

The Resonate Project

October 18, 3 p.m.

Bryan Recital Hall

Detroit Chamber Winds & Strings launched Resonate in 2020 as a multi-year collaboration exploring the African Diaspora through contemporary American chamber music. This partnership has expanded to unite the resources of eight prominent institutions across Michigan and Ohio:

Bowling Green State University
The Carr Center
Detroit Chamber Winds & Strings
Michigan State University

Oberlin College-Conservatory
University of Cincinnati College
Conservatory of Music
University of Michigan
Western Michigan University

Ephemera, Interrupted (2025).....Jonathan Bailey Holland

world premiere

Yvonne Lam, violin
Una O’Riordan, violoncello
Zhi-hua Tang, piano

String Quartet (2024).....Brian Raphael Nabors

Antigone String Quartet
Amelia Korbitz, violin
Mable Lecrone, violin
Katie Snelling, viola
Liam Battle, violoncello

PROTECT YOUR PEACE (2025).....Jordyn Davis

QWindtet
Parv Gosai, flute
Zach Allen, oboe
Diego Florez-Saavedra, clarinet
Elise TeKolste, bassoon
Angelique Brewington, horn

Swarm Country (2025).....Marcos Balter

I. Epitaph for a Piper
II. Six-Legged Blessing of Strength
III. A Natural History of Trespass

world premiere

Katherine Pracht, mezzo-soprano
Brian Snow, violoncello
Robert Saterlee, piano