SAMPLE PLACEMENT EXAM

I. General Terminology and Notation

A. Name these notes:

1. ________        2. ________        3. ________        4. ________

B. Put bar lines in these examples:

1. \[ \frac{3}{4} \]

C. Draw a rest corresponding to the given note:

D. CIRCLE all the errors in notation in this example, and REWRITE THE ENTIRE EXAMPLE correctly: (Stem lengths are okay.):

E. Circle the FASTER tempo marking of each pair:

1. Allegro        Andante   2. Lento        Moderato

F. Explain the following terms and symbols:

1. \textbf{dim.}    

2. \textbf{rit.}    

3. \textbf{ }    

4. \textbf{ }
II. Scales

Write the following scales USING ACCIDENTALS. Do NOT use key signatures.

1. E♭ major, ASCENDING only

2. F♯ melodic minor, ASCENDING only

III. Key Signatures:

Write these key signatures.

C♭ Major

F minor

IV. Intervals

A. Identify these intervals by both quality (Maj, Min, Perf, Aug, Dim) and size (2, 3, 4, 5, 6, 7, 8).

Min 3

B. Write a second note to form the correct interval with the given note -- up or down as indicated:

P4, up  
min 3, down  
Maj 7, down

V. Triads

A. Identify these triads (give root, quality, and inversion if any):

B. Write these triads:

G Maj.  
E min.  
F Major  
A diminished

1st inversion  
(root position)  
(2nd inversion)  
(root position)