



W O N D E R

Musicology/Composition/Theory

Have you ever wondered...

*why you're emotionally moved by a
composition, or
how a sound was created, or
what influenced a piece of music, or
how to express your individuality
through music?*

*As a composition, music history, or world music
undergraduate, you will become part of a vibrant
community of musicians who love to listen, create
and wonder.*

LISTEN AND WONDER

BECOMING A MUSIC COMPOSITION MAJOR

Are you interested in exploring your creativity through the medium of sound? Students in Composition explore techniques and strategies that provide pathways of individual expression and collaborative possibilities. **What is the next step in becoming a composition major?**

IN HIGH SCHOOL

- > **Musical Preparation:** Taking private lessons is the **single most important thing** you can do to prepare for a music major as a high school student. It is a rare student who has not studied privately prior to auditioning with, and being accepted to, the College of Musical Arts.
- > **Academic Preparation:** The average ACT score for entering freshman in the College of Musical Arts is 26, and we have found that students with a higher level of academic achievement are the most successful in our programs. The work ethic you develop in your academic studies has a direct correlation to your musical training.
- > **Composition Preparation:** Listen to a variety of music, compose as much as possible, and have your music performed and recorded. These activities will help you begin to assemble a portfolio of scores and recordings that you will submit when you audition.

IN YOUR SENIOR YEAR

- > Prepare for your audition
 - > Research audition and admission requirements
 - > Choose appropriate repertoire that will demonstrate your best technical and musical skills
 - > Take a Music Theory class or work with your teacher on theory and composition exercises
- > Schedule your audition date

BECOMING A MUSIC HISTORY AND LITERATURE MAJOR

Ever wondered about the cultural and social background of Beethoven's Ninth Symphony or Copland's *Appalachian Spring*? Ever wanted to learn more about Bach's life as an artist? Ever wanted to play music from the Renaissance and Baroque periods? The **Early Music Ensemble** is comprised of students who love to make music and explore the sounds and cultures of music written long ago. This ensemble is just one part of a unique academic experience for music history and literature majors who become immersed in the background and development of western art music from the Middle Ages to the twenty-first century.

Music students who have developed a strong interest in music history and literature and have demonstrated a high standard of academic achievement may apply for acceptance as a major in music history and literature before the end of their **sophomore year at BGSU**.

BECOMING A WORLD MUSIC MAJOR

Do you want to dive into a diverse course of studies in world music? We offer an extensive variety of specialized ensembles in world music (**Balinese Gamelan, Afro-Caribbean Ensemble, Japanese Taiko**) that serve as a unique music-making experience and a focal point for your studies in world music.

Music students who have developed a strong interest in world music and have demonstrated a high standard of academic achievement may apply for acceptance as a major in world music before the end of their **sophomore year at BGSU**.

WHAT DOES THE DEPARTMENT OF MUSICOLOGY, MUSIC COMPOSITION AND THEORY OFFER YOU?

Unlike many collegiate music programs, our undergraduates are not secondary to our graduate students, nor are they isolated from faculty. Rather, they can expect to have their compositions heard, examined and performed; they can expect one-on-one time with our award-winning faculty; students learn the tools of academic research and are introduced to music literature scholarship; and through our world music program, they can expect an immersive cultural experience.

Notable about our program is that our undergraduate compositions are work-shopped and **performed by professional ensembles** including the Toledo Symphony, the Cleveland Chamber Symphony, the Detroit Civic Orchestra, Alarm Will Sound, Brave Works, and many more.

Professional Development Travel: Pro Musica is an organization that raises money for the express purpose of funding student travel. You can travel throughout the country and the world to competitions, conferences, and festivals to gain valuable experiences.

FACILITIES

Students studying at the College of Musical Arts have access to large and small performance and rehearsal spaces such as the 850-seat Kobacker Hall and the 250-seat Bryan Recital hall (being renovated in 2014), as well as the renowned Wolfe Center for the Arts. Additionally we offer:

- > Over 50 practice rooms
- > Music technology lab and recording studios
- > State-of-the-art computer lab
- > Library resources for research and support

WHERE WILL A DEGREE IN COMPOSITION, HISTORY & LITERATURE, OR WORLD MUSIC TAKE YOU?

Alumni from the Department of Musicology/Composition/Theory are leaders in their profession throughout the world. Your training and dedication will prepare you for a life in music and employment in the public sector.

LIVE YOUR PASSION AT THE COLLEGE OF MUSICAL ARTS!

Learn more about the Composition, History & Literature, and the World Music Majors at BGSU.edu/Music