GSS General Assembly Meeting Agenda  
Friday, January 22, 2010

Handouts

- General Assembly Minutes: December 4, 2009
- Letter to Senators
- Board of Trustees Selection Process
- Charles E. Shanklin Colloquium Application Packet
- Charles E. Shanklin Colloquium Poster
- Food for Thought Poster: January 23rd
- Graduate Student Awards Packet
- Graduate Student Awards Poster

Agenda

- Guest Speakers
  - J. Robert Sebo (Chairman, Board of Trustees)
  - Deb Wells (ITS, Print Responsibly)
  - Dr. Chris Kiel (Professor, Environmental Sciences)

- Roll Call (Senators not present at roll call must see the Parliamentarian at the end of the meeting)
  - Departments/Organizations at Risk of Censure: None
  - Departments/Organizations Censured: Art, Economics, African American Graduate Student Association, Graduate Writers Club

- Approval of the December 4th Minutes
  - Old Business
  - New Business
    - Campus-Wide Haiti Relief Efforts
    - Board of Trustees Application Process & Establishing a Committee to Review Applications
    - Funding for Professional Development (Deadline: January 29th)
    - Print Responsibly Discussion
- Charter Amendment Discussion
- Transportation Service Program
- Graduate College Student Assistance
- Other items of new business

- University and Faculty Senate Committee Reports
- Other Committee Reports

- Senate Executive Council (SEC) Reports
  - President – Carl Walling (wallinc@bgsu.edu)
    - Graduate organizations that wish to promote their organization’s functions in the written announcements section within the GSS agenda should contact Carl by Monday at 3.00pm on the week of General Assembly.
    - New service for graduate students -- University Libraries staff will scan book chapters and articles from materials owned by University Libraries and deliver them to graduate students electronically via email. Submit requests electronically through ILLiad (interlibrary loan) https://bgsu.illiad.oclc.org/illiad/logon.html
      Remember also to request materials not available through the BGSU or OhioLINK catalogs via traditional Interlibrary loan using the ILLiad link from the libraries homepage. Whenever possible, these materials will be sent to you electronically.

- ECAP reminder/call for proposals
  The Ethnic Cultural Arts Program (ECAP) would like to remind the University community that the deadline for submitting funding proposals is Friday, Feb. 15, for events occurring between now and June 30. As a funding organization, ECAP sponsors the production of multi-ethnic and multicultural arts events through a competitive grant request procedure. Please see the information, call for proposals, and application on the Web at: http://www.bgsu.edu/colleges/as/ecap

  Please send applications to Bradford Clark, Director, at the Department of Theatre and Film, 338 South Hall. All BGSU students, faculty, organizations and departments are eligible to request funding through ECAP for ethnic and multicultural arts events.

- Guest Speakers next General Assembly (February 5th)
  - Dr. Deanne Snavely (Dean, Graduate College)
  - Summer Study Abroad Program

- Vice President – Michael Landis (mlandis@bgsu.edu)
  - If you have asked to serve on a committee and have heard nothing from the respected chair, please contact me as soon as possible.
Please send committee updates to me by the Tuesday at 5:00pm before the GA so that I can include you notes in the GA packet.

- Secretary – Gary Washington
- Treasurer – Zippy Nyaga
- Graduate Allocations Representative – Eric Miller
- Representative at Large – Steve Dinda
- Representative at Large – Chanelle Vigue

- Submissions for the February edition of the GSS Newsletter will be due in the next couple of weeks. Please contact Chanelle if you have any items that your organization or department would like to include (such as spotlighting graduate research in your department, major upcoming events, or graduate organization meeting times).
- If any graduate student is interested in helping with developing blackboard survey questions or topics contact Chanelle regarding your interest.

- Academic Affairs – Irina Seceleanu
- International and Multicultural Affairs – Emily Wyatt
- Local, Regional, and National Affairs – Ellen Rooney
- Student Affairs – Rachelle Barr
- Academic and Professional Development – Elizabeth Sherwood
- Social – Andrea Stout

- Announcements
- Adjournment

Note: The next meeting of the General Assembly will be on Friday, February 5th at 3.00 – 5.00pm. All senators and guests must sign in. If you have not signed in see a member of the GSS Senate Executive Council (SEC) immediately after the General Assembly meeting. Also, please make sure to return voting cards at the end of the meeting.
GSS General Assembly Meeting Minutes
Friday, December 4th, 2009

Handouts

- General Assembly Minutes: November 13, 2009
- R2009.F5: Support for Fifth Year PhD Funding
- B2009-2010.F2: Funding for Professional Development Allocation by Experience
- B2009-2010.F3: Endorsement for Compensation of the GSS Vice President
- Shanklin Colloquium Application Packet

Guest Speakers

Agenda

- Call to Order: 3:01pm
- Guest Speakers
  - Dean Bryson (President, Black Student Union)
    Black History Month: Black History Series encompasses a variety of events and Martin Luther King Day. Events will be emailed out.
  - Sundeep Mutgi (President, Undergraduate student government)
    -Shuttle Fee, We placed it under poll more than 900 people, with 60% of undergraduate students were in favor of this 20$ per semester fees. Both Undergraduate student and Graduate Students are placed und
    -Absentee policy, want to look at covering items of absence from class including graduate school visits, professional development, etc. Students wouldn’t be excused and be able to schedule around it.

Academic Affairs: Did you set up a meeting with the higher administration about absentee policy?
- Roll Call (Senators not present at roll call must see the Parliamentarian at the end of the meeting)
  - Departments/Organizations Censured: Art, Economics, African American Graduate Student Association, Graduate Writers Club
- Approval of the November 13th Minutes: Motion to Approve: Passes
Old Business

- R2009.F5: Fifth Year PhD Funding
  No comments, questions, or changes on the floor
  34 Approved, 0 Against, 2 Abstention-Resolution Passes

- B2009-2010.F2: Funding for Professional Development Allocation by Experience
  No Comments, questions, or changes on the floor
  37 Approved, 0 Against, 0 Abstention-Bill Passes

- B2009-2010.F3: Endorsement for compensation of the GSS Vice President
  No Comments, question, or Changes on the floor-Bill Passes
  30 Approved, 4 Against, 2 Abstention

New Business

- Creation of an Ad-hoc committees
  GSS is looking to create an ad-hoc committee to collaborate with USG and find an alternative solution to the shuttle services fee. In addition, we are looking for volunteers to serve on an internal committee dealing with the graduate student survey. If any senators are looking to sit on these ad-hoc committees please let Carl know.

- Other items of new business

University and Faculty Senate Committee Reports

- Other Committee Reports

Senate Executive Council (SEC) Reports

- President – Carl Walling (wallinc@bgsu.edu)
  - Graduate organizations that wish to promote their organization’s functions in the written announcements section within the GSS agenda should contact Carl by Monday at 3.00pm on the week of General Assembly.
  - Shanklin Awards: Contacted the family of Charles Shanklin, it was so well received the family will be at the Shanklin Colloquium. If you are interested in helping with the Shanklin awards please contact Elizabeth or Carl.
  - Graduate Student Request: Individual Request, Geared around Absentee policy. Charter interpretation Request was filed.
  - Academic reconfiguration committee: GSS is apart of this discussion, Carl and Irina both sit on this committee. Reconfiguration of colleges, department level, combined interest.
  - Thank you for coming to the final GA of the Fall Semester!! If any you have comments, questions, and concerns please let the SEC members know.

- Vice President – Michael Landis (mlandis@bgsu.edu)
If you have asked to serve on a committee and have heard nothing from the respected chair, please contact me as soon as possible.

Please send committee updates to me by the Tuesday at 5:00pm before the GA so that I can include you notes in the GA packet.

- **Secretary – Gary Washington**
  - If anyone is interested in helping me with my Spring Semester graduate certificate publication, please email me at garyw@bgsu.edu. I can and will need your help to make this a success.

- **Treasurer – Zippy Nyaga**
  - Spring Funding Application will be online January 12, 2010.

- **Graduate Allocations Representative – Eric Miller**
  - N/A

- **Representative at Large – Steve Dinda**
  - N/A

- **Representative at Large – Chanelle Vigue**
  - Submissions for the December edition of the GSS Newsletter will be due in the next couple of weeks for the January edition of the newsletter. Please contact Chanelle if you have any items that your organization or department would like to include (such as spotlighting graduate research in your department, major upcoming events, or graduate organization meeting times).
  - If any graduate student is interested in helping with developing blackboard survey questions or topics, please contact Chanelle regarding your interest.

- **Academic Affairs – Irina Seceleanu**
  - N/A

- **International and Multicultural Affairs – Emily Wyatt**
  - N/A

- **Local, Regional, and National Affairs – Ellen Rooney**
  - N/A

- **Student Affairs – Rachelle Barr**
  - Student Affairs Advisory Board Meeting Last Week. Topics we will discuss next semester are: Academic Violation Policy and Absentee Policy, and Academic Travel policy for safety.

- **Academic and Professional Development – Elizabeth Sherwood**
  - N/A
Social – Andrea Stout

- Graduate organizations that wish to work on collaborative social programming with GSS should contact Andrea regarding interest and/or ideas for the spring semester.
- SNOWBALL has been cancelled, Refunds are available.

Announcements

- The Centennial Kick off Concert is set for January 10, 2010 in Anderson Arena. Headlining the concert is Gavin DeGraw with special guest Michelle Branch. Tickets are $20 for BGSU students and can be purchased in the Office of Campus Activities. Students can purchase two tickets with a BGSU ID.

Adjournment: 3:46PM

*Note: The next meeting of the General Assembly will be on Friday, January 22nd at 3.00 – 5.00pm. All senators and guests must sign in. If you have not signed in see a member of the GSS Senate Executive Council (SEC) immediately after the General Assembly meeting. Also, please make sure to return voting cards at the end of the meeting.*
Dear Senators,

Welcome. If you are joining us as a new Senator or a returning participant, you are in store for a wonderful semester. Serving as a department representative from the 36 academic areas for graduate study or from one of the graduate student organizations is a great honor. You represent not only the individuals within your specific area, but the 3000 graduate students across the Bowling Green State University campus.

GSS is only as effective as the individuals involved. Therefore, I strongly encourage you to talk to your constituents, bring issues to the general assembly meetings. Furthermore, active participation is the key to GSS’s continued success. This semester alone we will tackle the continuing debate of the proposed Shuttle Service fees, nominating of a Graduate Board of Trustee member, and the upcoming Professional Development Day and the Charles E. Shanklin Colloquium and the Graduate Student Senate Awards.

One highlight I would like to address from these documents is your responsibility as a Senator as defined in the GSS Constitution.

Article III: Section 4: Duties of Senators
A. Senators are required to attend all GA meetings.
B. Once elected, it is the senator’s responsibility to ensure their DPO’s representation at all GA meetings.
C. Senators are required to serve on at least one GSS or University Standing Committee. Once appointed to a committee, it is the Senator’s responsibility to contact the committee chair so the Senator might become involved in the committee activity as soon as possible. Senators shall report committee business to the GA meeting immediately following a committee meeting.
D. Senators shall communicate all information discussed at GA meetings with their constituencies.
E. Senators shall communicate concerns of their constituencies to the GA.
F. Senators shall maintain consistent communication via a BGSU e-mail address for the purpose of participation in GSS-Senator Listproc discussions, and shall abide by BGSU responsible use policies.

Your participation is not only important for the continued success of GSS, but also important for your individual departments as well. If your graduate work begins to make your attendance at General Assembly meetings difficult please send someone else from your department to attend in your place. Attendance is vitally important. Repeated failure to attend meetings will result in censure and ultimately that Senator’s department will be excluded from all the GSS honors and awards, including the Shanklin Awards, until such time as that Department or Program is reinstated as state in Article III, Section 6.

I, as well as the rest of the executive committee, look forward to working with you this year.

All the best,

Michael J. Landis
Vice-President, GSS
Tuesday, January 19, 2010

Graduate Student Senate (GSS) is actively searching for a graduate representative to the Bowling Green State University (BGSU) Board of Trustees. As one of two student trustees, the graduate student trustee is charged with representing the BGSU graduate student body concerns to the Board and working in unison with the undergraduate trustee on behalf of all BGSU students. The Graduate Student Trustee furthermore has the obligation to advance the mission of GSS by through participation and attendance in GSS General Assembly and GSS sponsored events.

Mission of the Graduate Student Senate
Graduate Student Senate (GSS) works for and represents the graduate students at Bowling Green State University. Through legislative efforts, active representation on University committees, and ongoing communication with administration, faculty, staff, and students, we strive to enhance graduate students’ academic and social experiences during their time at BGSU.

As set forth by Ohio Revised Code § 3341.02(B), GSS has the responsibility to solicit and nominate qualified individuals from the graduate student body to the Governor for the University’s Board of Trustees.

Qualifications:
1. Applicant must be officially enrolled as a FULL-TIME student as constituted by BGSU.
2. Applicant must be a REGISTERED VOTER and RESIDENT of Ohio.
3. Applicant must maintain an academic cumulative grade point of at least 3.0.
4. Applicant must be SOLVENT with the University’s Bursar’s Office.
5. Applicant must meet all APPLICATION REQUIREMENTS set forth by the Selection Committee.

Conditions of Nomination
1. The Graduate Student Trustee MUST meet with GSS prior to each Board of Trustees meeting.
2. If any of the qualifications or conditions of nomination is violated, the student trustee must resign.

Term of Office
1. Term of office of student members shall be for two (2) calendar years, each term ending on the same day of the same month of the year as the term it succeeds.
2. Student trustees may only serve on the Board of Trustees for one (1) term. There will be no reappointments.

Interested candidates must send a letter of application, current resume/vita, the name, phone number, and e-mail addresses of three professional references, a biography not exceeding 500 words, and application to the search committee chair by February 19, 2010 at 5:00pm. No late applications will be accepted. A paper application and an electronic submission are required as fulfillment of application. Highly qualified candidates will be contacted within one week after of deadline for a formal interview.

Mr. Michael J. Landis
Chair, Graduate Board of Trustee Search Committee
402 Bowen-Thompson Student Union
Bowling Green State University
Bowling Green, OH 43403
MLandis@BGSU.edu
2010 – 2012 Graduate Student Board of Trustees Application

Description of Position
The Board of Trustees is the highest governing body for BGSU. The board is comprised of nine professionals whose ties to the university range from alumni to distinguished friends of the university, as well as one undergraduate and one graduate student. The position of Graduate Student Trustee is open to any graduate student at BGSU who is a registered voter and a resident of the State of Ohio. Applicants must maintain a GPA of 3.0, be a full-time student, and be in good standing with the University both financially and academically. If selected by the Governor, the Student Trustee shall serve for a two-year term during which he or she is expected to represent the interests of BGSU graduate students within the context of the university and the state of Ohio. The Student Trustee is also expected to remain informed on current issues and concerns of students, faculty, staff, the Bowling Green Community, and current events in higher education for Ohio. Although the Student Trustee is a non-voting position, he or she will be called on regularly and expected to convey the interests of the graduate student body to the Board in a thoughtful, assertive, and effective manner. The Student Trustee will be responsible for attending all Board of Trustee meetings as well as representing the University at a number of conferences and events.

I understand the role of the Graduate Student Trustee as defined above.

Signature: __________________________ Name: __________________________________________

Local Address: _____________________________________________________________________

Home Address: _____________________________________________________________________

Email Address: ___________________________ Phone: ________________________________

Graduate Program: __________________________________________________________________

Expected Graduation:________________________ Cumulative GPA:_____________________

I will be enrolled as a graduate student for the 2010-2011 and 2011-2012 academic years and willing to serve for two years. Yes_____ No_____

On a separate sheet of paper(s), please answer the following questions:

1. Why do you believe you would best represent the graduate student body on the Board of Trustees?
2. What do you believe is the role of a student trustee?
3. What would you like to accomplish as the student trustee?
4. Please give detailed examples of past and current leadership experiences that make you a qualified candidate for the position?
5. What do you feel the role of the graduate student trustee should be within Graduate Student Senate?

Interested candidates must send a letter of application, current resume/vita, the name, phone number, and e-mail addresses of three professional references, a biography not exceeding 500 words, and application to the search committee chair by February 19, 2010 at 5:00pm. No late applications will be accepted. A paper application and an electronic submission are required as fulfillment of application. Highly qualified candidates will be contacted within one week after of deadline for a formal interview.
Graduate Student Senate wants to highlight your research to the BGSU community in April.

Outstanding Graduate Student research will be eligible for recognition and cash prizes.

**Charles E. Shanklin Colloquium**

*1st Annual Graduate Student Research Conference*

*Thursday April 22nd, 2010*

**Shanklin Awards** (Faculty Juried Papers)

Graduate Student research papers submitted for this category will be eligible for the Charles E. Shanklin Awards. Each year a selection committee selects six students for recognition at the Graduate Student Senate Awards Dinner with cash awards of $1250 and $750 for each division winner and runner-up. All submitted papers are eligible for presentation during the Shanklin Colloquium on April 22nd, 2010.

**Deadline: Friday, February 23rd**

**Shanklin Colloquium Presentations**

Graduate Student research papers submitted for this category will be eligible for presentation during the Shanklin Colloquium.

**Deadline: Friday, March 15th**

**Poster Presentations** (Peer reviewed)

Graduate Student Senate encourages all graduate students to submit poster presentations highlighting your research at BGSU. Selected outstanding presentations will be recognized at the Graduate Student Senate Awards Dinner with an award and a cash prize.

**Deadline: Friday, March 15th**

For Submission Guidelines Visit www.bgsu.edu/gss
Graduate Student Senate wants to highlight graduate student contributions to the BGSU Community
Nominate a graduate student for special recognition and cash prizes.

GRADUATE STUDENT AWARDS

Sponsored by Graduate Student Senate (GSS)

Outstanding Graduate Student
The Outstanding Graduate Student awards are given to two graduate students whose academic and non-academic achievements display a high order of excellence and distinction.

Outstanding International Graduate Student
Awarded to two International Graduate Students whose academic achievements display a high order of excellence and distinction.

Outstanding Graduate Research Assistant & Administrative Assistant
The Graduate Student Senate Administrative/Research Assistant Award recognizes outstanding performance of graduate students who are not serving as Teaching Assistants.

Outstanding Contributor to Graduate Education
This award is presented annually to a graduate faculty member who has demonstrated a superlative level of commitment to graduate education at Bowling Green State University. If you are a graduate student at BGSU and feel that you have had the opportunity to work with a person who possesses these qualities, this is your chance to show your appreciation.

Deadline for Nominations and Nomination Packets: Friday, March 22nd

For Submission Guidelines Visit www.bgsu.edu/gss
CHARLES E. SHANKLIN AWARD FOR RESEARCH EXCELLENCE
2009-2010

The CHARLES E. SHANKLIN AWARD FOR RESEARCH EXCELLENCE (hereafter the SHANKLIN AWARD) was established by Graduate Student Senate as a meritorious award to recognize excellence in original research by graduate students at Bowling Green State University. Mr. Charles E. Shanklin, a Bowling Green State University alumnus, generously contributed funds to Graduate Student Senate to further graduate research; thus, a special account for the SHANKLIN AWARD was established.

I. ELIGIBILITY CRITERION

Any graduate student currently registered at BGSU and in good standing with the established requirements of the Graduate College is eligible to compete for the Shanklin Award.

All forms of original research conducted at least in part while a graduate student at BGSU (including portions of dissertation and thesis work) are eligible for consideration. Each eligible student may submit one written research report per academic year. For co-authored papers, each author must meet the eligibility criteria. Failure to attend any of the competition events (oral presentation and reception) will result in disqualification from the competition.

II. DEADLINE FOR SUBMISSION

Only one paper may be submitted per graduate student, however, each individual graduate student may specify the division that they wish to enter.

Students should submit papers to:

Honors and Awards Committee
Graduate Student Senate Office
402 Bowen-Thompson Student Union

The deadline is Friday, February 23, 2010 at 4:00 p.m. Please note: Any papers received in the Graduate Student Senate Office after this deadline will NOT be eligible for competition.

III. THE STRUCTURE OF THE SHANKLIN AWARD

There will be a 1st place award of $1,250.00 and a runner-up award of $750.00 in each of the following divisions:
1. Arts and Humanities
2. Social and Behavioral Sciences
3. Sciences and Mathematics

For the purpose of this research award, each division includes the following graduate programs:

### Arts and Humanities

<table>
<thead>
<tr>
<th>1. American Culture Studies</th>
<th>6. Music</th>
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<tbody>
<tr>
<td>2. Art</td>
<td>7. Philosophy</td>
</tr>
<tr>
<td>3. English/Creative Writing</td>
<td>8. Popular Culture</td>
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<tr>
<td>4. Ethnic Studies</td>
<td>9. Theatre and Film</td>
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<td>5. Languages (Romance, GREAL)</td>
<td>10. Women’s Studies</td>
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### Social Sciences and Behavioral Sciences

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<thead>
<tr>
<th>1. Accounting &amp; MIS</th>
<th>10. Family and Consumer Sciences</th>
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<tr>
<td>4. Career and Technology Education</td>
<td>13. History</td>
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<tr>
<td>6. Communication Studies</td>
<td>15. Political Science</td>
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<tr>
<td>7. Criminal Justice</td>
<td>16. Psychology</td>
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<td>8. Economics</td>
<td>17. Sociology</td>
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<tr>
<td>9. Education (CSP, EDAS, EDCI, EDFI, EDSE, HIED, MACIE, and HPER)</td>
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### Sciences and Mathematics

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<tr>
<th>1. Biological Sciences</th>
<th>5. Industrial Technology</th>
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<tr>
<td>4. Geology</td>
<td>8. Photochemical Sciences</td>
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### THE SHANKLIN COMPETITION

#### I. Preliminary Competition

Written research reports will be submitted to the Graduate Student Senate Honors and Awards Committee (please see the Instructions for Submission of Papers). The Chair will then forward the papers to the judges of the appropriate division after author and department of enrollment have been deleted. The judges will then select two finalists from each division (please refer to The Evaluation Criteria for the Preliminary Competition).
II. SHANKLIN FINALIST PRESENTATION SESSION

The two finalists in each division will give a 12-15 minute presentation of their paper followed by a 3-5 minute question and answer period on Thursday, April 22, 2010 at 4:00-6:00pm in 201 Bowen-Thompson Student Union. First place and runner-up positions will be determined on the basis of written research reports, oral presentations, and responses to questions (please refer to Evaluation Criteria for the Presentation).

Finalists will be notified by April 1, 2010. The judges’ final awards decision will be announced at the Shanklin Ceremony following the Presentations at the Shanklin award ceremony on the evening of April 22nd, 2010.

III. COMPOSITION OF THE PANEL OF JUDGES

Faculty from each category will be invited by the Honors and Awards Committee to serve one-year terms. The panel of judges will consist of nine members of the graduate faculty and there will be three faculty members from each of the discipline categories of Arts & Humanities, Sciences and Mathematics, and Social Sciences and Behavioral Sciences. The judges of each division will evaluate the written research reports within their respective divisions and choose two finalists. The entire panel of nine judges will evaluate the finalist’s research papers and oral presentations to determine the first place and runner-up awards in each division.

IV. EVALUATION CRITERIA FOR THE PRELIMINARY COMPETITION

The finalists in each division will be selected on the quality of their research as reflected in their written report. The report will be evaluated for:

1. Demonstrated comprehension (understanding and explanation of problem and objectives of research)
2. Thoroughness of research (literature review, analysis of data.)
3. Content (organization, consistency, and quality of writing)
4. Originality and uniqueness

These qualities should be reflected in the abstract as well (see Instructions for Submission of Papers). In the initial stages of evaluation, the abstract will play an important role in the determination of potential finalists.

IV. EVALUATION CRITERIA FOR THE FINAL PRESENTATION

In addition to the written report, finalists will be judged on the quality of an oral presentation of their research. Visual aids (power point presentations, slides, film, etc.) may be used. The presentation will be evaluated for:

1. Clarity - Finalists should make their presentation understandable to an audience of all divisions.
2. **Merit** - The oral presentation should demonstrate the same qualities exhibited in the written report.

3. **Professionalism** – Punctuality and professional attire is mandatory for all finalists. The report should be presented in a professional manner. Responding to questions is included in this category.

4. **Timing** - Finalists must limit their oral presentation to 10 minutes followed by a 3 minute question and answer session.
INSTRUCTIONS FOR SUBMISSION OF A SHANKLIN AWARDS PAPER

Papers not conforming to these guidelines will be returned to the author. Returned papers may be corrected and re-submitted prior to the deadline. No extensions will be granted. Four (4) copies of your submission must be received in the Graduate Student Senate Office by 4:00 p.m. on Friday, February 23, 2010. It is suggested that you hand-deliver your submission, rather than rely on campus mail, as it must be received in the Graduate Student Senate Office by the deadline.

Cover Page

The cover page will include the title of the paper (if the research has been published, list here the full journal reference), the author’s name, e-mail address, phone number, department of enrollment, and division of competition in which the paper will compete.

IMPORTANT NOTE: Only include your name and department of enrollment on the cover page. Please note that only stapled copies will be accepted for submission in the GSS office.

Abstract*

In many ways the abstract is the most important portion of the paper. It provides the judges with an overview of your work and, in the crucial initial stages of the evaluation, to determine potential finalists.

A one page (maximum) abstract will follow the cover page. The abstract must be on a separate page. The abstract should be a succinct and clear synopsis of the work that states the problem, specific objectives, methods and procedures, results and conclusions of the research.

Body of the Paper*

The body of the paper may not exceed **15 typed, double spaced pages, on 8.5 x 11 paper** (including footnotes and endnotes, but not including tables, figures, references, and appendices). The pages must be numbered. Given the potentially large number of papers to be evaluated by the judges, papers exceeding the 15-page limit will not be accepted and will be returned to the author.

The paper should be formatted with 1” top, bottom, right, and left margins and all pages must be numbered (in the top, right-hand corner). The font size should be 12 point and the print quality must be sharp and clear on all four copies.

Submit 4 copies of the paper by 4:00 p.m., Friday, February 23, 2010 to:

Honors and Awards Committee  
Graduate Student Senate  
402 Bowen Thompson Student Union

Please note that papers, which are submitted through the Shanklin Awards Process, are automatically eligible for non-juried presentation at the Charles E. Shanklin Colloquium on April 22, 2010. Please check the Shanklin Colloquium box if you plan to present the paper at the colloquium.

*Adapted from Thesis and Dissertation Handbook: The Graduate College, Bowling Green State University, and 2nd Edition.
INSTRUCTIONS FOR SUBMITTING TO THE SHANKLIN COLLOQUIUM

This year Graduate Student Senate will sponsor a graduate colloquium named in memory of Charles E. Shanklin on April 22, 2010. The Charles E. Shanklin colloquium will highlight the significant research and efforts of graduate students here at BGSU.

The colloquium is a graduate student research conference. There are three submission categories:

- **Conference Paper:** Non-Juried 20-25 minute conference paper presentations.
- **Poster Session:** Juried poster exhibition in the BTSU Grand Ballroom held throughout the day.
- **Creative Presentation:** Individual or Group Creative Presentation or Performance in the BTSU Theatre starting at 9.00pm or site-specific performances during the day.

**Submissions**

Submissions not conforming to these guidelines will not be considered. No extensions will be granted. Three (3) copies of your submission must be received in the Graduate Student Senate Office, 402 Bowen-Thompson Student Union, by 4:00 p.m. on Friday, March 15, 2010. It is suggested that you hand-deliver your submission, rather than rely on campus mail, as it must be received in the Graduate Student Senate Office by the deadline.

**Cover Page**

The cover page will include the title of the paper (if the research has been published, list here the full journal reference), the author’s name, e-mail address, phone number, department of enrollment, and division of competition in which the paper will compete.

**Abstract**

A one page (maximum) abstract should be stapled to the cover page. The abstract must be on a separate page. The abstract should be a succinct and clear synopsis of the work that states the problem, specific objectives, methods and procedures, results and conclusions of the research. If the proposal is for a creative presentation, please summarize the event.

**Notification Guidelines**

On April 8, 2010, Graduate Student Senate will notify selected students to present at the Shanklin Colloquium. Graduate Student Senate will endeavor to provide every graduate student with an opportunity to present their research; however, given significant limitation of available spaces and time throughout the day, we may not be able to accommodate every request.
Shanklin Awards Paper & Shanklin Colloquium Cover Page

<table>
<thead>
<tr>
<th>Title of the Research Paper/Project</th>
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<tr>
<td>(if the research has been published, list the full journal reference)</td>
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<th>Entry Type</th>
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<tr>
<td>☐ Shanklin Research Competition <em>(juried event, eligible for the Shanklin Award)</em></td>
</tr>
<tr>
<td>☐ Shanklin Colloquium <em>(non-juried, conference presentation)</em></td>
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<tr>
<td>☐ Poster Exhibition <em>(juried)</em></td>
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<tr>
<td>☐ Creative Activity <em>(non-juried, public presentation)</em></td>
</tr>
</tbody>
</table>

If your paper is competing for the Shanklin Research Competition, please choose the division of the competition that the paper will compete in (check one):

| ☐ Arts & Humanities |
| ☐ Social Sciences & Behavioral Sciences |
| ☐ Sciences and Mathematics |

If you are submitting a conference paper to the Shanklin Colloquium, please indicate all time slots that you would have available on the day of Thursday, April 22, 2010.

| 2.30-4.00 | 4.15-5.45 | 6.00-7.30 |

Do you require A/V equipment? If yes, what type of equipment do you need?

<table>
<thead>
<tr>
<th>Author’s Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-mail Address</td>
</tr>
<tr>
<td>Author’s Department of Enrollment</td>
</tr>
<tr>
<td>Phone Number</td>
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</table>

<table>
<thead>
<tr>
<th>Degree Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Doctorate</td>
</tr>
<tr>
<td>☐ Masters</td>
</tr>
<tr>
<td>☐ Specialist/Certificate</td>
</tr>
</tbody>
</table>
The Graduate Student Senate Presents

Food For Thought

What: BGSU’s President Carol Cartwright speaks about her experiences in higher education
When: January 27th, 12:00-1:00pm
Where: 207 Bowen Thompson Student Union
Bonus: A light lunch is provided

*An RSVP is preferred. Please email us at GSS@bgsu.edu
### Spring Event Dates

**The University Activities Organization**

<table>
<thead>
<tr>
<th>Event</th>
<th>PT</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Character Project Display</td>
<td>Fine Arts</td>
<td>Jan 8 - Jan 31, 2010</td>
<td>Union Art Gallery</td>
<td>N/A</td>
</tr>
<tr>
<td>Centennial Concert</td>
<td>Music</td>
<td>Sunday, January 10, 2010</td>
<td>Anderson Arena</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>Tunes at Noon</td>
<td>Series</td>
<td>Monday, January 11, 2010</td>
<td>McDonald</td>
<td>8-12 PM</td>
</tr>
<tr>
<td>Mike Winfield</td>
<td>Comedy/Speakers</td>
<td>Thursday, January 14, 2010</td>
<td>Falcon's Nest</td>
<td>7-8 pm</td>
</tr>
<tr>
<td>Movie: Couples' Retreat</td>
<td>Series/Special Events</td>
<td>Sunday, January 17, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>MLK Service Challenge</td>
<td>Community Outreach</td>
<td>Monday, January 18, 2010</td>
<td>Ballroom</td>
<td>All Day</td>
</tr>
<tr>
<td>Movie: Couples' Retreat</td>
<td>Series/Special Events</td>
<td>Tuesday, January 19, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Character Project Reception</td>
<td>Fine Arts</td>
<td>Wednesday, January 20, 2010</td>
<td>Union Art Gallery</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>Pub: Homegrown Event</td>
<td>Series/ Homegrown</td>
<td>Thursday, January 21, 2010</td>
<td>Pub</td>
<td>8-9:30 PM</td>
</tr>
<tr>
<td>Movie: Couples' Retreat</td>
<td>Series/Special Events</td>
<td>Friday, January 22, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Tunes at Noon</td>
<td>Series</td>
<td>Monday, January 25, 2010</td>
<td>Sundial</td>
<td>12-1 pm</td>
</tr>
<tr>
<td>Centennial Cakes</td>
<td>Homegrown</td>
<td>Tuesday, January 26, 2010</td>
<td>Falcon's Nest</td>
<td>6-9 pm</td>
</tr>
<tr>
<td>Movie: Inglorious Bastards</td>
<td>Series/Com Outreach</td>
<td>Sunday, January 31, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Jessica Valenti</td>
<td>Comedy/Speakers</td>
<td>Monday, February 01, 2010</td>
<td>Ballroom</td>
<td>7-9 pm</td>
</tr>
<tr>
<td>Movie: Inglorious Bastards</td>
<td>Series/Com Outreach</td>
<td>Tuesday, February 02, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Movie: Inglorious Bastards</td>
<td>Series/Com Outreach</td>
<td>Friday, February 05, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Vagina Monologues</td>
<td>Fine Arts</td>
<td>Feb 5 - Feb 6, 2010</td>
<td>Olscamp 101</td>
<td>9-11 pm</td>
</tr>
<tr>
<td>Tunes at Noon</td>
<td>Series</td>
<td>Monday, February 08, 2010</td>
<td>Founders</td>
<td>12-1 pm</td>
</tr>
<tr>
<td>Cotton Pub</td>
<td>Series</td>
<td>Thursday, February 11, 2010</td>
<td>Pub</td>
<td>8-9:30 pm</td>
</tr>
<tr>
<td>Date Skate</td>
<td>Music</td>
<td>Sunday, February 14, 2010</td>
<td>Ice Arena</td>
<td>6:45-8:45 pm</td>
</tr>
<tr>
<td>Movie: Ugly Truth</td>
<td>Series/ Homegrown</td>
<td>Sunday, February 14, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Movie: Ugly Truth</td>
<td>Series/ Homegrown</td>
<td>Tuesday, February 16, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Movie: Ugly Truth</td>
<td>Series/ Homegrown</td>
<td>Friday, February 19, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Be Genuine Project</td>
<td>Homegrown</td>
<td>Saturday, February 20, 2010</td>
<td>Anderson Arena</td>
<td>12-2 pm</td>
</tr>
<tr>
<td>Tunes at Noon</td>
<td>Series</td>
<td>Monday, February 22, 2010</td>
<td>McDonald</td>
<td>12-1 pm</td>
</tr>
<tr>
<td>I Am That I Am: Woman Black</td>
<td>Community Outreach</td>
<td>Monday, February 22, 2010</td>
<td>Olscamp 101</td>
<td>7-9 pm</td>
</tr>
<tr>
<td>Levi Strauss’ Bday</td>
<td>Fine Arts</td>
<td>Tuesday, February 23, 2010</td>
<td>Arts Village</td>
<td>8-9 pm</td>
</tr>
<tr>
<td>How to Max Your Buzz</td>
<td>Comedy/Speakers</td>
<td>Wednesday, February 24, 2010</td>
<td>Ballroom B</td>
<td>6-7 pm</td>
</tr>
<tr>
<td>Pub: Music</td>
<td>Series</td>
<td>Thursday, February 25, 2010</td>
<td>Pub</td>
<td>8-9:30 pm</td>
</tr>
<tr>
<td>March Madness</td>
<td>Special Events</td>
<td>March 1-April 16, 2010</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

*Updated 1/20/2010*
<table>
<thead>
<tr>
<th>Event</th>
<th>PT</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Irish Fest</td>
<td>Music/Special Events</td>
<td>Monday, March 15, 2010</td>
<td>Multi-Purpose</td>
<td>5-8 pm</td>
</tr>
<tr>
<td>Over The Rhine</td>
<td>Music</td>
<td>Tuesday, March 16, 2010</td>
<td>Kobacker Hall</td>
<td>8-10 pm</td>
</tr>
<tr>
<td>Movie: New Moon</td>
<td>Series/Music</td>
<td>Sunday, March 21, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Tunes at Noon</td>
<td>Series</td>
<td>Monday, March 22, 2010</td>
<td>Sundial</td>
<td>12-1 pm</td>
</tr>
<tr>
<td>BG Bares It All II</td>
<td>Fine Arts</td>
<td>March 22, 23, 24</td>
<td>Multi-Purpose</td>
<td>Various</td>
</tr>
<tr>
<td>Movie: New Moon</td>
<td>Series/Music</td>
<td>Tuesday, March 23, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Rich Grad, Poor Grad</td>
<td>Comedy/Speakers</td>
<td>Wednesday, March 24, 2010</td>
<td>Ballroom B</td>
<td>6-10 pm</td>
</tr>
<tr>
<td>Pub: Fine Arts</td>
<td>Series</td>
<td>Thursday, March 25, 2010</td>
<td>Pub</td>
<td>8-9:30 pm</td>
</tr>
<tr>
<td>Movie: New Moon</td>
<td>Series/Music</td>
<td>Friday, March 26, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Film and Media Festival</td>
<td>Fine Arts</td>
<td>Thursday, April 01, 2010</td>
<td>Gish Theatre</td>
<td>N/A</td>
</tr>
<tr>
<td>Movie: Where the Wild</td>
<td>Series/Com&amp;Spkrs</td>
<td>Sunday, April 04, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Tunes at Noon</td>
<td>Series</td>
<td>Monday, April 05, 2010</td>
<td>Founders</td>
<td>12-1 pm</td>
</tr>
<tr>
<td>Movie: Where the Wild</td>
<td>Series/Com&amp;Spkrs</td>
<td>Tuesday, April 06, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Pub: Comedy/Speakers</td>
<td>Series</td>
<td>Thursday, April 08, 2010</td>
<td>Pub</td>
<td>8-9:30 pm</td>
</tr>
<tr>
<td>Movie: Where the Wild</td>
<td>Series/Com&amp;Spkrs</td>
<td>Friday, April 09, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Sibs N Kids Weekend</td>
<td>ALL</td>
<td>April 9-April 11, 2010</td>
<td>Various</td>
<td>Various</td>
</tr>
<tr>
<td>Egg Hunt</td>
<td>Community Outreach</td>
<td>Friday, April 09, 2010</td>
<td>University Lawn</td>
<td>5-6 pm</td>
</tr>
<tr>
<td>Falcon Field Day</td>
<td>Homegrown</td>
<td>Friday, April 09, 2010</td>
<td>University Lawn</td>
<td>3-6 pm</td>
</tr>
<tr>
<td>Rave at DM</td>
<td>Special Events</td>
<td>Saturday, April 10, 2010</td>
<td>Rec Center</td>
<td>TBD</td>
</tr>
<tr>
<td>Movie: Julie &amp; Julia</td>
<td>Series/Exec</td>
<td>Sunday, April 18, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Movie: Julie &amp; Julia</td>
<td>Series/Exec</td>
<td>Tuesday, April 20, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Bubbly Balloon Bash</td>
<td>Homegrown</td>
<td>Wednesday, April 21, 2010</td>
<td>Intramural Fields</td>
<td>4-9 pm</td>
</tr>
<tr>
<td>Pub: Community Outreach</td>
<td>Series</td>
<td>Thursday, April 22, 2010</td>
<td>Pub</td>
<td>8-9:30 pm</td>
</tr>
<tr>
<td>Movie: Julie &amp; Julia</td>
<td>Series/Exec</td>
<td>Friday, April 23, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Movie: Men Who Stare</td>
<td>Series/Fine Arts</td>
<td>Sunday, April 25, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Movie: Men Who Stare</td>
<td>Series/Fine Arts</td>
<td>Tuesday, April 27, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
<tr>
<td>Natalie Stovall</td>
<td>Music</td>
<td>Tuesday, April 27, 2010</td>
<td>Ballroom</td>
<td>TBD</td>
</tr>
<tr>
<td>Movie: Men Who Stare</td>
<td>Series/Fine Arts</td>
<td>Friday, April 30, 2010</td>
<td>Theater</td>
<td>9:30 PM</td>
</tr>
</tbody>
</table>

Updated 1/20/2010
WHEN IS THE FAIR?
The BGSU community will gather in the Lenhart Grand Ballroom on February 19, 2010 to celebrate student achievement of the University Learning Outcomes through best teaching and learning practices. The Fair will begin at 9:00 a.m., and our keynote speaker, Dr. Kathleen Yancey, will be visiting with presenters from 9:00-10:45.

WHAT WILL YOU SEE AT THE FAIR?
Fair goers will interact with BGSU community members who are demonstrating commitment to student learning and development; for example:

- course planning and activities that promote critical and constructive thinking
- learner activities that promote communication and presentation using multiple media, such as logical, mathematical, visual, spatial, or musical
- course design and experiences that afford learners opportunities to participate in an organized service activity
- learner activities that occur outside of the classroom and encourage students to engage others in action while participating and leading
- advising activities that extend teaching and learning
- learning communities with creative environments that enhance academic success and provide richly rewarding extracurricular activities

WHEN IS THE KEYNOTE PRESENTATION AND WHO IS THE PRESENTER?
At 11:00 a.m. Catherine Cardwell, Interim Vice Provost of Academic Programs, will introduce our keynote speaker, Dr. Kathleen Yancey, who will deliver “Learning by Design: The Role of ePortfolios in Fostering Intentional Learning.” In this talk/demonstration, we’ll examine two “learning” affordances of eportfolios. First, we’ll identify the basic practices that students engage in when creating eportfolios—collection, selection, and reflection. In the process, we’ll pay particular attention to how these practices foster learning and to what reflection is and how we might foster it, especially in an electronic environment. Second, we’ll consider how eportfolios can function as a site for integrative learning, a space where students bring together and synthesize their learning from multiple sites, both on campus and off.
What we’ll find is that eportfolios can assist students in learning more intentionally, by design.

Visit the Center for Teaching and Learning’s website to register as a fair presenter, www.bgsu.edu/ctl/page75531.html
Student and Organizational Awards
Spring 2010

♦ Student Organization Advisor of the Year
♦ Cross-Cultural Program of the Year Award
♦ Citizenship Program of the Year Award
♦ Emerging Male Leader of the Year Award
♦ Emerging Female Leader of the Year Award
♦ Most Outstanding Leader of the Year Award
♦ Most Outstanding Student Organization Award
♦ Most Innovative Program of the Year Award

Office of Campus Activities
Division of Student Affairs
Bowling Green State University

Look for the Applications Starting February 1, 2010
www.bgsu.edu/getinvolved