<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
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<tbody>
<tr>
<td>Academic Writing</td>
<td>WRIT</td>
<td>3</td>
<td>Rzicznek</td>
<td>TR</td>
<td>4:00-5:15pm</td>
</tr>
<tr>
<td>Academic Writing</td>
<td>WRIT</td>
<td>3</td>
<td>Schulz</td>
<td>MWF</td>
<td>1:30-2:20pm</td>
</tr>
<tr>
<td>Introduction to Journalism</td>
<td>JOUR</td>
<td>3</td>
<td>Taylor</td>
<td>MW</td>
<td>6:00-7:15pm</td>
</tr>
<tr>
<td>Introduction to Economics</td>
<td>ECON</td>
<td>3</td>
<td>Browne</td>
<td>TR</td>
<td>4:00-5:15pm</td>
</tr>
<tr>
<td>Game Theory</td>
<td>ECON</td>
<td>3</td>
<td>Quinn</td>
<td>MW</td>
<td>6:00-7:15pm</td>
</tr>
<tr>
<td>Great Britain: 1689-Pres</td>
<td>HIST</td>
<td>3</td>
<td>Schulman</td>
<td>MWF</td>
<td>3:30-4:20pm</td>
</tr>
<tr>
<td>Introduction to Comparative Government</td>
<td>POLS</td>
<td>3</td>
<td>Staff</td>
<td>TR</td>
<td>2:30-3:45pm</td>
</tr>
<tr>
<td>Introduction to International Relations</td>
<td>POLS</td>
<td>3</td>
<td>Staff</td>
<td>MWF</td>
<td>11:30am-12:20pm</td>
</tr>
<tr>
<td>Introduction to Sociology</td>
<td>SOC</td>
<td>3</td>
<td>Gilbertson</td>
<td>MW</td>
<td>6:00-7:15pm</td>
</tr>
<tr>
<td>Social Psychology</td>
<td>SOC</td>
<td>3</td>
<td>Oates</td>
<td>MWF</td>
<td>4:00-5:15pm</td>
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<tr>
<td>Intro to Sociological Theory</td>
<td>SOC</td>
<td>3</td>
<td>Duntley</td>
<td>MWF</td>
<td>3:30-4:20pm</td>
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<tr>
<td>The Family</td>
<td>SOC</td>
<td>3</td>
<td>Gilbertson</td>
<td>MW</td>
<td>4:30-5:45pm</td>
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### COMMUNICATIONS

- **Academic Writing**
  - Code: WRIT
  - Credits: 3
  - Instructor: Rzicznek
  - Days: TR
  - Time: 4:00-5:15pm
- **Academic Writing**
  - Code: WRIT
  - Credits: 3
  - Instructor: Schulz
  - Days: MWF
  - Time: 1:30-2:20pm
- **Introduction to Journalism**
  - Code: JOUR
  - Credits: 3
  - Instructor: Taylor
  - Days: MW
  - Time: 6:00-7:15pm

### SOCIAL AND BEHAVIORAL SCIENCES

- **Introduction to Economics**
  - Code: ECON
  - Credits: 3
  - Instructor: Browne
  - Days: TR
  - Time: 4:00-5:15pm
- **Game Theory**
  - Code: ECON
  - Credits: 3
  - Instructor: Quinn
  - Days: MW
  - Time: 6:00-7:15pm
- **Great Britain: 1689-Pres**
  - Code: HIST
  - Credits: 3
  - Instructor: Schulman
  - Days: MWF
  - Time: 3:30-4:20pm
- **Introduction to Comparative Government**
  - Code: POLS
  - Credits: 3
  - Instructor: Staff
  - Days: TR
  - Time: 2:30-3:45pm
- **Introduction to International Relations**
  - Code: POLS
  - Credits: 3
  - Instructor: Staff
  - Days: MWF
  - Time: 11:30am-12:20pm
- **Introduction to Sociology**
  - Code: SOC
  - Credits: 3
  - Instructor: Gilbertson
  - Days: MW
  - Time: 6:00-7:15pm
- **Social Psychology**
  - Code: SOC
  - Credits: 3
  - Instructor: Oates
  - Days: MWF
  - Time: 4:00-5:15pm
- **Intro to Sociological Theory**
  - Code: SOC
  - Credits: 3
  - Instructor: Duntley
  - Days: MWF
  - Time: 3:30-4:20pm
- **The Family**
  - Code: SOC
  - Credits: 3
  - Instructor: Gilbertson
  - Days: MW
  - Time: 6:00-7:15pm

### HUMANITIES AND ARTS

- **Cultural Pluralism in US**
  - Code: ACS
  - Credits: 3
  - Instructor: Sloane
  - Days: MWF
  - Time: 2:30-3:20pm
- **Great Greek Minds**
  - Code: CLCV
  - Credits: 3
  - Instructor: Marley
  - Days: TR
  - Time: 11:30-12:45pm
- **Great Roman Minds (BGP IP after F15)**
  - Code: CLCV
  - Credits: 3
  - Instructor: Marley
  - Days: TR
  - Time: 1:00-2:15pm
- **Great Roman Minds (BGP IP after F15)**
  - Code: CLCV
  - Credits: 3
  - Instructor: Dee
  - Days: TR
  - Time: 6:00-7:15pm
- **Classic Mythology**
  - Code: CLCV
  - Credits: 3
  - Instructor: Pfundstein
  - Days: MWF
  - Time: 12:30-1:20pm
- **Classic Mythology**
  - Code: CLCV
  - Credits: 3
  - Instructor: Peek
  - Days: TR
  - Time: 8:00-9:15am
- **Classic Mythology**
  - Code: CLCV
  - Credits: 3
  - Instructor: Marley
  - Days: TR
  - Time: 9:30-10:45am
- **Roman Life**
  - Code: CLCV
  - Credits: 3
  - Instructor: Pfundstein
  - Days: TR
  - Time: 4:00-5:15pm
- **Ancient Drama**
  - Code: CLCV
  - Credits: 3
  - Instructor: Pfundstein
  - Days: TR
  - Time: 5:00-6:15pm
- **Topics in CLCV: Ancient Historians**
  - Code: CLCV
  - Credits: 3
  - Instructor: Dee
  - Days: MW
  - Time: 3:30-4:30pm
- **Introduction to Literature**
  - Code: ENG
  - Credits: 3
  - Instructor: Staff
  - Days: MWF
  - Time: 8:30-9:20am
- **Imaginative Writing**
  - Code: ENG
  - Credits: 3
  - Instructor: McLaugherty
  - Days: MWF
  - Time: 12:30-1:20pm
- **Topics in English Studies**
  - Code: ENG
  - Credits: 3
  - Instructor: Walsh
  - Days: MW
  - Time: 6:00-7:15pm
- **Womens Studies in Literature**
  - Code: ENG
  - Credits: 3
  - Instructor: Haught
  - Days: TR
  - Time: 11:30-12:45pm
- **Intermediate French II**
  - Code: FREN
  - Credits: 3
  - Instructor: Voss
  - Days: MWF
  - Time: 11:30-12:20pm
- **Critical Thinking about Great Ideas**
  - Code: HNRS
  - Credits: 3
  - Instructor: Diehl
  - Days: MWF
  - Time: 9:30-10:20am
- **Critical Thinking about Great Ideas**
  - Code: HNRS
  - Credits: 3
  - Instructor: Diehl
  - Days: MWF
  - Time: 10:30-11:20am
- **Critical Thinking about Great Ideas**
  - Code: HNRS
  - Credits: 3
  - Instructor: Thompson
  - Days: MWF
  - Time: 9:30-10:20am
- **Critical Thinking about Great Ideas**
  - Code: HNRS
  - Credits: 3
  - Instructor: Browne
  - Days: TR
  - Time: 2:30-3:45pm
- **Critical Thinking about Great Ideas**
  - Code: HNRS
  - Credits: 3
  - Instructor: Morgan-Russell
  - Days: TR
  - Time: 11:30-12:45pm
- **Critical Thinking about Great Ideas**
  - Code: HNRS
  - Credits: 3
  - Instructor: Jones
  - Days: MW
  - Time: 4:30-5:45pm
- **Critical Thinking about Great Ideas**
  - Code: HNRS
  - Credits: 3
  - Instructor: Emery
  - Days: TR
  - Time: 2:30-3:45pm
- **Critical Thinking about Great Ideas**
  - Code: HNRS
  - Credits: 3
  - Instructor: Jones
  - Days: MW
  - Time: 6:00-7:15pm
- **Critical Thinking about Great Ideas**
  - Code: HNRS
  - Credits: 3
  - Instructor: Schumann
  - Days: MWF
  - Time: 11:30-12:20pm
- **Critical Thinking about Great Ideas**
  - Code: HNRS
  - Credits: 3
  - Instructor: Gaffari
  - Days: MWF
  - Time: 4:00-5:15pm
- **Critical Thinking about Great Ideas**
  - Code: HNRS
  - Credits: 3
  - Instructor: Gaffari
  - Days: MW
  - Time: 4:30-5:45pm
- **Critical Thinking about Great Ideas**
  - Code: HNRS
  - Credits: 3
  - Instructor: Young
  - Days: MWF
  - Time: 2:30-3:20pm
- **Elem Latin II**
  - Code: LAT
  - Credits: 3
  - Instructor: Pfundstein
  - Days: MTWRF
  - Time: 11:30am-12:20am
- **Greek II**
  - Code: GRK
  - Credits: 3
  - Instructor: Pfundstein
  - Days: MWF
  - Time: 9:30-10:20am
- **Environmental Ethics (BGP CD after F15)**
  - Code: PHIL
  - Credits: 3
  - Instructor: Young
  - Days: MWF
  - Time: 2:30-3:20pm
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<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>Intro Latin American Culture (BGP IP after F15)</td>
<td>SPAN</td>
<td>2700H</td>
<td>Porben</td>
<td>Web</td>
<td>Online</td>
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<tr>
<td>Span Comp-Conversation II</td>
<td>SPAN</td>
<td>3520H</td>
<td>Ducar</td>
<td>TR</td>
<td>9:30-10:45am</td>
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<tr>
<td>Study Abroad: Spring Break Puerto Rico</td>
<td>SPAN</td>
<td>2150H</td>
<td>Staff</td>
<td>MWF</td>
<td>9:30-10:20am</td>
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<tr>
<td>Exploring Diversity in Performance</td>
<td>THFM</td>
<td>2000H</td>
<td>DePasquale</td>
<td>TR</td>
<td>1:00-2:15pm</td>
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<tr>
<td>Intro to Women Studies</td>
<td>WS</td>
<td>2000H</td>
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**Natural Sciences and Mathematics**

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<tr>
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<tbody>
<tr>
<td>Introduction to Statistics</td>
<td>MATH</td>
<td>1150H</td>
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<td>MWF</td>
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<tr>
<td>Calculus</td>
<td>MATH</td>
<td>1310H</td>
<td>MTWRF</td>
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<tr>
<td>Calculus and Analytical Geometry II</td>
<td>MATH</td>
<td>2320H</td>
<td>Staff</td>
<td>MTWR</td>
<td>4:30pm-5:45pm</td>
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<tr>
<td>Algebraic Thinking and Misconception</td>
<td>MATH</td>
<td>4410H</td>
<td>Staff</td>
<td>MWF</td>
<td>11:30am-12:20pm</td>
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<tr>
<td>Modern Astronomy</td>
<td>ASTR</td>
<td>2010H</td>
<td>Smith</td>
<td>MWF</td>
<td>10:30-11:20am</td>
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<tr>
<td>Concepts in Biology II (lecture)</td>
<td>BIOL</td>
<td>2040H</td>
<td>McCluney</td>
<td>MWF</td>
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<td>Non-SEA PHAGE LAB</td>
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**College of Business**

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<tr>
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<tbody>
<tr>
<td>Intro to Marketing Management</td>
<td>MKT</td>
<td>2010H</td>
<td>Reid</td>
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<td>Intro to Marketing Management</td>
<td>MKT</td>
<td>2010H</td>
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<td>Intro to Marketing Management</td>
<td>MKT</td>
<td>2010H</td>
<td>Sutton</td>
<td>TR</td>
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<tr>
<td>Business Communication</td>
<td>BA</td>
<td>2030H</td>
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<td>1:00-2:15pm</td>
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<tr>
<td>University Physics II (3 lab sections)</td>
<td>PHYS</td>
<td>2120H</td>
<td>Staff</td>
<td>MWF</td>
<td>11:30am-12:20pm</td>
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**College of Health and Human Services**

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<tr>
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<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>Law, Evidence and Procedure FOR SCI</td>
<td>CRJU</td>
<td>4400H</td>
<td>Stinson</td>
<td>W</td>
<td>6:00-9:00pm</td>
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**College of Education**

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<thead>
<tr>
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<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>Educational Psychology</td>
<td>EDFI</td>
<td>3020H</td>
<td>Staff</td>
<td>MWF</td>
<td>9:30-10:20am</td>
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<tr>
<td>Schools, Society, and Cul Div</td>
<td>EDFI</td>
<td>2980H</td>
<td>Staff</td>
<td>TR</td>
<td>11:30-12:45pm</td>
</tr>
<tr>
<td>Intro to Student w/Disabilities</td>
<td>EDIS</td>
<td>2310H</td>
<td>Staff</td>
<td>TR</td>
<td>2:30-3:45pm</td>
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<tr>
<td>Intro to Ed Technology</td>
<td>EDTL</td>
<td>2300H</td>
<td>Staff</td>
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**College of Musical Arts**

<table>
<thead>
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<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>Music History II</td>
<td>MUCT</td>
<td>2620H</td>
<td>Staff</td>
<td>MW</td>
<td>10:30-11:20am</td>
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<tr>
<td>Jazz Lab I</td>
<td>MUSP</td>
<td>3280E</td>
<td>Staff</td>
<td>TR</td>
<td>1:30-2:50pm</td>
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<tr>
<td>Wind Symphony</td>
<td>MUSP</td>
<td>4370E</td>
<td>Staff</td>
<td>TR</td>
<td>11:30-12:20pm; 11:30-1:20pm</td>
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<tr>
<td>Collegiate Chorale</td>
<td>MUSP</td>
<td>4780E</td>
<td>Staff</td>
<td>MW, TR</td>
<td>2:30-3:20pm; 2:30-3:45pm</td>
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<tr>
<td>Philharmonia</td>
<td>MUSP</td>
<td>4890E</td>
<td>Staff</td>
<td>MW, F</td>
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<td>Course</td>
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<td>Type</td>
<td>CRN</td>
<td>Instructor</td>
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<tr>
<td>Intergroup Dialogue (first seven week session)</td>
<td>HNRS 3000</td>
<td>1 17961 Ark</td>
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<tr>
<td>Intergroup Dialogue (second seven week session)</td>
<td>HNRS 3000</td>
<td>1 17962 Ark</td>
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<tr>
<td>Reason and Wonder</td>
<td>HNRS 3000</td>
<td>2 16103 Wade</td>
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<td>Environmental Harm and Protection in the Harry Potter Series</td>
<td>HNRS 4000</td>
<td>2 17991 Stump, Diehl</td>
<td>MW</td>
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<tr>
<td>Interdisciplinary Strategies for Community Engagement</td>
<td>HNRS 4000</td>
<td>3 16312 Moore</td>
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<td>Independent Study in Honors</td>
<td>HNRS 4900</td>
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<td>Honors Project Development</td>
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<tr>
<td>Honors Project</td>
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<tr>
<td>Costa Rica Study Abroad Experience Winter Session</td>
<td>HNRS 4000</td>
<td>3 18161 Lengel, Martin</td>
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<tr>
<td>New Zealand Experience</td>
<td>PHIL 3400H</td>
<td>3 18001 Young</td>
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<td>New Zealand Experience</td>
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<td>3 15858 Young</td>
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<td>HNRS 4980, 4990 and 4900 See your Honors Advisor</td>
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*Highlighted courses: Red: Cultural Diversity Blue: International Perspective*