# MUSIC MASTER'S PLAN II REPORT

This form is to be used only for students seeking a Master’s degree in Music Performance, Music Education, or Music Theory.

<table>
<thead>
<tr>
<th>First name:</th>
<th>Student first name</th>
<th>Last name:</th>
<th>Student last name</th>
<th>BGSU ID:</th>
<th>0123456789</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planned graduation date:</td>
<td>May 2020</td>
<td>Field of study:</td>
<td>☐ Music Education  ☐ Music Theory  ☐ Music Performance</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Music Education, Music Theory, and Music Performance**

Summary of the exam needs to be submitted by the chair of the committee to the graduate secretary.

**Exam Results:**
- [ ] Passed
- [ ] Failed
- Date of Exam: 01/01/2019

**Committee Chair:**
- Committee Chair name and signature

**Member:**
- Committee member name and signature

**Member:**
- Committee member name and signature

**Music Performance only**

2 CD’s (DVD’s for conducting) and 2 programs must be submitted to the Music Graduate Secretary. Piano Pedagogy majors must also submit one program from their pedagogy workshop.

**Recital Results:**
- [ ] Passed
- [ ] Failed
- Date of Recital: 01/01/2019

**Committee Chair:**
- Committee Chair name and signature

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**Graduate Coordinator:**
- Signature of Grad Program Coordinator

*The signature of the graduate program coordinator indicates that appropriate policies and procedures have been followed, and the above results have been approved.*

**Graduate College:**
- Signature of Grad College approver

*The signature of the Graduate College indicates receipt of the above results.*

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**CMA notes:**
- Notes for CMA secretary

Final Documentation on File in the College of Music
- Programs
- CD’s (DVD’s)
- Exam Summary
- Workshop Program (Piano Pedagogy only)