### SCHOOL OF ART | COLLEGE OF MUSICAL ARTS | CREATIVE WRITING | THEATRE & FILM

BOWLING GREEN STATE UNIVERSITY



### TEACH MUSIC...TRANSFORM LIVES

## BECOMING A MUSIC EDUCATION MAJOR

The Music Education degree prepares students to earn licensure to teach elementary and secondary music in the areas of choral, instrumental band or orchestra, or general music. Students may choose a single option, or a combination. **How can you prepare for this major?** 

#### IN HIGH SCHOOL

- > **Musical preparation:** Taking private lessons is the **single most important thing** you can do to prepare for a music major as a high school student. It is a rare student who has not studied privately prior to auditioning with, and being accepted to, the College of Musical Arts. We encourage prospective students to seek out those types of experiences in preparation for their audition.
- Academic preparation: The average ACT score for entering freshman in the College of Musical Arts is 26, and we have found that students with a higher level of academic achievement are the most successful in our programs. The work ethic you develop in your academic studies has a direct correlation to your musical training. It is recommended that students are adequately prepared academically if they are considering the College of Musical Arts.

#### IN YOUR SENIOR YEAR

- > Prepare for your audition
  - > Research audition and admission requirements
  - > Choose appropriate repertoire that will demonstrate your best technical and musical skills
  - > Take a Music Theory class or work with your teacher on theory exercises
- > Schedule your audition date

# WHAT DOES THE DEPARTMENT OF MUSIC EDUCATION OFFER YOU?

The Department of Music Education is one of the largest and most versatile in the country exposing students to conductors and master teachers in general music, choral and instrumental pedagogy, as well as private instruction from our nearly 60 other teaching professionals and specialists.

Additionally, during the past quarter century the Department of Music Education has established a number of cooperative working arrangements with area public and private schools. Undergraduate music education majors participate in early practical teaching experiences in these schools under the direct guidance of members of the department, while graduate students may become involved in collaborative research projects.

Examine some additional resources that are available to you as a music education major in the College of Musical Arts:

#### **SPECIAL PROGRAMS**

- > Musicianship and Advanced Pedagogy (MAP) Program
  - > Program for exceptional students with high audition scores and strong academic portfolios
  - > Travel fund for supplemental teaching placements
  - > Flexibility for distance student teaching placements
- > Community Engagement Educational Partnerships
  - > BGSU Music Plus: creative servicelearning field experience project providing comprehensive music instruction for students from Toledo Public Schools

> PATHE Program (Positive Approach to Handling Emotions): Undergraduate and graduate music education majors teach individual violin and cello lessons and elementary general music classes to students enrolled in the Children's Resource Center, a school for K-12 students with social, emotional and/or behavioral difficulties

**Guest Artists:** Prominent guests routinely visit campus to perform for and teach our music students. Interactions with guest artists are an important addition to the instruction you receive from your BGSU teachers. Visit our website to learn about our recent guests!

**Professional Development Travel:** Pro Musica is an organization that raises money for the express purpose of funding student travel. You can travel throughout the country and the world to competitions, conferences, and festivals to gain valuable experiences.

#### **FACILITIES**

Students studying at the College of Musical Arts have access to large and small performance and rehearsal spaces such as the 850-seat Kobacker Hall and the 250-seat Bryan Recital hall (being renovated in 2014), as well as the world-renowned Wolfe Center for the Arts. Additionally we offer:

- > Over 50 practice rooms
- > Music technology lab and recording studios
- > State-of-the-art computer lab
- > Library resources for research and support