

The following descriptions are for topics courses that are being offered through the Honors College in the Spring 2019. All other descriptions are listed in the Undergraduate Catalog.

Honors Seminars

Pride & Prejudice and Adaptation

HNRS 4000 (2) 9:30-11:10 F; Diehl

Course # 14955

This special topic seminar will examine the topic of Austen in Adaptation, focusing specifically on adaptations of *Pride and Prejudice*. Required readings for the course include two prequels and five parallel novels that have been carefully chosen in order to highlight a number of latent topical and thematic threads in Austen's source text. *Longbourn*, for example, is a parallel novel that imagines the events of *Pride and Prejudice* from the vantage point of the Bennet's servants—a narrative choice that allows author Jo Baker to explore the class conflicts that are largely covered over in the source text.

Light in Myth and Science

HNRS 4000 (2) 4:00-4:50pm TR; Wade

Course # 15601

Description coming soon

Throughout history, "Light" has lain at the foundations of virtually all cosmological mythologies, including our own, and is thus a potent source of robust and imaginative inquiry. Also, in the past two century, we have come to a truly profound understanding of the physical nature of light. In this course, we adopt "science" as being "*how we understand the origins and workings of the world*", and "myth" as "*a body of archetypical symbols and stories providing meaning*." This allows us to view "light" in myth and science in a unified and creative way.

Teaching Students to Think

HNRS 4000 (1) TBA; Shinew and Huziak-Clark

Course # TBA

This seminar will be co-facilitated by Dr. Dawn Shinew (Dean, College of Education and Human Development) and Dr. Tracy Huziak-Clark (Assistant Dean, Educator Preparation and Partnerships). Readings and discussions will focus on the research conducted through Project Zero at the Harvard Graduate School of Education's Cultures of Thinking Project. Students will be asked to read, "Creating Cultures of Thinking" by Ron Ritchhart, as well as several related research articles. The teaching strategies will be based on active learning and include discussion, role-playing, and collaboration. Students will be asked to adapt existing lesson/unit plans based on Ritchhart's framework.

Practice Over Perfection: An Honors Yoga Seminar

HNRS 3000 (2) 2:30pm-4:20pm W; Rzicznek

Course # 16302

This ancient practice integrates the deepest wisdom in the body, mind, and spirit to cultivate essential traits for success in life: awareness, persistence, compassion, clarity, logic, flexibility, and creativity. By yolking (the literal translation of yoga) the body, mind, spirit, practitioners experience a more enriched way of living. However, in Western culture, the history and philosophy of yoga are swept aside in preference for the physical postures that build muscle and tone. In this seminar, philosophy and practice will merge through experiential learning as we study the history, theory, and movement of yoga, thus unfolding its cultural ramifications, medicinal benefits, and calming effects. This class will incorporate approximately one hour of classroom discussion and readings and one hour of yoga practice.

Special Topics in English

Advanced Theory: Deconstruction and Psychoanalysis

ENG 4560H, 2:30pm-5:20pm T; Laibe

Course# 15959

This seminar will focus on the interactions between deconstruction and psychoanalysis, with specific focus on the work of Sigmund Freud, Jacques Lacan, Jacques Derrida, Hélène Cixous, Catherine Clément, Julia Kristeva, Maurice Blanchot, and Jean-François Lyotard. Each of these thinkers works her/his own way through re-reading and often revising Freudian psychoanalysis. And, yet, Derrida often refutes Lacan's view of Freud, while many of the thinkers were also working as a circle of friends in scholarly dialogue. The work of reading the text as a psyche will be practiced as we read the primary theoretical texts and the literary sources (such as those including the Greek and Shakespearean dramas, the myth of Orpheus, medieval courtly love and mystical texts, and Edgar Allen Poe's detective stories, Kafka's short stories, as well as visual realism and surrealism in art history). Among others, topics such as desire, the uncanny, sexual difference/identity politics, memory, trauma, mourning, dream interpretation, the politics of art and reading, authority, and friendship will be addressed.

Students will have the opportunity to read fun material while thinking deeply and critically about the debates among the theoretical schools addressing, and often seeking to correct, Freudian psychoanalysis, which walks the line between science and literature in its reading of texts and people. We will address questions regarding the way that knowledge is produced through literary analysis and consider how we produce the past in texts and culture.

Students may complete a senior thesis in this course. This course may count toward a pre-1660 or a post-1660 4000 level credit. Students may petition to receive credit for this course if they took 4560 in the spring of 2018, which had an entirely different topic. Please contact Dr. Labbie (labbie@bgsu.edu) with any questions.

Women Studies in Literature

ENG 4230H (3) 4:00pm-5:15pm TR; Haught
Description Coming Soon

Course # 17532

Shakespeare and Criticism

ENG 4010H (3) 8:30am-9:20am TR; Haught
Description Coming Soon

Course # 17533

Topics in History

Modern China

HIST 4070H (3) 3:40pm-4:20pm MWF; Grunden

Course # 17625

Late Ch'ing (Qing) reforms, the Nationalist and Communist revolutions, and China's struggle for modernization. Development of Chinese culturalism, nationalism and socialism.

US and World: Cold War Era

HIST 4390H(3) 4:30-5:45pm MW; Green

Course # TBA

U.S. response to international problems since WWII with emphasis on the Cold War rivalry with the Soviet Union and China, the rise of the Third World, the wars in Korea, Vietnam, and the Persian Gulf, and U.S. involvement in Asia, the Middle East, Latin America, and Africa.