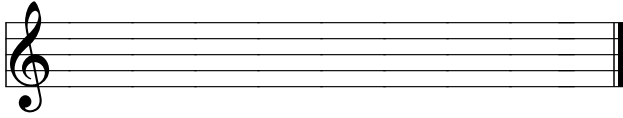


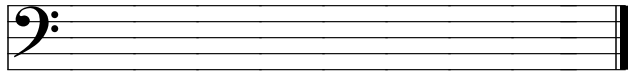
II. Scales

Write the following scales USING ACCIDENTALS. Do NOT use key signatures.

1. E^b major, ASCENDING only

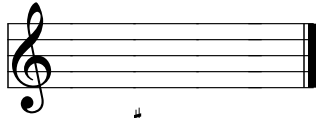


2. F[#] melodic minor, ASCENDING only

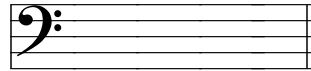


III. Key Signatures:

Write these key signatures.



C[#] Major

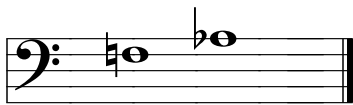


F minor

IV. Intervals

A. Identify these intervals by both quality (Maj, Min, Perf, Aug, Dim) and size (2, 3, 4, 5, 6, 7, 8).

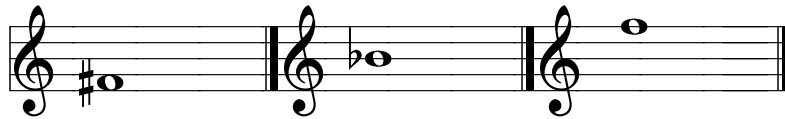
(example)



Min 3



B. Write a second note to form the correct interval with the given note -- up or down as indicated:



P4, up

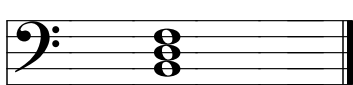
min 3, down

Maj 7, down

V. Triads

A. Identify these triads (give root, quality, and inversion if any):

(example)

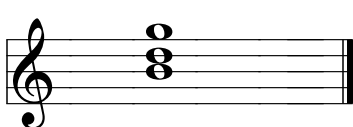


B dim.
root position

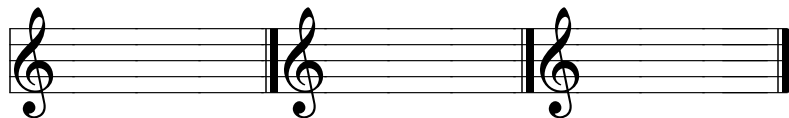


B. Write these triads:

(example)



G Maj.
1st inversion



E min.
(root position)

F Major
(2nd inversion)

A diminished
(root position)