M.A., Eastman School of Music. Bowling Green State University, 1989- .

BROWN, JESSICA

Instructor in Music Performance Studies (Flute)

M.M., Bowling Green State University. Bowling Green State University, 2001-02.

BROWN, VELVET

Associate Professor of Music Performance Studies (Tuba)

B.M., West Virginia University; M.M., Boston University; Ph.D., Indiana University. Bowling Green State University 1996-2004.

BROWNELL, EILEEN

Adjunct Instructor in Music Performance Studies (Cello)

B.M., University of Denver; M.M., D.M.A., University of Michigan. Bowling Green State University, 2006-08.

BRUCHER, KATHERINE

Instructor in Musicology/Composition/Theory (Ethnomusicology)

B.A., Brown University; Ph.D., University of Michigan. Bowling Green State University, 2005-07

BRUGGERMAN-KURP, JEANNE

Adjunct Assistant Professor of Music Performance Studies (Voice-soprano)

B.M., Ohio Wesleyan University; M.M., University of Texas-Austin. Bowling Green State University, 2000- .

BRYANT, STEVEN

Visiting Professor in Musicology/Composition/Theory (Guest Composer)

Bowling Green State University, 2006-07

BUCK, NANCY

Assistant Professor of Music Performance Studies (Viola)

B.A., Oberlin Conservatory of Music; M.M., Cleveland Institute of Music. Bowling Green State University, 1995-2002.

BUCKHOLZ, CHRISTOPHER

Assistant Professor of Music Performance Studies (Trombone)

Bowling Green State University, 1996-98.

BUDAI, WILLIAM

Instructor in Music Performance Studies (Piano)

Bowling Green State University, 1996-98.

BUEHLER, KIM

Instructor in Music Performance Studies (Vocal Jazz)

Bowling Green State University, 1999-2000.

BUNCE, MARK

Instructor in Musicology/Composition/Theory (Recording Services)

B.M., Composition, Olivet College; M.M., Composition, Bowling Green State University. Bowling Green State University, 1984- .

BURDICK, DANIEL

Instructor in Music Performance Studies (Tuba)

Bowling Green State University, 1999-2000.

BURGER, COLE

Instructor in Music Education (Class Piano)

Degrees in Piano Performance and Economics from Northwestern University and the University of Texas. Bowling Green State University, 2012- .

BURNETT, FRANCES

Professor of Music Performance Studies (Piano)

B.M., M.M., Cincinnati College-Conservatory of Music. Bowling Green State University, 1964-91.

BURNHAM, CARDON VERN

Assistant Professor of Music (Choral Activities)

B.M.Ed., Bradley University; M.M., University of Illinois-Urbana Champaign (Music Theory; Composition); D.M.A., Eastman School of Music. Bowling Green State University, 1958-61.

BUZZELLI, CHRISTOPHER

Professor of Music Performance Studies (Guitar/Jazz Studies); Director, Vocal Jazz Ensemble

B.A., Trenton State University; M.M.E., North Texas University. Bowling Green State University, 1984- .

BUZZELLI, JULIE

Adjunct assistant Professor in Music Performance Studies (Harp)

M.M., Bowling Green State University. Bowling Green State University, 1990- .

BYL, JULIA

Instructor in Musicology/Composition/Theory (Ethnomusicology)
Bowling Green State University, 2002-03.

BYLSMA, KEVIN

Instructor in Music Performance Studies (Repetiteur/Opera Coach)
Bowling Green State University, 2006- .

CARL, TERI

Instructor in Music Performance Studies (Clarinet)
Bowling Green State University, Summer 2004.

CARPENTER, LAURAINÉ

Adjunct Associate Professor of Music Performance Studies (Trumpet)
B.M.E., Ithaca College; M.A., New York University. Toledo Symphony Orchestra. Bowling Green State University, 2008- .

CARPENTER, PHYLLIS D.

Instructor in Music
B.S., M.M., Eastman School of Music of the University of Rochester. Bowling Green State University, 1953-54.

CHAMBERLAIN, OLIVER

Assistant Professor of Music Composition and History (History); Co-Chairman of the Department of Music Theory and Literature (1972)
B.M., M.M., New England Conservatory; M.F.A., Brandeis University. Bowling Green State University, 1968-87.

CHAPMAN, ROBERT L.

Assistant Professor of Music
B.Mus., M.A., State University of Iowa. Bowling Green State University, 1957-63.

CHASE, CLEON

Instructor in Music (Oboe)
B.M., Baylor University; M.M., Northwestern University. Bowling Green State University, 1965-71.

CHATZKY, HERBERT

Instructor in Music
B.S., M.S., Juilliard School of Music 1960-61.

CHOI, WINSTON

Assistant Professor in Music Performance Studies (Piano)
Bowling Green State University, 2007-08.

CHURCH, CHARLES F. JR.

Assistant Professor of Music

A. B., A. M., University of Iowa; Graduate Student, Summer Session, Columbia University. Supervisor of Music, Mapleton, Iowa; Extensive study of the clarinet and of band and orchestra directing at Graceland College; University of Iowa; Sherwood Music School, Chicago; and Institute of Musical Art, New York. Supervisor of Music, Mapleton, Iowa. Bowling Green State University, 1927-1940, Fall 1942. PhD, Ohio State University, 1942. Director of Education, Acting Director of Research, KMBC Radio Station, Kansas City, Missouri, 1945.

CIOFFARI, ESTELLE DOBBINS

Instructor

Bowling Green State University, 1975-77.

CIOFFARI, RICHARD

Professor of Music Performance Studies (String Bass; Conducting); Chair, Department of Performance Studies.

B.M., M.M., University of Michigan. Bowling Green State University, 1967-94.

CLARK, ARCOLA

Instructor in Music (Harp)

B.M., Michigan State University; M.M., Michigan State University. Bowling Green State University, 1968-69.

CLARK, STEWART

Instructor in Music Performance Studies (French Horn)

Bowling Green State University, 1999-2001.

CLEMENT, DOROTHY

Instructor in Music

B. S. in Music, North Carolina College for Women, Greensboro, N. C. Instructor in Music, State Normal School, Cullowhee, N. C.; Instructor in Music, Bowling Green State Normal College, Bowling Green, Ohio, 1924-1928.

CLEVELAND, SUSANNAH

Associate Professor, Library; Head of Music Library & Sound Recordings Archives

Bowling Green State University, 2006- .

CLIFTON, JEREMY

Instructor in Musicology/Composition/Theory

Bowling Green State University, 2009-10.

CLOETER, CHELSEA

Adjunct Assistant Professor in Music Performance Studies (Voice-Soprano)

B.M., Middlebury College; M.M., Westminster Choir College. Bowling Green State University, 2009- .

CLOETER, TIMOTHY

Assistant Professor of Music Performance Studies (Choral Activities)

B.M.E., Concordia University; M.M., Westminster Choir College; A.B.D., University of Arizona.
Bowling Green State University, 2009- .

COBB, CHARLOTTE ELIZABETH

Associate Professor of Music Performance Studies (Piano)

B. Mus., M.M., Yale University; Ph.D., University of Iowa. Bowling Green State University,
1961-98.

COCHRAN, ROBERT

Instructor in Music (Bassoon)

B.M., M.M., The Ohio State University. Bowling Green State University, 1975-77

COHEN, LENORA GUSTEIN

Part-Time Instructor of Music [Piano]

B.M. Indiana University; M.M., Eastman School of Music of the University of Rochester.
Bowling Green State University, 1950-58.

COJBASIC, IVANA

Instructor in Music Performance Studies (Piano)

Bowling Green State University, 2005-06.

COLLIER, WINSTON

Instructor in Music Performance Studies (Bassoon)

Bowling Green State University, 2001-03.

COLLINS, M. LOIS

Instructor in Music

A B., B. Music, Missouri Valley College, Marshall, Missouri; M. Music, Eastman School of Music
of the University of Rochester, Rochester, New York. Bowling Green State University, 1940-41.

COLPRIT, ELAINE

Associate Professor of Music Education

B.M.E., Wheaton College; M.M., Cleveland Institute of Music; Ph.D., University of Texas at
Austin. Bowling Green State University, 1997- .

CONTINO, FIORA

Associate Professor of Music; Director, Opera (1965) and Choral Activities

B.M., Oberlin Conservatory (Piano); Student of Nadia Boulanger; M.M., Indiana University;
D.M., Indiana University (1964). Bowling Green State University, 1963-66.

COOPER, JENNIFER GOODE

Adjunct Assistant Professor of Music Performance Studies (Voice-Soprano)

Doctoral Candidate, University of Memphis. Bowling Green State University 2009- .

COOPER, SEAN

Assistant Professor of Music Performance Studies (Voice-Bass/Baritone)

B.M., Manhattan School of Music; M.M., D.M.A., University of Memphis. Bowling Green State
University, 2009- .

CORNELIUS, GREGORY

Instructor in Musicology/Composition/Theory (Composition)
Bowling Green State University, 2003-06.

CORNELIUS, STEVEN H.

Associate Professor of Musicology/Composition/Theory (Ethnomusicology; Afro-Caribbean Ensemble)
B.M.Ed., University of Wisconsin at Madison; M.M., Manhattan School; Ph.D., University of California at Los Angeles. Bowling Green State University, 1991-2010.

CORRIGAN, ANN B.

Adjunct Associate Professor of Music Performance Studies/Musicology/Composition/Theory
B.M., Indiana University; M.M., Bowling Green State University; D.M.A., Cincinnati College-Conservatory of Music. Bowling Green State University, 1996-2014.

CORRIGAN, VINCENT J.

Professor of Musicology/Composition/Theory (Musicology); Chair, Music Composition and History
B.M., B.M.E., Carnegie-Mellon University; M.M., Indiana University; Ph.D., Indiana University (1980). Bowling Green State University, 1973-2010.

COWEN, GRAEME

Assistant Professor of Music Performance Studies (Choral Activities)
Bowling Green State University, 2000-01.

CRAWFORD, JASON

Instructor in Musicology/Composition/Theory (Composition)
Bowling Green State University, 2001-02.

CURTIS, THOMAS C.

Instructor in Music
B.A., University of Michigan; S.T.B., Boston University. Bowling Green State University, 1949-61.

DAMSCHRODER, NORMAN

Instructor in Music Performance Studies (Jazz/String Bass)
Bowling Green State University, 2002-03

DANZIGER, MARGARET

Instructor in Piano, Creative Arts Program
Bowling Green State University, 1976-77.

DARABIE, MOHAMMED

Adjunct Associate Professor of Music Education
Bowling Green State University, 2011- .

DAVIDSON, TODD

Assistant Professor of Music Performance Studies (Trumpet)

B.M., Arizona State University; M.M., University of North Texas; D.M.A., Indiana University.
Bowling Green State University, 1993-99.

DAVIS, PAM

Instructor in Musicology/Composition/Theory (Theory)
Bowling Green State University, 1999-2006.

DEAL JOHN J.

Instructor in Music Education

B.M., M.M., Bowling Green State University. Bowling Green State University, 1975-79.

DEARBORN, KEITH R.

Associate Professor of Music Education

A.B., Hillsdale College; M.M., Westminster Choir College. Bowling Green State University,
1971-92.

DeBACCO, STEPHEN

Instructor in Musicology/Composition/Theory

Bowling Green State University, 2004-06

DECKER, GREGORY J.

Assistant Professor of Musicology/Composition/Theory (Theory)

M.M., Ph.D., Florida State University. Bowling Green State University, 2011- .

DEE, RENEE A.

Visiting Assistant Professor of Music Performance Studies (Bassoon)

B.M.E., Baldwin-Wallace College; M.M., University of Akron. Bowling Green State University,
1996-97.

DEIS, JEAN P.

Assistant Professor of Music (Voice-Tenor)

Artist Diploma, Curtis Institute of Music; Voice student of Richard Bonelli. Bowling Green
State University, 1964-67.

(40)

DeJAGER LAKOFSKY, HELEN

Instructor in Music (Piano)

B.M., M.M., Artist's Diploma, Eastman School of Music of the University of Rochester. Bowling
Green State University, 1952-57; 1996-97.

DeLAPP, JENNIFER

Instructor in Musicology/Composition/Theory (Musicology)

Bowling Green State University, 1997-98.

DeNARDO, GREGORY

Associate Professor of Music Education

B.S., University of Wisconsin-Milwaukee; M.M., University of Wisconsin-Madison. Bowling
Green State University, 1986-96.

DENNIS, HERMAN A.

Part-Time Instructor of Music

Student of George Schaeffer, University of Miami. Bowling Green State University, 1947-48, 1951-53.

DENNIS MARK

Instructor in Music Composition and History (Composition/Theory)

B.A., Morehouse College; M.M., Bowling Green State University. Bowling Green State University, 1973-77.

DePUE, WALLACE E.

Professor of Music Composition and History (Composition/Theory)

B.M., B.M.E., Capital University; M.A., Ohio State University; Ph.D., Michigan State University. Bowling Green State University, 1966-98.

DERRER, EMILY R.

Part-Time (1946); Instructor in Music (1948)

B.S. in Education, Bowling Green State University; Bowling Green State University, 1946-51.

DESMOND, ROBERT

Adjunct Assistant Professor in Musicology/Composition/Theory (Ethnomusicology/Steel Drum Ensemble)

Bowling Green State University, 2011- .

DeYARMAN, ROBERT

Part-Time Instructor in Music

B.A., M.A., Ph.D., State University of Iowa. Bowling Green State University, 1979-80.

Di BLASI, FRANCESCO (FRANCISCO)

Instructor in Music (Trumpet)

Studied at Juilliard School of Music with Fritz Mahler and Pierre Monteux. Bowling Green State University, 1954-55; 1958-59.

DiBLASSIO, BRIAN

Instructor in Music Performance Studies (Jazz Piano)

Bowling Green State University, 2003-05.

DIETZ, CHRISTOPHER

Assistant Professor of Musicology/Composition/Theory (Composition); Director, New Music Ensemble

Degrees from University of Wisconsin and Manhattan School of Music; Ph.D., University of Michigan. Bowling Green State University, 2011- .

DOBBELAERE, BRIAN

Instructor in Musicology/Composition/Theory

Bowling Green State University, 1998-2000.

DOLES KURT

Instructor in Musicology/Composition/History; Coordinator of MidAmerican Center for Contemporary Music (Gamelan Ensemble)
Bowling Green State University, 2006; 2008- .

DONAJUE, MATTHEW

Instructor in Musicology/Composition/Theory (Popular Music)
Bowling Green State University, 2000-01; 2003-04

DREISBACH, KIMBERLY

Part-time Instructor in Music Education (Piano)
Bowling Green State University, 2010-11.

DUCHAN, JOSHUA S.

Adjunct Instructor in Musicology/Composition/Theory (pt Ethnomusicology)
Ph.D., University of Michigan. Bowling Green State University, 2008-09.

DUFFUS, MARILYN

Instructor in Music (Voice-Contralto)
Licentiate, Guildhall School of Music, London; Licentiate, Royal Academy of Music, London.
Bowling Green State University, 1966-69.

DUKE, ROBERT

Visiting Scholar in Music Education
Bowling Green State University, 2000-01.

DULING ED

Assistant Professor of Music Education
Bowling Green State University, 1996-2002.

DURRANCE, SAM P. JR

Assistant Professor of Music
A.B., Hording College; A.M., Duke University; Bowling Green State University, 1945-46

DUSDIEKER, CAROL

Music Performance Studies (Voice-Soprano)
Bowling Green State University, 2010-11.

DUTT, LAWRENCE

Instructor in Music Performance Studies (Opera Coach)
Bowling Green State University, 2004-05

DUVALL, WILLIAM

Instructor in Music (Voice-Baritone)
B.A., Principia College of Liberal Arts; Eastman School of Music; Fulbright Scholar, Rome.
Bowling Green State University, 1966-71.

DWYER, JUNE M.

Instructor of Music

B.M., M.M., Drake University; Bowling Green State University, 1951-52

DYBDAHL, FRANKLIN EUGENE

Professor of Music Performance Studies; Director, Opera Activities

B.M.E., M.M., University of Nebraska; D.M.A., University of Michigan. Bowling Green State University, 1977-80; 1989-2004.

DYER, DAVID

Instructor in Musicology/Composition/Theory (Early Music Ensemble)

Bowling Green State University, 1999-2000.

EASTLAND-GROMKO, JOYCE

Professor of Music Education; Chair of Music Education

B.A., Luther College; M.A., San Diego State University; D.M.E., Indiana University. Bowling Green State University, 1991-2009.

ECKARDT-MERRILL, ALLISON

Musicology/Composition/Theory (Ethnomusicology/Taiko Ensemble)

BB.A., M.M., Bowling Green State University. Bowling Green State University, 2011- .

ECKER, RICHARD

Associate Professor of Music; Assistant Director of Bands

B.S. in Education, M.A., Ohio State University; Ed.D., Arizona State College. Bowling Green State University, 1948-66. Died Aug. 16, 1965.

EDER, TERRY E.

Associate Professor of Music Education; Choral Activities

B.M.E., M.M.E., Texas Christian University; D.M.A., University of Oklahoma. Bowling Green State University, 1985-90.

EGGLESTON, SUZANNE

Assistant Professor; Head Librarian of the Music Library and Sound Recordings Archives

B.M. (Piano), Salem College; M.A., M.S., University of North Carolina-Chapel Hill. Bowling Green State University, 1990-92

EIKUM, REX

Professor of Music Performance Studies (Voice-Tenor); Chair, Music Performance Studies (1977)

B.A., M.A., University of Idaho. Bowling Green State University, 1967-98.

ELLIOTT, WILLIAM LEE

Instructor in Music

B.M. Ed., University of Nebraska; M.M., Indiana University. Bowling Green State University, 1954-56.

ELLSWORTH, E. VICTOR

Associate Professor of Music Education; Chair, Department of Music Education

B.M., North Texas University; M.M., Eastman School of Music. Bowling Green State University, 1983-97.

ENGBRETSEN-BROMAN, NORA

Associate Professor of Musicology, Composition/Theory (Theory)

Ph.D., SState University of New York-Buffalo. Bowling Green State University, 2002- .

ERB, DONALD J.

Assistant Professor of Music

B.S., Kent State University; M.M., Cleveland Institute of Music; D.M., Indiana University (1965).
Bowling Green State University, 1964-67.

ERDELYI, CSABA

Assistant Professor of Music Performance Studies (Viola)

Bowling Green State University, 2003-07

ERVAMAA, KATRI

Instructor in Music Performance Studies (Cello)

Bowling Green State University, 2002-04.

ESLINGER, ADELLE

Visiting Instructor in Music Performance Studies ((Vocal Coach)

Bowling Green State University, 2004-05.

FAGERBURG, ANNE

Assistant Professor of Music Performance Studies (Cello)

B.M., Oberlin Conservatory of Music; M.M., Eastman School of Music. Bowling Green State
University, 1977-80.

FALLON, ROBERT

Assistant Professor of Musicology/Composition/Theory (Musicology).

B.M., B.S. in Music Theory/Composition and English, Northwestern University; M.M., Ph.D.,
University of California at Berkeley. Bowling Green State University, 2006-09

FAULEY, LEON E.

Professor of Music

B.A., Wichita University; B.M., University of Kansas; M.A., Teachers College, Columbia
University; Voice pupil of Alexander Kisselburgh and Louis Graveure. Teacher in rural and
village schools of Kansas; Teacher in High School and Supervisor of Music, Rozel, Kan.;
Instructor in Music, State Teachers College, Denton, Texas. Bowling Green State University,
1930-64.

FERGUSON, MEGAN

Assistant Professor of Music Performance Studies (Viola)

B.M., Rice University; M.M., New England Conservatory of Music; D.M.A., University of
Michigan. Bowling Green State University, 2007-2011.

FIDLER, LINDA

Assistant Professor, Librarian (Music)

B.A., Washington State University; B.M., Pullman University; M.L.S., M.M., Indiana University.
Bowling Green State University, 1982-90.

FIELD, RICHARD

Music Education (Advisor)

Bowling Green State University, 1987-98.

FIELDER, JONATHAN

Musicology/Composition/Theory (Composition)

B.M., Ohio University; M.M., Bowling Green State University. Bowling Green State University,
2012-13.

FLANIGAN, SEAN

Adjunct Instructor in Music Performance Studies (Trombone)

B.S, Music Education, M.M., University of Illinois-Urbana-Champaign; D.M.A., University of
North Texas. Bowling Green State University, 1998-2000.

FLEGG, LYNN

Instructor in Music Performance Studies (Oboe)

Bowling Green State University, 2012-13.

FORBES, LOIS

*Part-Time Instructor in Music; Coordinator of Fine Arts Program; Coordinator of Creative Arts
Program (1970)*

B.M., Oberlin College Conservatory of Music; M.A., Teachers College, Columbia. Bowling
Green State University, 1969-72.

FORD, SHANNON

Instructor in Music Performance Studies

Bowling Green State University, 2001-06.

FORSYTHE, DONALD E.

Instructor in Music, Firelands Campus

B.M.Ed., Oberlin College; M.A., M.Ed., Kent State University. Bowling Green State University,
1968-72.

FOSSENKEMPER, MARIUS

Instructor in Music

B.A., University of Michigan. Bowling Green State University, 1955-56.

FOX, CLINT

Adjunct Instructor in Music Education (Aural Skills, Theory, Class Piano)

B.M., Lawrence University, Wisconsin; M.M., Bowling Green State University. Bowling Green
State University, 2000- .

FRASER, ROBERT

Instructor in Music Performance Studies (Jazz Guitar)

Bowling Green State University, 2001-02.

FRISK, LENA EKMAN

Visiting Professor of Music Education (Choral Activities)
Bowling Green State University, 2005-06.

FUNG, C. VICTOR

Associate Professor of Music Education; Chair, Music Education
L.T.C.L., Trinity College of Music – London; M.M., Baylor University; Ph.D., Indiana University.
Bowling Green State University, 1998-2004.

GALU, IOANA

Instructor in Music Performance Studies (Violin)
Bowling Green State University, Fall 2012.

GARABEDIAN GEORGE, EDNA

Instructor in Music (Voice-Mezzo)
Bowling Green State University, 1968-71.

GARRISON, LEONARD

Visiting Assistant Professor in Music Performance Studies (Flute)
B.M., Oberlin Conservatory of Music; M.M., M.A., Stony Brook University; D.M.A.,
Northwestern University. Bowling Green State University, 2003-04.

GARTZ, MICHAEL

Adjunct Assistant Professor in Music Performance Studies (Organ/Choral Accompanist)
B.M., Eastman School of Music; Further studies in Musicology at Eastman. Bowling Green State
University, 2013- .

GETCHELL, ROBERT W.

Instructor in Music
B.S., Iowa State Teachers College; M.M., Eastman School of Music of the University of
Rochester, Rochester, New York. Instructor in Music, Bowling Green State University, Bowling
Green, Ohio, Fall, 1942 (drafted).

GIBSON, ERIC

Visiting Instructor in Music Performance Studies (Opera Director)
Bowling Green State University, Spring 2008.

GIGANTE CHARLES

Associate Professor of Music; Director, Orchestral Activities
B.M., M.M., Eastman School of Music; D.F.A., St. Ambrose College. Bowling Green State
University, 1965-69.

GINN PASTER, SOPHIE

Assistant Professor of Music (Voice-Soprano)
B.S., M.S., Juilliard School of Music. Bowling Green State University, 1961-70.

GIRTEN, ELMER

Adjunct Instructor in Music Education (Instrumental Repair)

B.M.E., Miami University; M.M.E., Columbia University. Bowling Green State University, 1975-2001.

GLASMIRE, DAVID S.

Professor of Music Performance Studies (Trombone)

B.M., M.M., Cincinnati College-Conservatory of Music. Bowling Green State University, 1950-53, 1955-58 (Part-Time); 1954-55, 1958-82.

GLIDDEN, ROBERT B.

Professor of Music (Music Education); Dean of the College of Musical Arts

B.A., M.A., Ph.D., The University of Iowa. Bowling Green State University, 1975-79.

GRABILL, JAMES R.

Supervising Teacher, Instrumental Music

B.A., Oberlin College; M.A., Ohio State University. Bowling Green State University, 1948-52.

GRAVES, JEFFREY

Instructor in Music Performance Studies (Tuba)

D.M.A., University of Michigan. Bowling Green State University, 1999-2000.

GROMAN, THEODORE

Part-Time Instructor in Music (Brass/Woodwinds)

Bowling Green State University, 1947-48.

GRUENHAGEN, LISA

Assistant Professor of Music Education

B.M., Flute, University of Denver-Lamont School of Music; M.M., Music Education and Flute, Eastman School of Music; Ph.D., Music Education, Eastman School of Music. Bowling Green State University, 2009- .

GWINNELL, WILLIAM SCOTT

Visiting Assistant Professor of Music Performance Studies (Jazz)

B.M., Western Michigan University; M.M., Wayne State University. Bowling Green State University, 2007-08

HALKER, KIRSTEN

Instructor in Music Performance Studies (Piano)

Bowling Green State University, 1998-2000.

HALL, MARION DEE

Assistant Professor of Music

Diploma, Crane Normal Institute of Music, Potsdam, N Y; B. S. in Music Education. A.M., Columbia University. Supervisor of Music and Instructor in State Normal Schools, Fair Haven and West Rutland, Vt.; Supervisor, elementary schools, Greensboro, N. C.; Bowling Green State College, 1923-1926, 1928-1934.

HALSEY, JEFFREY

Professor of Music Composition and History (Jazz Studies); Professor of Music Performance Studies (Double Bass/Jazz Studies)

B.M.E., Aquinas College; M.M., Bowling Green State University. Bowling Green State University, 1982- .

HAMILTON, FRED

Instructor in Music Composition and History (Jazz Studies/ Guitar_

M.M., University of Northern Colorado (Composition). Bowling Green State University, 1979-82.

HAMMOND, IVAN

Associate Professor of Music Performance Studies (Tuba)

B.M., M.M., Indiana University. Bowling Green State University, 1967-93.

HANN KAREN

Instructor in Music Education

Bowling Green State University, Summer 2002.

HANSEN, DUWAYNE

Associate Professor of Music Education; Chairman, Department of Music Education (1973)

B.S., University of Wisconsin; M.M., Northwestern University; D.M.E., Indiana University. Bowling Green State University, 1969-81.

HARENDA, TIMOTHY

Instructor in Musicology/Composition/Theory

Bowling Green State University, Spring 2013.

HARNISH, DAVID

Professor of Musicology/Composition/Theory (Ethnomusicology)

B.A., University of the Pacific; M.A., University of Hawaii; Ph.D., University of California, Los Angeles. Bowling Green State University, 1994-2011.

HARRIS, RICK

Instructor in Musicology/Composition/History

B.M., University of Idaho; M.M., Bowling Green State University. Bowling Green State University, 1998-99.

HASTINGS, CHARISE

Instructor in Musicology/Composition/Theory

Bowling Green State University, 2005-06.

HAVEN, DALE

Associate Professor of Music

B.S. in Music Education; M.A., Ohio State University. Bowling Green State University, 1948-60.

HAYES, GLENN C.

Assistant professor of Music Education; Assistant Director of Bands

B.M.E., Central Michigan University; M.M., Ph.D. Northwestern University. Bowling Green State University, 1982-86.

HAYWARD, CAROL

Associate Professor of Music Education (Band Activities)

B.M., Capital University; M.M.E., D.M.A., Ohio State University. Bowling Green State University, 2003-15.

HEISER, PEARL

Clerk; Instructor in Piano

Graduate of Bowling Green High School and Student at Davis Business College, Toledo. Private Piano and Organ Pupil of C. Max Ecker, Toledo, Ohio; Organ Pupil of Dr. William C. Carl and John Hammond, New York. Teacher of Piano and Organ; Clerk, State Normal College, Bowling Green, 1919. Instructor in Piano, State Normal College, Bowling Green, Ohio, 1922-24.

HEISLER, JEFFREY

Instructor in Musicology/Composition/Theory (Saxophone)

D.M.A., Bowling Green State University. Bowling Green State University, 2011-12.

HERMAN, JAYNE

Instructor in Music Education

Bowling Green State University, 1996-97

HESS, CAROL

Professor of Musicology/Composition/Theory

B.M., Hartt School of Music; M.A., San José State University; M.M., Holy Names College; Ph.D., University of California, Davis. Bowling Green State University, 1995-2006.

HESSER, ERNEST G.

Chair, Department of Music

Diploma, Winona College; Diploma, School of Methods, Chicago; Student, Ohio Wesleyan University School of Music; Private Voice Pupil of Dr. Carl Dufft, New York, William Shakespeare, London, Isadore Luckstone, Paris. Supervisor of Public School Music, Kendallville, Ind.; Supervisor of Music, Goshen, Ind; Head of Music Department, Kansas State Normal School, Emporia, Kan.; Supervisor of Music, Pasadena, Cal.; Head of Music Department, Winona College Summer School, 1914; Head of Music Department, State Normal College, Bowling Green, Ohio, 1914-1920.

HILL-KRETZER, KELLY

Instructor in Musicology/Composition/Theory (Music Appreciation)

B.M., Illinois State University; M.M., Bowling Green State University. Bowling Green State University, 1999-2003

HILTY, ROY V.

Supervising Teacher, Vocal Music

B.A., Bluffton College; M.A., Ohio State University. Bowling Green State University, 1928-52 (Director of the Treble Clef Club, 1940-41).

HIMMEL, JOSEPH E.

Associate Professor of Music

B.A., North Central College; M.M., Northwestern University; Study at the State Conservatory of Music, Munich, Germany, and University of Montreal, Canada; Student of Alexander Kipnis and Gerhard Huesch. Bowling Green State University, 1947-61.

(80)

HOCK, CONNIE E.

M.M., Bowling Green State University, 1974; Bowling Green State University, 1975-76.

HOELZLEY, PAUL D.

Instructor in Music

B.M.E., University of Tulsa; M.M., University of Michigan; Tulsa Symphony. Bowling Green State University, 1966-69.

HOHN, ROBERT W.

Professor of Music Education (Voice-Baritone); Assistant Director, School of Music (1972)

A.B., B.Mus., B.Mus. Ed., Otterbein College; M.M., Cincinnati College-Conservatory of Music; D.Mus.Ed., Indiana University. Bowling Green State University, 1960-79.

HOKE, THOMAS C.

Assistant Professor of Performance Studies (Opera)

B.A., Catawba College; M.S., Indiana University. Bowling Green State University, 1975-77.

HOWARD, PETER (ARTHUR S.)

Professor of Music Performance Studies (Cello)

B.M., Oberlin Conservatory of Music; Private 'cello study, Pierre Fontrier, Andre Navarra, Maurice Gendron; National Symphony & Cleveland Symphony; Toledo Symphony, Principal Cello; Prize Winner, 1958 Casals Competition. Bowling Green State University, 1965-75.

HUANG-STRENG, ISABELLE

Adjunct Instructor in Music Performance Studies (Percussion)

B.M., Taipei National University of the Arts; M.M., Ithaca College; D.M.A., Bowling Green State University. Bowling Green State University, 2011- .

HUFFMAN, LOYAL

Part-Time Instructor in Music (Voice)

Student of Gustave Broham of the Detroit Symphony. Bowling Green State University, 1952-53.

HUNT, PAUL B.

Professor of Music Performance Studies; Chair, Department of Performance Studies

B.M., B.M.E., University of Northern Colorado; M.M., Youngstown State University; D.M.A., Performer's Certificate, Eastman School of Music. Bowling Green State University, 1983-98.

HUR, MYOUNGSUN

Instructor in Music Performance Studies (Piano)

M.M., Bowling Green State University. Bowling Green State University, 2005-06.

HURT, PHYLLIS

B.M., University of Kentucky; D.M.A., University of Illinois, Champaign-Urbana (1987).
Bowling Green State University, 1978-79.

INGLEFIELD, KENLEY P.

Professor of Music Composition and History (Theory; Trombone)

B.M., Eastman School of Music; M.A., American University; D.M.A., Cincinnati College-Conservatory of Music. Bowling Green State University, 1974-96.

INGLEFIELD, RUTH

Professor of Music Composition and History Musicology; Harp)

B.A., Goucher College; M.M., Ph.D., University of Cincinnati. Bowling Green State University, 1973-90.

ISOMURA, SACHIYA

Visiting Assistant Professor of Performance Studies (Cello)

Diploma, Juilliard School of Music. Bowling Green State University, 1975-77.

JAMES RICHARD S.

Associate Professor of Music Composition and History (Musicology)

B.Mus., Wooster College; M.A., Ph.D., University of Michigan. Bowling Green State University, 1981-91.

JACKSON, JAY

Assistant Professor of Music Education; Assistant Band Director

B.M., M.M., Appalachian State University. Bowling Green State University, 1986-92.

JACOBSON, BRUCE

Instructor in Music Education

Bowling Green State University, 2000-01

JANOWSKY, MAXIM D.

Part-Time Instructor in Music Performance Studies (String Bass)

Hartt College; Member, Detroit Symphony. Bowling Green State University, 1966-67

JASINSKI, NATHAN

Instructor in Music Performance Studies (Cello)

B.M., Brigham Young University; M.M., Arizona State University; Doctoral Study, University of Michigan. Bowling Green State University, 2005-06.

JAWORSKI, WARREN

Instructor in Music

B.M., M.M., University of Michigan. Bowling Green State University, 1966-69.

JEFFRIES, THOMAS B.

Assistant Professor of Music

B.M.Ed., Texas Western College; M.A., Ph.D., University of California. Bowling Green State University, 1967-70.

JENNINGS, CHRISTINA

Instructor in Music Performance Studies (Flute)

B.M., M.M., Juillard School of Music. Bowling Green State University, 2002-03.

JENSEN, ANNA

Instructor in Music Performance Studies (Double Bass)

B.M., Central Washington University; M.M., D.M.A., University of Michigan. Bowling Green State University, 2006-07

JENSEN, JANET

Assistant Professor of Music Education (String Pedagogy)

B.M.E., M.M., University of Wisconsin-Madison; Ph.D., University of Texas-Austin. Bowling Green State University, 1988-89.

JENSEN, MYRTLE

Associate Professor of Music

B.M., Piano, Public School Music, St. Olaf College; B.M., Theory, Composition, Orchestration, American Conservatory; M.M. Theory, Eastman School of Music. Extensive study with Dr. F. M. Christiansen, Arthur Olaf Andersen, Noble Cain, Max Landow, Cecile Staub Genhart, Howard Wells. Bowling Green State University, 1938-58.

JOHNSON, CLYDE E.

Instructor in Music (Music Education, Composition, Saxophone)

B.M., M.A., (Music Education) Ph.D. (Composition), University of Iowa, 1957. Bowling Green State University, 1958-59. University of Minnesota at Morris, 1961-99.

JOHNSTON, JESSE

Instructor in Musicology/Composition/Theory (Ethnomusicology)

B.M., Performance, M.S., Information, Ph.D., Ethnomusicology, University of Michigan. Bowling Green State University, 2009-10.

JONES, L. JAFRAN

Associate Professor of Music Composition and History; Chair, Music Composition and History

B.M.E., M.A., Ph.D., University of Washington. Bowling Green State University, 1978-92.

JONES, MARY CATHERINE (KATIE)

Instructor in Music Performance Studies (Flute)

M.M., Florida State University. Bowling Green State University, 1997-2000.

JONES, WENDELL

Professor of Music Performance Studies (Percussion)

B.S., Ohio State University; M.A., University of Northern Colorado. Bowling Green State University, 1967-92.

JORDAN BUCKWELL, PATRICIA J.

Assistant Professor of Music Education

B.S., Kansas State University; M.M., Bowling Green State University (1973). Bowling Green State University, 1969-86.

JOSEPH, WARREN A.

Assistant Professor of Music; Director, Choral Activities

B.S. in Education, M.S. Ed., New York State University of Education at Potsdam; Ph.D., Boston University. Bowling Green State University, 1961-63.

KANTORSKI, VALRIE

Adjunct Instructor in Music Performance Studies (Piano)

Bowling Green State University, 1997-2000.

KANTORSKI, VINCENT

Professor of Music Education (Graduate Studies)

B.M., Chicago Musical College of Roosevelt University; M.M., University of Miami; Ph.D., Florida State University. Bowling Green State University, 1984- .

KAUBER, CAROLE

Instructor in Dance, Creative Arts Program (15 years)

Bowling Green State University, 1975-76.

KEASTER, AARON

Instructor in Music Performance Studies (Double Bass)

B.M.E., Wichita State University; M.M., Indiana University; Bassist, Toledo Symphony.

Bowling Green State University, 2001-03.

KELLY, MARK

Professor of Music Education; Director of Bands

B.A., M.A., University of Iowa. Bowling Green State University, 1966-94.

KENNEDY, JAMES PAUL

Professor of Music; Director of Choral Activities; Chairman, Department of Music (1957)

Director, School of Music; Dean, College of Musical Arts (1975)

B.A., William Penn College; B.M. Ed., M.M., Northwestern University; Student, University of Southern California; Ph.D., State University of Iowa. Studied Charles Griffith, Arne Oldberg, Serevin Eisenberger; Study at the Matthay Pianoforte School, London, England. Carl Beecher Professor of Piano and Theory, Hiram College. Bowling Green State University, 1936-78.

KENNEDY, LAURA E.

Visiting Assistant Professor of Musicology/Composition/Theory (Musicology)

B.M. Piano Performance, Wheaton College, 2002; Ph.D. Musicology, University of Michigan, 2009. Bowling Green State University, 2009-10.

KENNEL, RICHARD

Professor of Music Performance Studies; Assistant Dean, College of Musical Arts (1980; Dean of the College of Musical Arts; Dean of the College of Musical Arts (2000-11)

B.M.E., M.M., Northwestern University; Ph.D., University of Wisconsin at Madison. Bowling Green State University, 1980-2011.

KERSHNER, LORLIE VIRGINIA

Instructor in Music

B.A., University of Texas; M.A. in Music and Music Education, Columbia University. Bowling Green State University, 1941-1945.

KIM, YOUNG NAM

Associate Professor of Studies of Music Performance Studies (Violin); Artist in Residence (1977)
B.M., M.M., Syracuse University. Bowling Green State University, 1969-80.

KING, MARY

Instructor in Musicology/Composition/Theory (Composition)
D.M.A., Northwestern University. Bowling Green State University, 2001-02.

KITT, MARIBETH E.

Instructor in Music
B.M., Montana State University; M.M., Eastman School of Music, University of Rochester. Bowling Green State University, Bowling Green, Ohio, 1944-46. Resigned in 1946 to marry William Lynn, Jr. of Missoula, Montana.

KLAAS, GEORG

Assistant Professor of Music Performance Studies (Clarinet)
B.M., University of Southern California; M.M., Indiana University. Principal Clarinet, Toledo Symphony. Bowling Green State University, 2004-05.

KONKOL, KOREY

Assistant Professor of Music Performance Studies (Viola)
B.A., Western Illinois University; M.M., New England Conservatory of Music. Bowling Green State University, 1989-93.

KOPETZ, BARRY E.

Assistant Professor of Music Education
B.M.E., M.M.E., The Ohio State University; Ph.D., Indiana University. Bowling Green State University, 1979-83.

KRAJEWSKI, RANDY

Instructor in Musicology/Composition/Theory
M.M., Bowling Green State University. Bowling Green State University, 1991-98.

KRATUS, JOHN

Assistant Professor of Music Education
B.A., M.F.A., State University of New York, Buffalo; Ph.D., Northwestern University. Bowling Green State University, 1981-85.

KRATZ, GIRARD

Instructor in Musicology/Composition/Theory
B.M., Wilkes University; M.M., Bowling Green State University; D.M.A., Temple University. Bowling Green State University, 1999-2000.

KRIEGER, ESTON D.

Assistant Professor of Music

B.S., University of Cincinnati; M.M., Cincinnati College-Conservatory of Music. Bowling Green State University, 1948-52.

KRUGER, HARRY

Assistant Professor of Music; Director of Orchestral Activities

B.M., M.M.Ed., New England Conservatory of Music. Student of Leonard Bernstein, Jean Morel, and Pierre Monteaux. Assistant Conductor, Atlanta Symphony Orchestra; Conductor, Atlanta Civic Ballet, 1955-61. Bowling Green State University, 1961-65.

KRUSE, PENNY THOMPSON

Professor of Music Performance Studies (Violin)

Degrees from Northwestern University and Yale University; D.M.A., University of Missouri-Kansas City. Bowling Green State University, 2000- .

KRUSE, STEVEN

Instructor in Music Performance Studies (Viola)

B.M., M.M., Manhattan School of Music; D.A., Ball State University. Bowling Green State University, 2001-02.

KUEHN, MIKEL

Professor of Musicology/Composition/Theory (Composition)

B.M., University of North Texas; M.M., Ph.D., Eastman School of Music; Ph.D., University of Louisville. Bowling Green State University, 1998- .

LABERGE, CHRISTINA

Instructor in Musicology/Composition/History

Bowling Green State University, 2005-10

LAKE, WILLIAM

Associate Professor of Musicology/Composition/Theory.

B.M.E., M.M., Indiana University; Ph.D., University of Michigan. Bowling Green State University, 1988-2011.

LaMAR, FRANK R.

Assistant Professor of Music

B.M., M.M., D.M., Florida State University. Bowling Green State University, 1964-67.

LAVENDER, SCOTT

Adjunct Assistant Professor of Music Performance Studies (Conducting)

Bowling Green State University, 2012- .

LAWRENCE, SIDRA

Assistant Professor of Musicology/Composition/Theory (Ethnomusicology)

M.M., Bowling Green State University; Ph.D., University of Texas at Austin. Bowling Green State University, 2011- .

LAZARUS, ROY

Associate Professor of Music Performance Studies (Opera)
B.M., M.M., Syracuse University. Bowling Green State University, 1983-89.

LECLAIR, JACQUELINE

Assistant Professor of Music Performance Studies (Oboe)
Bowling Green State University, 2008-12.

LEE, HYE KYUNG

Visiting Assistant Professor of Musicology/Composition/Theory (Composition)
B.M., Yon Sei University; M.M., Performer's Certificate in Piano, University of Texas-Austin;
D.M.A., Composition, University of Texas-Austin. Bowling Green State University, 2002-03

LEE, SUJIN

Adjunct Assistant Professor of Music Performance Studies (Voice-Soprano)
M.M., Manhattan School of Music; Artist's Diploma, Academy of Vocal Arts, Philadelphia.
Bowling Green State University, 2010- .

LEFKOFF, GERALD

Instructor in Music (Viola/Composition/Music Theory)
B.S., Juilliard School of Music; M.M. (Composition), Ph.D. (Theory), Catholic University of
America. Co-Author, with Leo Horacek, of *Programmed Ear Training*. Bowling Green State
University, 1958-60. University of West Virginia, 1961-96.

LEISENRING, JOHN.

Visiting Instructor in Music
B.M.E., M.M., University of Wisconsin. Bowling Green State University, 1964-66.

LIETZ, LLOYD J.

B.M., Oberlin College Conservatory of Music; Post-graduate Diploma, Juilliard School of Music.
Bowling Green State University, 1955-57.

LIGHT, ETHEL J.

Instructor in Music
Private Piano Pupil of Lyman F. Gibson, and Ernest Hutcheson, New York City; Private
Harmony Student of Reginald Sweet, New York; Private Voice Student of John Alexander
Campbell. Newark, New Jersey. and Ernest G. Hesser, Bowling Green, Ohio; Graduate,
Skidmore School of Arts, Saratoga Springs, New York; Student, Cornell University. Supervisor
of Music, Fort Edward; Director of Choir, Saratoga Springs, New York; Assistant Concert
Accompanist, Chautauqua, New York; Instructor in Music, State Normal College, Bowling
Green, Ohio, 1919-1921.

LILLIOS, ELAINIE

Professor of Musicology/Composition/Theory (Composition)
B.M., M.M., Northern Illinois University; M.Phil., University of Birmingham, England; D.M.A.,
University of North Texas. Bowling Green State University, 2000- .

LINDEN, BERNARD

Professor of Music Performance Studies (Viola)

B.F.A., University of Pennsylvania; M.M., D.M.A., University of Michigan; New York Philharmonic; Toledo Symphony, Principal Viola. Bowling Green State University, 1960-86.

LINK, MEGAN

Instructor in Music Education

M.M., Bowling Green State University. Bowling Green State University, 2013- .

LIPKIN, ELEANOR

Part-Time Instructor in Music

B.M., Curtis Institute. Bowling Green State University, 1967-72.

LIPPEL, DANIEL

Instructor in Music Performance Studies (Classical Guitar)

B.M., M.M., Cleveland Institute of Music; D.M.A., Manhattan School of Music. Bowling Green State University, 1999-2001.

LITTLE, HORACE C.

Instructor in Music (Trumpet)

B.M.E., Wichita State University; M.M., Yale University. Bowling Green State University, 1967-71.

LIU, SOLUNGA FANG-TZU

Associate Professor of Music Performance Studies (Piano)

D.M.A., Eastman School of Music. Bowling Green State University, 2008- .

LOCKARD-ZIMMERMAN, BARBARA A.

Professor of Music Performance Studies (Voice-Mezzo)

B.M.E., M.M., D.M., Indiana University. Bowling Green State University, 1971-2007.

LONG, MARGUERITE

Instructor in Music

B.M., M.M., University of Michigan. Bowling Green State University, 1961-62.

LOOMIS, MARY P.

Instructor in Music

Diploma in Music, Muskingum College, New Concord, Ohio; Diploma in Public School Music, State Normal College, Bowling Green, Ohio; Student, Conservatory of Music, Northwestern University. Supervisor of Music, Newton Falls, Ohio and Miami, Florida; Instructor in Music, State Normal College, Bowling Green, Ohio, 1925-1927.

LU, YUAN XIONG

Instructor in Music Performance Studies (Double Bass)

Bachelor's Degree, Shanghai Conservatory. Bowling Green State University, 1999-2001.

LUNDY JOHN

Assistant Professor of Music Composition and History; Assistant Professor of Ethnic Studies and Music Theory (1973)

B.M., Capital University. Bowling Green State University, 1970-76.

LUTES, NANCY

Associate Professor of Music Performance Studies (Bassoon)

B.M., M.M., Eastman School of Music. Bowling Green State University, 1997-2002.

LYMAN, JEFFREY

Assistant Professor of Music Performance Studies (Bassoon)

B.M., Temple University; M.M., D.M.A., University of Michigan. Bowling Green State University, 1993-96.

MACDONALD, EARL

Visiting Assistant Professor of Music Performance Studies (Jazz Studies)

B.M., McGill University; M.M., Rutgers State University. Bowling Green State University, 1997-98.

MACLARY, EDWARD

Assistant Professor of Music Performance Studies (Choral Activities)

M.M., Musicology, Boston University; D.M.A., Conducting, Indiana University. Bowling Green State University, 1997-2000.

MAJOR, THOMAS

Instructor in Musicology/Composition/Theory

Bowling Green State University, 1996-97.

MAKARA PAUL

Professor of Music Performance Studies (Violin)

Diploma, Juilliard School of Music; B.M., M.M., Eastman School of Music; D.M.A., University of Michigan; Rochester Philharmonic, Assistant Conductor; Toledo Symphony, Concertmaster. Bowling Green State University, 1958-96.

MAKI-SCHRAMM, ROGER

Instructor in Music Performance Studies (Bassoon)

Bowling Green State University, 1999-2000.

MANNION, ELIZABETH

Instructor in Music (Voice-Mezzo)

B.A., University of Washington. Bowling Green State University, 1965-66.

MARBLE, MANETTE

Instructor in Music

A.B., Mount Holyoke College; A. M., Columbia University; Graduate of Teachers Course, Tobias Matthay School of Pianoforte, London, England; Bowling Green State University. 1928-1938.

MARINI, LOUIS E.

Associate Professor of Music Performance Studies (Saxophone/Arranging)

B.P.S.M., Mount Union College; M.A., Vandercook College of Music. Bowling Green State University, 1964-75.

MARKS, EDWARD J.

Professor of Music Performance Studies (Clarinet)

B.S., Temple University; M.M., University of Maryland; Artist Diploma, Curtis Institute of Music. Bowling Green State University, 1969-98.

MARKS, VIRGINIA

Distinguished Teaching Professor of Music Performance Studies (Piano); Chair, Music Performance Studies

B.S., Temple University; M.M., American University. Bowling Green State University, 1973-2007.

MARLEY, ANN

Assistant Professor of Music

B.M., Cosmopolitan School of Music; M.M. Northwestern University. Bowling Green State University, 1948-52.

MARTELLI, MARCH

Adjunct Instructor in Music Education

Bowling Green State University, 2007-11.

MARTINO, KELLY

Assistant Professor of Music Education (String Methods)

B.M., North Texas State; M.M. Sam Houston State University; D.M.E., North Texas State University. Bowling Green State University, 1980-83.

MATTHEWS, TREVOR

Instructor in Musicology/Composition/Theory

B.M., Brigham Young University; M.M., Bowling Green State University. Bowling Green State University, 2012- .

MATHEY, RICHARD DHU

Associate Professor of Music Education (Choral Activities); Professor of Music Performance Studies

B.M., Capital University; M.M., Bowling Green State University (1974). Bowling Green State University, 1968-97.

MATHIS, WILLIAM

Professor of Music Performance Studies (Trombone); Chair, Music Performance Studies

B.M.E., Wichita State University; M.M., D.M.A., University of Michigan. Bowling Green State University, 2000- .

MATTHEWS, TREVOR

Adjunct Instructor in Musicology/Composition/Theory (Composition)

B.M., Brigham Young University; M.M., Bowling Green State University. Bowling Green State University, 2012-

MATZ, BARBAHA

Instructor in Music

B.M., Eastman School of Music of the University of Rochester. Bowling Green State University, 1948-49.

MAYNARD, MARLAYNA

Music Performance Studies pt (Voice-Soprano)

B.A., Marshall University; M.M., Bowling Green State University; D.M.A., In progress, University of Memphis. Bowling Green State University, 2008-10.

McBRIDE-DALINE, MATTHEW

Assistant Professor of Music Performance Studies (Viola)

Studies at Paris Conservatory and New England Conservatory; B.M., Julliard School of Music; M.M., Yale University; D.M.A. studies, State University of New York-Stony Brook. Bowling Green State University, 2011- .

McCLELLAND, LOUISE

Instructor in Music

B.A., College of Wooster; M.A., Columbia Teachers College; Performance Degree, Academy of Music of Vienna. Bowling Green State University, 1964-66.

McCONN, RUTH

Instructor in Music

Student, State Normal College, Bloomington, Ill., and Winona College; Diploma, School of Music, Cornell University; Private Piano Pupil of J. Beroth Bowman, Syracuse, N. Y., Mme. Beegan, Los Angeles, Cal., Hazel Coate Rose, Metropolitan School of Music, Indianapolis, Private, Voice Pupil of David Baxter, Indianapolis, Edward Clark, Chicago, Jerome Hayes, New York; Supervisor of Music, Wabash, Ind.; Head of Music Department, Winona College Summer School, 1915; Instructor in Music, State Normal College, Bowling Green, Ohio, 1916-1919.

McDONALD, DAVID

Visiting Assistant Professor of Musicology/Composition/Theory (Ethnomusicology)

B.A., Colorado State University; M.M., Ph.D., University of Illinois, Urbana-Champaign. Bowling Green State University, 2007-08.

McEWEN, MERRILL C.

Professor of Music; Chair, Department of Music

Student, Clarkson College, Potsdam, N. Y.; Diploma, Crane Normal Institute of Music and Clarkson College, Potsdam, N. Y., and University of Wisconsin. B. S. in Education, Teachers College, Columbia University; M.A., Ohio State University; Study at the Juilliard School of Music; Extensive study of violin with orchestral experience, Potsdam, N.Y., and University of Wisconsin. Supervisor of Music, Mansfield, Ohio. Bowling Green State University: 1921-1924, 1928-57.

McGILL, KEVIN

Instructor in Music Performance Studies (Piano)

M.M., Bowling Green State University. Bowling Green State University, 2000-01.

McLAUGHLIN, GERALD W.

Instructor in Music (Violin) (1946-49, 1956-56); Assistant Professor of Music (1950-55)

Former Concertmaster, Toledo Orchestra; Student of Louis Persinger, Juilliard School of Music. Bowling Green State University, 1946-49 (Part-Time); 1950-58 (Instructor).

MEHLENBACHER, VANESSA L.

Instructor in Music Performance Studies (Piano)

M.M., Bowling Green State University. Bowling Green State University, 1995-96.

MEIER, REBECCA

Instructor in Music Performance Studies (Flute)

B.M., Luther College; M.M., Bowling Green State University. Bowling Green State University, 2000-01.

MEIZEL, KATHERINE

Assistant Professor of Musicology/Composition/History (Ethnomusicology)

B.M., M.M., D.M.A. degrees in Vocal Performance; Ph.D., University of California-Santa Barbara. Bowling Green State University, 2008- .

MELIDON, VINCENT

Instructor in Music (Clarinet)

Clarinetist, Detroit Symphony Orchestra. Bowling Green State University, 1953-54.

MELLE, DAVID T.

Professor of Music Performance Studies (Flute, Jazz Studies)

B.S., Bowling Green State University; M.F.A., University of Iowa. Bowling Green State University, 1967-92

MELTON, LAURA

Professor of Music Performance Studies (Piano); Coordinator of Keyboard Area

B.M., University of Maryland; M.M., University of Southern California; D.M.A., Rice University. Bowling Green State University, 1999- .

MENARD, ELIZABETH

Assistant Professor of Music Education

B.M.E., Southern Methodist University; M.M., Ph.D., Louisiana State University. Bowling Green State University, 2009- .

MENDONCA, MARIA

Instructor in Musicology/Composition/Theory (Ethnomusicology)

B.A., University of York (UK); M.A., Ph.D., Wesleyan University. Bowling Green State University, 2005-06.

MERRITT, MYRA

Professor of Music Performance Studies (Voice – Soprano)

B.M.E., The Peabody Conservatory; M.M., Catholic University of America. Bowling Green State University, 1995- .

MIAHKY, STEPHEN

Assistant Professor of Music Performance Studies (Violin)

B.M., M.M., University of Michigan; D.M.A., Rutgers University. Bowling Green State University, 2013-14.

MICHAEL, GEORGE

Instructor in Music Performance Studies (Jazz Saxophone)

B.A., University of Texas-Pan American; M.M., Bowling Green State University. Bowling Green State University, Fall 2010.

MIDDLETON, JAMES

Part-Time Advisor in Music Education

Bowling Green State University, 1973-80.

MIESES, NERMIS

Assistant Professor of Music Performance Studies (Oboe)

B.M., Conservatory of Music of Puerto Rico; M.M., D.M.A., University of Michigan. Bowling Green State University, 2013- .

MIGLIA, JAMES

Instructor in Music Performance Studies (Jazz Saxophone)

B.M., University of North Texas; M.M., Bowling Green State University. Bowling Green State University, 1995-02.

MITCHELL, HAMER

Instructor in Music, Mansfield Branch

B.S. in Education, M.A., Bowling Green State University. Bowling Green State University, 1957-58

MOGILEVSKY, MAXIM

Assistant Professor of Music Performance Studies (Piano)

Master's and Post-Graduate Diplomas, Moscow Tchaikovsky Conservatory; M.M., Indiana University-South Bend. Bowling Green State University, 2002-Nov. 2007.

MOLITERNO, MARK

Instructor in Music Performance Studies (Voice-Bass/Baritone)

B.M., M.M., Oberlin College Conservatory of Music. Bowling Green State University, 2002-03

MOOERS, IRENE CANARY

Instructor in Music (Voice)

Special Music Student, Lake Erie College, Painesville, Ohio; Private pupil of Eleanor Meredith Stock, Toledo, Ohio, and Royal D. Hughes, Findlay College. Teacher of Voice; Instructor in Voice, Bowling Green State College, 1922-25, 1927-35, 1938-42.

MOORE, JEANNE

Assistant Professor of Music

A.A., Pasadena City College; B.A., University of California at Los Angeles; M.M., Ph.D., University of Southern California. Bowling Green State University, 1970-72.

MOORE, KAY JEAN.

Instructor in Music Performance Studies (Piano), Fine Arts Program

B.Mus, Oberlin College Conservatory of Music; M.M., Bowling Green State University. Bowling Green State University, 1969-82.

MOORE, ROBERT J.

Professor of Music Performance Studies (Bassoon)

B.M., Oberlin Conservatory; M.M., University of Maryland. Bowling Green State University, 1966-75, 1977-93.

MORLOCK, MATILDA

Instructor in Music

Diploma, State Normal School, Milwaukee, Wisconsin; Diploma, Crane Normal Institute of Music, Potsdam, N. Y.; B. S. M., North Carolina College for Women, Greensboro, N. C.; A. M., Columbia University; Supervisor's Diploma, Teachers College, Columbia University. Teacher in primary grades, Milwaukee, Wis.; Supervisor of Music, Public Schools, Oshkosh, Wis.; Instructor in Music, North Carolina College for Women, Greensboro, N. C.; Instructor in Music, State Normal College, Bowling Green, Ohio, 1926-1928.

MOSS, BRUCE

Professor of Music Education; Director of Band Activities

B.S., M.S., University of Illinois; Ph.D., Ohio State University. Bowling Green State University, 1994- .

MOSSBLAD, GUNNAR

Adjunct Associate Professor of Music Performance Studies (Jazz)

B.M., M.M., University of North Texas. Bowling Green State University, 2002-08.

MUMFORD, JEFFREY

Visiting Artist in Residence, Musicology/Composition/Theory (Composition)

B.A., University of California, Irvine; M.A., University of California, San Diego. Bowling Green State University, 1999-2000.

MUNSON, MARK

Professor of Music Education; Director of Choral Activities

B.S., Indiana University of Pennsylvania; M.M., University of Michigan; D.M.A., University of Cincinnati. Bowling Green State University, 1990- .

MURPHY, DANIEL

Instructor in Music Performance Studies pt (Jazz Piano)

Bowling Green State University, 2008-09.

NATVIG, MARY

Professor of Musicology/Composition/Theory (Musicology); Assistant Dean, College of Musical Arts

B.M., M.A., Ph.D., Eastman School of Music. Bowling Green State University, 1990- .

NEAL, CHARLES

Assistant Professor of Music Education (Band)

Bowling Green State University, 1999-2010.

NEEL, DOUGLAS

Adjunct Instructor I Music Performance Studies pt (Guitar)

B.M., Capital University Conservatory of Music; M.M., Bowling Green State University.
Bowling Green State University, 2008-09

NELSON, CONOR

Assistant Professor of Music Performance Studies (Flute)

Degrees from Manhattan School of Music, Yale University, State University of New York-Stony
Brook. Bowling Green State University, 2011- .

NELSON, GARY

Instructor in Music Composition and History (Composition)

Bowling Green State University, 1973-74.

NELSON, SUSAN

Assistant Professor of Music Performance Studies (Bassoon)

B.M., University of Kansas; M.M., University of Oklahoma; D.M.A., University of Michigan.
Bowling Green State University, 2012- .

NORIN-KUEHN, DEBORAH

Adjunct Instructor in Music Performance Studies (Voice-Soprano)

B.M., Kent State University; Artist Diploma, Curtis Institute of Music; M.M., D.M.A., Eastman
School of Music. Bowling Green State University, 1998-2004.

NOVAK, GEORGE E.

Associate Professor of Music Performance Studies (Trumpet)

B.M., Oberlin College; M.M., Manhattan School of Music. Bowling Green State University,
1970-2007.

NOWAK, GRZEGORZ

Assistant Professor of Music Performance Studies (Orchestral Conducting)

M.M. (Conducting, Composition, Violin), Akademic Muzyczna im. I.J. Paderewskiego w
Poznaniu; Conducting Fellowship, Tanglewood; D.M.A., Eastman School of Music (1982).
Bowling Green State University, 1982-85.

NOWLIN, RYAN

Adjunct Instructor in Music Education (Band)

B.M., M.M., Bowling Green State University. Bowling Green State University, 2004-05.

O'HAGIN, ISABEL BARBARA

Assistant Professor of Music Education

B.M., M.M., Ph.D., University of Arizona. Bowling Green State University, 1996-2002.

OKERLUND, DAVID

Assistant Professor of Music Performance Studies (Voice-Baritone)

B.M., M.M., University of Missouri-Kansas City. Bowling Green State University, 2003-07.

OLFERT, WARREN

Music Education (Assistant Director of Bands)

B.M., Bob Jones University (Music Education); M.M., University of Cincinnati (Conducting); Ph.D., Florida State University (Conducting; Music Education). Bowling Green State University, 1998-99.

OLT, TIMOTHY

Visiting Assistant professor of Tuba and Euphonium

B.M.E., Wright State University, 1996; M.M., Miami University of Ohio, 2002. Bowling Green State University, 2003-07.

OLIVER, KATHERINE

Assistant Professor of Music Performance Studies (Bassoon)

B.M., Wichita State University; M.M., University of Michigan. Bowling Green State University, 2003-07.

ONO-TORIBARA MASAKO

Instructor in Music (Voice-Soprano)

B.M., M.M., University of Michigan. Bowling Green State University, 1946-49.

PAPANIKOLAOU, EFTICHA

Associate Professor of Musicology/Composition/Theory (Musicology); MUCT Advisor

B.A. (English Philology/Literature), University of Athens; Music Theory Degrees, National Conservatory of Athens; M.M., Ph.D., Boston University. Bowling Green State University, 2007- .

PARNELL, SCOTT

Adjunct Instructor in Music Performance Studies (Guitar)

B.A., College of Wooster; M.M., Bowling Green State University. Bowling Green State University,

PEARSE, JOHN

Adjunct Instructor in Musicology/Composition/Theory (Composition/Theory)

B.M., Indiana University-Bloomington; M.M., Bowling Green State University. Bowling Green State University, 2013-14.

PELLERITE, JAMES

Part-Time Instructor in Music (Flute)

Student of William Kinkaid of the Philadelphia Orchestra. Bowling Green State University, 1952-54.

PELLETIER, ANDREW

Associate Professor of Music Performance Studies (French Horn)

B.M., University of Southern Maine; M.M., D.M.A., University of Southern California. Bowling Green State University, 2005- .

PEPPER, WILLIAM B., II

Instructor in Music (History, Harpsichord)

B.A., Rutgers University; M.A., University of Iowa. Bowling Green State University, 1969-73.

PERINGER, PATRICK

Adjunct Instructor in Musicology/Composition/Theory (Composition/Theory)

M.M., Bowling Green State University (Composition). Bowling Green State University, 2007-09

PIEDRA, OLMAN

Adjunct Instructor in Musicology/Composition/Theory (Ethnomusicology/Afro-Caribbean Ensemble)

B.M., Baylor University; M.M., University of Michigan (Percussion/Improvisation); D.M.A., Bowling Green State University. Bowling Green State University, 2010-11

PIERCE, BENJAMIN

Adjunct Instructor in Music Performance Studies (Tuba/Euphonium)

B.M., Bowling Green State University; M.M., D.M.A., University of Michigan. Bowling Green State University, 2002-03

PIERSOL, JON R.

Associate Professor of Music Theory and Literature (1972) [sic]; Associate Professor of Music Education; Assistant Director, School of Music; Associate Dean for Academic Affairs, College of Musical Arts (1974); Associate Dean for Academic Affairs, College of Musical Arts (1978).

B.A., M.A., Ph.D. (1973), University of Iowa. Bowling Green State University, 1969-80.

PIETSCHMAN McCRYSTAL, MILDRED B.

Instructor in Music, Sandusky Branch; Sandusky Academic Center (1967)

B.S. in Education, Ohio State University. Bowling Green State University, 1953-77.

PIIRAINEN, JOHN RUBEN

Adjunct Instructor in Music Performance Studies (Piano)

B.M., Lawrence University Conservatory of Music; M.M., Bowling Green State University. Bowling Green State University, 1998-2000.

PITMAN, WANDA

Instructor In Music (1946)

B.M., B.M.Ed., Oberlin Conservatory of Music; Bowling Green State University, 1946-49.

PLATTE, NATHAN

Adjunct Instructor in Musicology/Composition/Theory (Musicology)

B.M., University of Michigan; Ph.D., University of Michigan. Bowling Green State University, Fall 2010.

POGOSSIAN, MOVSES

Assistant Professor of Music Performance Studies (Violin)

B.M., Komitas Conservatory; M.M., D.M., Tchaikovsky Conservatory; Artist Diploma, Duquesne University. Bowling Green State University, 1995-2000.

POPE, ANN

Director, Creative Arts Program

Bowling Green State University, 1975=76

POPE, DAVID J.

Professor of Music Performance Studies (Piano); Assistant Dean for Public Mission, College of Musical Arts (1974)

B.M., M.M., Florida State University. Bowling Green State University, 1963-93.

POULIMENOS, ANDREAS

Professor of Music Performance Studies (Voice-Baritone)

B.A., M.M., Boston Conservatory of Music. Bowling Green State University, 1971-2002.

PORTER, MAYME H.

Instructor in Music

A.B., Kansas Wesleyan University; Mus. B., Northwestern University; Graduate Student, Northwestern University. Teacher in high schools; Instructor in piano, Kansas Wesleyan University; Bowling Green State College, 1931-1932.

POWELL, EARL CLAIR (E. C.)

Instructor in Industrial Arts

B. S., Ohio State University. Teacher of Manual Training, East Liverpool and Massillon, Ohio, High Schools; Instructor in Industrial Arts, State Normal College, Bowling Green, Ohio, 1923-53.

RAAB, EMIL

Professor of Music Performance Studies; Director, Orchestral Activities; Chairman, Department of Performance Studies (1973)

B.M., M.M., University of Michigan. Bowling Green State University, 1969-82.

RANCIER, MEGAN

Instructor in Musicology/Composition/Theory (Ethnomusicology)

B.M., Bucknell University; Ph.D., University of California-Los Angeles. Bowling Green State University, 2011- .

RATHNAW, DENNIS

Adjunct Assistant Professor in Musicology/Composition/Theory (Ethnomusicology)

B.A., University of Michigan; M.M., University of Texas-Austin; Ph.D. Candidate, University of Texas-Austin. Bowling Green State University, 2012-13.

REES, BRAD

Visiting Assistant Professor Music Performance Studies (Vocal Jazz)

B.A., George Mason University; M.M., Choral Conducting, University of Northern Colorado. Bowling Green State University, 2001-02.

REINKEMEYER, ANDREA

Adjunct Assistant Professor in Musicology/Composition/Theory (Composition)

B.M., University of Oregon; M.M., D.M.A., University of Michigan. Bowling Green State University, 2005-10.

REYNOLDS, GEORGE E.

Assistant Professor of Music

B.M., Southwestern College; M.M., Cincinnati College-Conservatory of Music; Ed.D., University of Illinois. Bowling Green State University, 1961-62.

RICE, CARTER

Adjunct Instructor in Musicology/Composition/Theory (Composition/Theory)

B.M., Concordia College; M.M., Bowling Green State University. Bowling Green State University, Fall 2013.

RIGGINS, HERBERT LEE

Professor of Music Composition and History (Theory); Dean, College of Musical Arts

B.A., Humboldt State University; M.M., Arizona State University; Ph.D., University of Texas at Austin. Bowling Green State University, 1993-2001.

ROCCHI, ELEANOR L.

Part-Time Instructor in Music

B.M., Curtis Institute; Diploma, Accademia of Santa Cecilia. Bowling Green State University, 1966-67.

RODGERS, JANE SCHOONMAKER

Associate Professor of Music Performance Studies (Voice-soprano)

A.A.S., Onondaga Community College; B.M., University of Cincinnati; M.M., D.M.A., University of Michigan. Bowling Green State University, 2000- .

ROGERS, DAVID C.

Associate Professor of Music Performance Studies (French Horn); Assistant to the Dean; Chair, Department of Performance Studies

B.M., M.M., University of Michigan. Bowling Green State University, 1965-98.

ROGERS, SCOTT

Academic Advisor for Music Education; Adjunct Instructor in Music Education, (pt Instrumental Music)

B.M., Bowling Green State University; Master's degree in Education, Ashland University; Course work in Performance and Music Education at University of Michigan and Vandercook College, Chicago. Bowling Green State University, 2013- .

ROHRER, THOMAS

Assistant Professor of Music Education (Bands)

B.M., M.M., University of Cincinnati; Ph.D., Florida State University. Bowling Green State University, 1993-98

ROHWER, ROBERT

Adjunct Assistant Professor of Music Performance Studies (Double Bass)

B.M., Oberlin College; M.M., Rice University; Fellow, Tanglewood Institute of Music. Bowling Green State University, 2007- .

ROSE, JEROME H.

Professor of Music Performance Studies (Piano); Artist in Residence

B.S., Mannes School of Music; M.S., Juilliard School of Music. Bowling Green State University, 1963-98.

ROSENKRANZ, THOMAS

Associate Professor Music Performance Studies (Piano)

B.M., Oberlin College Conservatory; D.M.A., Eastman School of Music. Bowling Green State University, 2008- .

ROUSH, DEAN K.

Instructor in Music Composition/History (Composition/Theory)

B.F.A., The Ohio State University; M.M., Bowling Green State University, D.M.A., The Ohio State University. Bowling Green State University, 1975-77 (Part-Time) 1978-81.

RUBIN, EMANUEL

Instructor in Music

B.F.A., B.M., Carnegie Institute of Technology; M.F.A., Brandeis University. Bowling Green State University, 1965-69.

RUIHLEY, ALICE L.

Instructor in Music

Cincinnati College-Conservatory of Music. Bowling Green State University, 1954-55.

RYAN, PAMELA

Instructor, Music Performance Studies (Viola)

B.M., Peabody Institute of Baltimore; M.A., Brooklyn College. Bowling Green State University, 1986-89.

SAENZ, CHARLES

Associate Professor of Music Performance Studies (Trumpet); Coordinator of Brass Area

B.M., New Mexico State University; M.M., University of Illinois. Bowling Green State University, 2001- .

SALTZMAN, DAVID

Instructor in Music Performance Studies (Tuba/Euphonium)

Bowling Green State University, 2007- .

SAMPEN, JOHN

Distinguished Artist Professor of Music Performance Studies (Saxophone); Coordinator of Woodwind Area

B.M., M.M., D.M.A., Northwestern University. Bowling Green State University, 1977- .

SAMPSON, JAMIE

Adjunct Instructor in Musicology/Composition/Theory (Composition)

Bowling Green State University, 2010-11.

SANDLER, FELICIA

Lecturer in Musicology/Composition/Theory (Composition)

Bowling Green State University, Fall 2000.

SANOV, ROBERT

Assistant Professor of Music Performance Studies (Violin)

B.M., M.M., Northwestern University; Assistant Concertmaster, Chicago "Little Symphony";
Principal Second Violin, Toledo Symphony. Bowling Green State University, 1964-70.

SARK, BRADY

Adjunct Instructor in Music Education (Band)

B.A., Miami University-Oxford OH; M.A., University of Akron. Bowling Green State
University, 2013- .

SATTERLEE, ROBERT

Professor of Music Performance Studies (Piano); Director of Graduate Studies

B.M., University of Missouri; M.M., Johns Hopkins University; D.M.A., Yale University.
Bowling Green State University, 1998- .

SCHEMPF, KEVIN

Associate Professor of Music Performance Studies (Clarinet)

B.M., M.M., Eastman School of Music. Bowling Green State University, 1998- .

SCHMIDT, RUSSELL A.

Associate Professor of Music Performance Studies (Jazz Piano)

M.M., Eastman School of Music. Bowling Green State University, 1995-97, 1998-2008

SCHOLL, CHRISTOPHER

Associate Professor of Music Performance Studies (Voice-Tenor); Coordinator of Voice/Opera Area

B.A., Ithaca College; M.M., Eastman School of Music; additional study at Conservatory of Music
in Lübeck, Germany. Bowling Green State University, 1997- .

SCHOLL, ELLEN

Adjunct Associate Professor in Music Performance Studies (Voice-Mezzo-soprano)

B.M., Northern Illinois University; M.M., De Paul University. Bowling Green State University,
1998- .

SCHUETZ, JENNIFER HILBISH

Adjunct Instructor in Music Performance Studies (Voice/Opera)

D.M.A., University of Michigan. Bowling Green State University, 1997-2000; Fall 2004.

SCHUMACHER, DONOVAN

Assistant Professor of Music (Cello)

B.M., Oberlin College. Bowling Green State University, 1962-66.

SCHUPP, ROGER

Professor of Music Performance Studies (Percussion/Jazz Studies)

B.A., M.A., Central Missouri State University; D.M., University of Texas at Austin. Bowling
Green State University, 1993- .

SCHURK, WILLIAM L.

Professor, Library (Popular Music Collection)

B.A., Bowling Green State University; M.S.L.S., Case Western Reserve University. Bowling Green State University, 1967- .

SCHWARTZ, BERNICE

Interim Associate Professor in Music Performance Studies (French Horn)

B.M., Ithaca College; M.M., Bowling Green State University. Bowling Green State University, 2000-01.

SCHWARTZ, TOMA

Instructor in Music (Piano)

Diploma in Arts, Institute Gh. Dima, Cluj, Roumania; Diploma in Performance, Geneva, Switzerland; Master Class with Guido Agosti, Siena, Italy. Bowling Green State University, 1966-72.

SCRUGGS, MARGARET E.

Instructor in Music

Two-Year Diploma, Oregon Normal School, Monmouth, Oregon; B. of School Music., Oberlin College; M. M., Northwestern University. Teacher of elementary schools of Oregon; Bowling Green State University, 1935-1936; Second semester 1936-37; 1937-1938.

SEID, M. SUE HENDERSON

Instructor in Music

B.A., Hanover College; M.M., Drake University. M Bowling Green State University, 1966-68.

SHOWELL, JEFFREY ADAMS

Professor of Music Performance Studies (Viola); Dean, College of Musical Arts

Studies in German, Stanford University; B.M., M.M., Eastman School of Music; D.M.A., Yale University. Bowling Green State University, 2011- .

SHRUDE SAMPEN, MARILYN

Distinguished Artist Professor in Music Composition and History (Composition/Theory); Chair, Musicology/ Composition/Theory

B.M., Alverno College; M.M., DM.A., Northwestern University. Bowling Green State University, 1977-84 (Part-Time); 1984- .

SHULER WELSH, NELLE

Instructor in Music

A. B., Bluffton College; Student, American Conservatory of Music, Chicago, Illinois. Supervisor of Music, Marseilles, Illinois; Instructor in Music, State Normal College, Bowling Green, Ohio, 1925-27, 1929-30.

SIMMONS, GARTH

Adjunct Associate Professor of Music Performance Studies (Trombone)

B.M., Northwestern University; M.M., Performer's Certificate, Eastman School of Music. Principal Trombone, Toledo Symphony. Bowling Green State University, 2006- .

SIMONSON WATSON, VIRGINIA

Assistant Professor of Music Education (Piano); Director, Fine Arts Program
B.M., Ball State University; M.M., University of Michigan. Bowling Green State University, 1964-70.

SIMPSON, SUSAN

Adjunct Instructor in Music Education
Bowling Green State University, 2006-07

SKINNER HAROLD

Professor of Music Education (Flute)
B.S., Houghton College; M.M., Eastman School of Music. Bowling Green State University, 1965-79.

SKOOG, WILLIAM

Associate Professor of Music Performance Studies; Director of Choral Activities
B.A., Gustavus Adolphus College; M.A., University of Denver (Voice and Conducting); D.A., University of Northern Colorado; Director of Choral Activities, Indiana University-Purdue. Bowling Green State University, 2001-09.

SLOTTERBECK, RUTH

Instructor in Music (Part-Time)
B.S.Ed., Bowling Green State University, 1962-63.

SMITH, ALAN

Professor of Music Performance Studies (Cello); Coordinator of String Area
B.M., M.M., D.M.A., University of Texas. Bowling Green State University, 1980- .

SMITH, ANDREW

Adjunct Instructor in Musicology/Composition/Theory (Composition)
B.M., State University of New York-Fredonia; M.M., Bowling Green State University; D.M.A., Bowling Green State University. Bowling Green State University, 2013- .

SMITH, CHRISTINE

Assistant Professor in Musicology/Composition/Theory (Musicology)
Ph.D., University of Kentucky-Lexington. Bowling Green State University, 1990-91.

SMITH DIANA

Adjunct Instructor in Music Performance Studies (Piano)
B.M., University of Houston; M.M., University of Texas. Bowling Green State University, 1997-2007.

SMITH, EARL E.

Instructor in Music
A. B., Bluffton College; Student, American Conservatory; A. M., Ohio State University; Instructor in Music, Bowling Green State University, 1940-42.

SMITH, JAMES

Adjunct Instructor in Music Education

Bowling Green State University, 2001-02; 2005-10.

SMITH, JAMES ELLIOT

Assistant Librarian (Music Library)

B.A. (Music/Mathematics) Queens College of the City University of New York; M.M. (Music), University of California-Santa Barbara; M.S.L.S., University of Southern California. Bowling Green State University, 1979-81.

SOLOSE, JANE

Associate Professor of Music Performance Studies (Piano)

B.M., University of Toronto; M.M., University of Western Ontario; D.M.A., Eastman School of Music. Bowling Green State University, 1998-2002.

SOOY, ERIC

Adjunct Instructor in Musicology/Composition/Theory (Ethnomusicology)

B.M. (Percussion), M.M. (Ethnomusicology), Bowling Green State University. Bowling Green State University, 1994-97

SPANGLER, HARRY S.

Associate Professor of Music; Associate Professor Emeritus, 1966

B.S., M.A., Ph.D., University of North Dakota, Grand Forks; Artist Diploma, Cincinnati College-Conservatory of Music; Study in Paris, France, and at Harvard University and the Juilliard School of Music; University of North Dakota, 1926-45; Baldwin-Wallace College, 1945-47. Bowling Green State University, 1947-63.

SPANO, ROBERT

Assistant Professor of Music Performance Studies (Orchestral Act.)

B.M., Oberlin Conservatory. Bowling Green State University, 1985-89.

SPENCER, HERBERT A. JR.

Professor of Music Performance Studies (French Horn)

B.M., Eastman School of Music; M.M., M.S., Ithaca College. Bowling Green State University, 1971-2001.

SPOHR, ARNE

Assistant Professor of Musicology/Composition/Theory (Musicology); Director, Early Music Ensemble
M.A., University of Bonn; Addition study at Oxford and University of Wisconsin-Madison;
Ph.D., Hochschule für Musik, Köln. Bowling Green State University, 2010- .

STANBRIDGE, BRYAN

Adjunct Instructor in Musicology/Composition/Theory (Steel Drum Ensemble)

B.M., Eastern Michigan University; M.M. (Percussion and Composition), Bowling Green State University. Bowling Green State University, 2007-11

STARR, TAMMYAN METZ

Assistant Professor, Department of Dance; Instructor in Musicology/Composition/Theory (Ethnomusicology)

B.S. (Mathematics Education), Kent State University; M.F.A., University of Hawai'i. Bowling Green State University, 2008-10.

STARR, VIRGINIA

Professor of Music Performance Studies (Voice-Soprano)

B.M., Denver University; M.M., University of Illinois. Bowling Green State University, 1968-98.

STEGMAN, SANDRA FREY

Associate Professor of Music Education (Choral Education/Women's Chorus/Collegiate Chorale);

Director, University Women's Chorus

Graduate, University of Michigan. Bowling Green State University, 2003- .

STEINMETZ, DEMETRIUS

Adjunct Instructor in Music Performance Studies (Jazz/ String Bass)

B.M., M.M., Bowling Green State University. Bowling Green State University, Fall 2010.

STENSLAND, MINNIE D.

Assistant Professor of Music

Two-Year Diploma, State Normal School, Superior, Wis.; Diploma, Crane Normal Institute of Music: Potsdam, N. Y.; B. S. and Supervisor's Diploma. Teachers College, Columbia University; Graduate Student, Teachers College, Columbia University; Teacher of Music, Whitewater, Wis.; Supervisor and Teacher of Music, Ashland, Wis.; Supervisor of Music, Knoxville, Tenn.; Instructor, Teachers College, Columbia University and Horace Mann School. Bowling Green State College: Instructor, Summer Session, 1923; Assistant Professor, 1931-32.

STEPHENSON, GEOFFREY

Adjunct Assistant Professor in Music Performance Studies (Voice-tenor; Musical Theatre)

B.F.A., Kent State University; M.M., Music Education, Bowling Green State University; Ph.D., Theater, Bowling Green State University. Bowling Green State University, 2004- .

STERN, EVA

Visiting Assistant Professor of Music Performance Studies (Viola)

B.M., State University of New York-Purchase; M.M., Eastman School of Music. Bowling Green State University, 2002-03

STIEGLER, MORGEN

Adjunct Instructor in Performance Studies (Vocal Jazz)

B.A., Tiffin University; M.M. (Ethnomusicology), Bowling Green State University. Bowling Green State University, 2009- .

STOOPS, ANTHONY

Visiting Assistant Professor of Music Performance Studies (String Bass)

B.M., University of Iowa; M.M., D.M.A., University of Michigan. Bowling Green State University, 2003-06.

STROHSHEIN, HEATHER

Adjunct Instructor in Musicology/Composition/Theory (Ethnomusicology)

B.M., M.M., Bowling Green State University. Bowling Green State University, 2009-10

STIEGLER, MORGEN

Music Performance Studies (Vocal Jazz)

SUGDEN, NANCY

Assistant Professor of Music Education

Ph.D., Indiana University. Bowling Green State University, 2004-09

SULLIVAN, LORRAINE

Adjunct Instructor in Music Performance Studies (Voice, Mezzo-soprano)

B.M., Millikin University; M.M. (Voice/Choral Conducting()), University of Northern Colorado.
D.M.A., University of Michigan. Bowling Green State University, 2007-08.

SZENTKIRALYI, ANDRAS

Assistant Professor of Music Composition and History (Theory)

B.M., Oberlin College; M.M., University of Illinois; Ph.D., Princeton University. Bowling Green State University, 1980-84.

TALLARICO, P. THOMAS

Professor of Music Education; Chair, Department of Music Education; Interim Assistant Dean for Graduate Studies in Music

B.S., Indiana University of Pennsylvania; M.M., Duquesne University (Pittsburgh PA); Ph.D., West Virginia University. Bowling Green State University, 1978-2001

TANNER, GEORGE

Adjunct Instructor in Musicology/Composition/Theory (Theory)

B.M., West Virginia University; M.M., Bowling Green State University. Bowling Green State University, 2003-04.

TAYLOR, WILLIAM

Associate Professor of Music Performance Studies (Opera)

B.M., Cornell College; M.M., Indiana University. Bowling Green State University, 1980-81

TERRY, PETER

Adjunct Instructor in Musicology/Composition/Theory (Composition)

B.M., University of Michigan; M.M., Bowling Green State University; D.M.A., University of Texas-Austin. Bowling Green State University, 1994-98.

THAYER, HEATHER

Adjunct Instructor in Musicology/Composition/Theory

B.M., Eastern Michigan University; M.M., Bowling Green State University; D.M.A., University of North Texas. Bowling Green State University, 2004-05.

THAYER, ROBERT

Professor of Music Education; Dean, College of Musical Arts; Acting Chair Department of Music Education

B.M., Eastman School of Music; M.M.E., Wichita State University; Ph.D., University of Iowa. Bowling Green State University, 1983-93; 2008-09.

THOMPSON, KENNETH

Associate Professor of Music Education (Band Activities); Chair of Music Education

B.M., Limestone College; M.M.E., D.M.A., University of Iowa. Bowling Green State University, 2004- .

THOMPSON, MICHAEL

Adjunct Instructor in Musicology/Composition/Theory (Composition)

M.M., D.M.A., University of North Texas. Bowling Green State University, 2002-03; 2005.

THOMPSON, WILLIAM

Adjunct Instructor in Musicology/Composition/Theory

Bowling Green State University, 2003-04.

TOLBERT, BRUCE

Instructor of Music (Voice)

B.A., Ohio University. Bowling Green State University, 1950-51.

TOMKIEWICZ, SUSAN HATCH

Adjunct Instructor in Music Performance Studies (Oboe)

B.M., University of New Hampshire; M.M., University of New Mexico; D.M.A., University of Texas. Bowling Green State University, 2006-07.

TONEY JR., HUBERT

Assistant Professor of Music Education (Bands)

B.M., Florida State University-Tallahassee; M.M., University of Michigan; Ph.D., University of Illinois-Champaign/Urbana. Bowling Green State University, 1999-2004

TRANHAM, GENE

Associate Professor of Musicology/Composition/Theory (Theory); Chair of Musicology/Theory/Composition

B.M., M.Ed., Ouchita Baptist University; M.M., University of Missouri-Kansas City; Ph.D., University of Wisconsin-Madison. Bowling Green State University, 1994- .

TREYBIG, JOEL

Adjunct Instructor in Music Performance Studies (Trumpet)

B.M.E., Baldwin-Wallace Conservatory of Music; M.M., University of Akron; D.M.A., University of Texas-Austin. Bowling Green State University, 1999-2000.

TROEGER, BETTY JEAN

Instructor in Music (1946)

B.S. in Education, Bowling Green State University; M.M., Northwestern University. Bowling Green State University, 1946-53.

TRUSLER, IVAN

Professor of Music Education; Director, Choral Activities

B.S., M.S., Kansas State Teachers College; Ed.D., Columbia University. Bowling Green State University, 1966-85.

TU, SARAH

Adjunct Instructor in Music Education (Piano)

B.M., Weber State University; M.M., Bowling Green State University. Bowling Green State University, 2008-09.

TUNNICLIFFE, RICHARD MORTON

Professor of Music

Two-Year Diploma and Graduate Student, State Teachers College, Oshkosh, Wis.; A. B., and Graduate Student, University of Wisconsin; A. M., Teachers College, Columbia University; Diploma, Crane Normal Institute of Music, Potsdam, N. Y.; Extensive study of Piano, Organ and Voice, Minneapolis, Chicago, and New York. Teacher of Mathematics and Music, New London, Wis.; Supervisor of Practice Teaching, and Teacher of Methods and Education, Crane Normal Institute of Music and State Normal School, Potsdam, N. Y.; Leader, Festival Chorus and Normal Orchestra, Potsdam, N. Y.; State Institute Instructor in Music, N. Y.; Professor of Music, Summer Session, Ohio State University; Bowling Green State University, 1920-41.

UMBLE, KATHRYN THOMAS

Adjunct Instructor in Music Performance Studies (Flute)

B.M., Michigan State University; M.M., Bowling Green State University; D.M.A., University of Michigan; Fontainebleau School of Music, France. Bowling Green State University, 2000-01.

UNDERWOOD, MICHAEL

Adjunct Instructor in Music Performance Studies (Trombone)

B.M., Lawrence University; M.M., Bowling Green State University; D.M.A., University of North Texas. Bowling Green State University, 1997-98.

VILLAPASTOUR, AMANDA

Adjunct Instructor in Musicology/Composition/Theory (Ethnomusicology)

B.M., University of Western Australia; M.M., Ph.D., University of London. Bowling Green State University, 2008-09.

VINCENT, MICHAEL

Adjunct Instructor in Musicology/Composition/History (Musicology)

B.A., State University of New York-Plattsburgh; M.M., Bowling Green State University; Doctoral Fellow, University of Florida. Bowling Green State University, 2011-12.

VLAD, CRISTINA

Adjunct Instructor in Music Performance Studies (Piano)

B.M., Gheorghe Dima Music Academy, Romania; M.M., Bowling Green State University; D.M.A., University of Nebraska-Lincoln. Bowling Green State University, 2009-10.

WALLACE, ROBERT

Adjunct Instructor in Musicology/Composition/Theory

Bowling Green State University, 2010-11.

WANDEL, FRANCES

Part-Time Instructor in Music

B.S. in Education, Ohio State University; M.M., University of Michigan. Bowling Green State University, 1952-53.

WARNER, FRANCES

Instructor in Music

Diploma, Crane Normal Institute of Music, Potsdam, N.Y. Instructor in Music, State Normal College, Bowling Green, Ohio, 1924-25.

DOUGLAS WAYLAND

Adjunct Associate Professor of Music Performance Studies (Voice-Baritone)

B.M., M.M., Bowling Green State University. Bowling Green State University, 2004-13.

WEBSTER, RICHARD M.

Instructor in Music

B.A. in Music, University of Washington; M.M., Eastman School of Music. Bowling Green State University, 1959-61.

WEDEEN, HARVEY D.

Instructor in Music

B.S., Columbia University, M.S., Juilliard School of Music. Bowling Green State University, 1961-65.

WEDEEN, HELEN KWALWASSER

Instructor in Music (Violin)

Student of Ivan Galamian, Juilliard School of Music. Bowling Green State University, 1961-65.

WEED, TAD

Adjunct Associate Professor In Performance Studies (Jazz Piano)

B.M., Central Michigan University; M.M., The Grove School-Los Angeles. Bowling Green State University, 2005- .

WEGER, ROY J.

Associate Professor of Music; Director of Bands

B.A., Southeastern State College, Oklahoma; M.A., Colorado State College of Education. Bowling Green State University, 1953-66.

WELSH, NELLE SHULER

Instructor in Music

A.B., Bluffton College; Student, American Conservatory of Music, Chicago, Illinois; Supervisor of Music, Marseilles, Illinois; Instructor in Music, Bowling Green State College, 1925-27, 1929-1930.

WENDRICH, KENNETH A.

Associate Professor of Music Education, Dean, College of Musical Arts (1979-82)

B.M., M.M., Eastman School of Music of the University of Rochester; Ph.D., University of Connecticut. Bowling Green State University, 1979-83.

WHITE, ROBERT

Adjunct Instructor in Music Performance Studies (Trumpet)
B.M.W., Western Michigan University; M.M., D.M.A., Indiana University-Bloomington.
Bowling Green State University, 2007-08.

WHITE, SILAGH CHIAPPETTA

Adjunct Instructor in Musicology/Composition/Theory (Musicology)
M.M., Bowling Green State University; D.M.A., Eastman School of Music. Bowling Green State University, 1998-2002; 2004-05.

WHITNEY JAWORSKI, ROBERTA J.

Instructor in Music Education (Voice-Mezzo Soprano)
B.M.E., University of Colorado; M.M., University of Michigan. Bowling Green State University, 1965-69.

WIDAMAN, JEAN

Visiting Assistant Professor, Musicology/Composition/Theory
B.A., Occidental College; Standard Secondary Teaching Credential, University of Southern California; Ph.D., Brandeis University. Bowling Green State University, 1989-1990.

WILCOX, FRANCIS F.

Assistant Professor of Music
B.A., M.A., State University of Iowa; Ed.D., Northwestern University. Bowling Green State University, 1949-58.

WILLIAMS, CHRISTOPHER

Adjunct Instructor in Musicology/Composition/Theory (Musicology)
Bowling Green State University, 1998-2007.

WILLIAMS, ROSEMARY

Assistant Professor, Music Performance Studies (French Horn)
Bowling Green State University, 2001-04

WILSON, DONALD M.

Associate Professor of Music Composition and History (Composition, Theory); Chairman, Department of Music Composition and History (1973)
B.A., University of Chicago; M.A., D.M.A., Cornell University. Bowling Green State University, 1967-98.

WILSON, GEORGE H.

Part-Time Instructor in Music
Bowling Green State University, 1947-48.

WOLCOTT, VERNON

Professor of Music Performance Studies (Organ)
B.M., Curtis Institute; M.S.M., Union Theological Seminary; D.M.A., University of Michigan (1966). Bowling Green State University, 1962-2013.

WOLOSHYN, ALEXA

Visiting Instructor in Musicology/Composition/Theory (Musicology)
M.M., Western University, London Ontario; Ph.D., University of Toronto. Bowling Green State University, 2013- .

WOLTMAN, MARTIN

Instructor in Performance (Oboe)

B.M., Curtis Institute of Music; Soloist with the Milwaukee Chamber Orchestra, the Orquesta Sinfonica National (Dominican Republic), the Festivale Musical de Salerno (Italy), and the Hong Kong Philharmonic Orchestra. English horn soloist with the American Symphony Orchestra. Bowling Green State University, 1971-72.

WOOLEY, AMY

Adjunct Instructor in Musicology/Composition/Theory (Ethnomusicology)
Bowling Green State University, 2004-05.

WRIGHT VORP, TRUDI

Adjunct Instructor in Musicology/Composition/History (Musicology)

B.A., State University of New York-Genesco; M.M., Bowling Green State University; Ph.D., University of Colorado. Bowling Green State University, 2000-01

WYATT, ROLAND

Associate Professor of Music Performance Studies (Voice)

B.M., Lincoln University; M.A., California State University at San Jose; D.B.A., Indiana University. Bowling Green State University, 1991-95.

WYKES, ROBERT A.

Instructor of Music

B.M., M.M., University of Rochester. Bowling Green State University, 1950-52.

XIAO, HONG-MEI

Assistant Professor of Music Performance Studies (Viola)

B.M., Shanghai Conservatory; M.M., State University of New York at Stony Brook. Bowling Green State University, 1993-95

YATES, HADLEY

Assistant Professor of Music

B.M., M.M., Northwestern University. Bowling Green State University, 1946-51.

YEH, I-CHEN

Adjunct Instructor in Music Performance Studies (Piano)

B.M., Oberlin Conservatory of Music; M.M., Eastman School of Music; D.M.A., Bowling Green State University. Bowling Green State University, 2010- .

YOON, PAUL

Instructor in Musicology/Composition/History (Ethnomusicology; Taiko Ensemble)

Ph.D., Columbia University. Bowling Green State University, 2006-09.

YOUNG, FREDERICK J.

Assistant Professor of Music

B. Mus. Ed., University of Wichita; M.M., Oberlin Conservatory of Music. Bowling Green State University, 1957-58, 1961-69.

YOUNG, KAREN PICARD

Instructor in Music Performance Studies (Piano)

B.M., B.S., State University of New York-Fredonia; M.M., Bowling Green State University. Bowling Green State University, 1996-2000.

YOUNG, SARA PUCKETT

Adjunct Instructor in Music Performance Studies (Opera Accompanying)

Bowling Green State University, 2009-10; 2012.

YUN, ANDREA

Adjunct Instructor in Music Performance Studies (Cello)

B.M.E., M.M., Indiana University; D.M.A., University of Michigan. Bowling Green State University, 2001-02; 2004-05.

ZAGORSKI, MARCUS

Assistant Professor of Musicology/Composition/Theory (Musicology)

M.Mus. in Composition, McGill University; Ph.D., Stanford University. Bowling Green State University, 2010- .

ZEISLER, NATHANIEL

Assistant Professor of Music Performance Studies (Bassoon)

B.M. (Music Education), Old Dominion University; M.M., D.M.A., University of Michigan. Bowling Green State University, 2007-2011.

ZEITHAMEL, RACHEL

Adjunct Assistant Professor in Music Performance Studies (Piano)

B.M., M.M., Cleveland Institute of Music. Bowling Green State University, 2009-2011.

ZUELZKE, ARTHUR

Assistant Professor of Music; Director, Wind Instruments

B.S., University of Cincinnati; M.A., University of Michigan. Bowling Green State University, 1944-52.

ZUELZKE, MARTHA M.

Part-Time Instructor (Piano)

B.M.; Part-time instructor in Piano, 1945-46.