College of Musical Arts Graduate Funding Policy 2016-17

The College of Musical Arts awards graduate financial support to students using two methods:

**Graduate Tuition Scholarships**: provide financial assistance for tuition (instructional fees and, where applicable, non-resident fees)

**Graduate Stipends**: provide compensation for work associated with one of the following Graduate Assistant (GA) positions:

- **Administrative Assistant (AA)**: performs duties primarily associated with administrative and support responsibilities in offices and/or human resource management oversight.
- **Research Assistant (RA)**: participates in faculty led research projects which may include lab or field based research or other data collection and information management responsibilities related to academic research.
- **Teaching Assistant (TA)**: assigned to faculty and/or particular courses to assist with instructional activities that may include grading, course technology management, and on-line or face-to-face instructional support responsibilities.
- **Teaching Associate (TI)**: serves as an instructor of record for a class or leader of discussion or lab section of a course. Without these individuals, the course section could not be offered.

**Scholarship & General Policies:**

1. **For degree-seeking graduate students:**

   - For students on an **assistantship** assignment, the CMA will offer partial to full tuition scholarship. Students receiving a full tuition scholarship will be awarded 9 to 12 credits in the first year as requested by faculty through the department chair and approved by the Director of Graduate Studies in consultation with the student’s adviser. In following years the student on full-tuition scholarship will receive a variable tuition scholarship depending on the number of credits required to graduate.

   - For students who have an **externally funded assistantship**, the CMA will request tuition scholarships from 3 to 12 credits from the office of the Vice President for Research and Economic Development by faculty through the department chair and approved by the Director of Graduate Studies in consultation with the student’s adviser.

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1 Students should note that a minimum of 8 credit hours is necessary to be considered a full-time student. Less than 8 credits constitute part-time status. A minimum of 4 credit hours is necessary to be classified as a half-time student. Students taking fewer than 4 credit hours run the risk of loan repayments and OPERS deductions. For more information on OPERS, see [http://www.bgsu.edu/payroll/opers-forms.html](http://www.bgsu.edu/payroll/opers-forms.html)
• For students who have an **externally funded scholarship**, the CMA may offer tuition scholarships from 3 to 12 credits as requested by faculty through the department chair and approved by the Director of Graduate Studies in consultation with the student’s adviser.

• For students who have **neither an assistantship or externally funded scholarship**, the CMA will offer tuition scholarships from 3 to 12 credits as requested by faculty through the department chair and approved by the Director of Graduate Studies in consultation with the student’s adviser.

2. **For Music Certificate students:**

• CMA will offer tuition scholarships from 6 to 9 credits as requested by faculty through the department chair and approved by the Director of Graduate Studies in consultation with the student’s adviser.

3. **12 Credit Tuition Scholarships:** Students awarded a 12 credit tuition scholarship may take between 12 and 18 credit hours for the cost of 12 credit hours. However, students who exceed 18 credits pay an additional $200 per credit hour.

4. **Non-Resident Assistance:** Depending on scholarship availability within programs, non-resident students are eligible for one year of scholarship assistance to cover non-resident fee. However, no program may provide tuition scholarship for non-resident fees for students on assistantship beyond one year (except for international students).

5. **Time Limits of Support:** Graduate financial assistance for master’s students in the form of scholarship or stipend is limited to two years (24 months) unless the student is working on dual or multiple masters, in which case the maximum is 3 years (36 months) financial support. Students working on dual or multiple master’s degrees must apply for a third year of funding. Doctoral students may be awarded financial assistance in the form of scholarship or stipends for no more than four years.

6. **General Fees:** All students are required to pay general fees.
**Graduate Assistantships (Stipends) Policies:**

Graduate Assistantships have one of four designations: Teaching Assistant, Teaching Associate, Research, or Administrative. All students with the same designation (teaching, research, or administrative) within the same program and at the same level (masters or doctorate) will be paid the same stipend amount.

During the academic year, any student earning a stipend with a GA position (AA, RA, TA, TI) must be registered for at least 4 graduate credit hours (except doctoral candidates with exception by advisor).

**Graduate Assistant Stipend Rate Levels for College of Musical Arts are:**

<table>
<thead>
<tr>
<th>Level</th>
<th>Master’s AY 15-16</th>
<th>Master’s Fall or Spring</th>
<th>Doctoral AY 15–16</th>
<th>Doctoral Fall or Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rate level 1: 20 hrs/wk</td>
<td>9,085</td>
<td>4,543</td>
<td>12,300</td>
<td>6,150</td>
</tr>
<tr>
<td>Rate level 2: 15 hrs/wk</td>
<td>6,818</td>
<td>3,407</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>Rate level 3: 11 hrs/wk</td>
<td>5,000</td>
<td>2,500</td>
<td>NA</td>
<td>NA</td>
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</tbody>
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