Academic Agenda:
News & Events from the Graduate College
March 30 – April 3, 2015

This Week on Campus:
“Postfeminist Politics and Girl Effects: Exploring the Limits and Possibilities of Girl Gone Global.”
Dr. Heather Switzer (School of Social Transformation, Arizona State University)
Monday, March 30, 2:00-3:00 pm, 308 BTSU

“PAA Practice Talks”
Dr. Wendy Manning
Monday, March 30, 12:30-2:30 pm, CFDR/NCFMR Conference Room, 7C Williams

“The Life Aquatic: Revealing the Undersea World of Odors”
Dr. Paul Moore (Biological Sciences)
Wednesday, April 1, 3:30 pm, 112 Life Sciences Building

“Sisters in Shelter: Advocating for Victims of Sex Trafficking in NW Ohio”
Sister Mary Kuhlman (Tiffin Franciscans)
Wednesday, April 1, 12:00-1:00 pm, 107 Hanna Hall

Thesis / Dissertation Defenses and Performances:
“Clarinet Degree Recital”
Eric Salazar (College of Musical Arts)
Sunday, March 29, 10 am, Bryan Recital Hall

“Saxophone Degree Recital”
Gavin Goodwin (College of Musical Arts)
Sunday, March 29, 6 pm, Bryan Recital Hall

“Flute Degree Recital”
Jayde Weide (College of Musical Arts)
Sunday, March 29, 8 pm, Bryan Recital Hall

“Self-Concept, Weathering Experiences, and Neighborhood Attainment: Variations by Race/Ethnicity”
Andrea Krieg (Department of Sociology)
Tuesday, March 31, 11:00 am, 207 Williams Hall

“Preservice Early Childhood, Middle Childhood, and Learning Intervention Specialists: Perceptions of Music Use in the Classroom”
Katelyn M. Cross (Music Education Department)
Tuesday, March 31, 12:15 – 1:30 pm, College of Musical Arts, Room 1053

“An Examination of the Time Management Behaviors and Work-Life Balance of K – 12 Music Educators”
Scott Bley (Music Education Department)
Tuesday, March 31, 5:00 – 6:30 pm, College of Musical Arts, Room 2002

“Variable Selection Utilizing the Whole Solution Path”
Yang Liu (Statistics)
Wednesday, April 1st, 10:30 am - 1:00 pm, MSC 459

“A Global Snapshot of Sexual Health Education: Insights from International Students at BGSU”
Kristen Bunner (Cross-Cultural and International Education)
Wednesday, April 1, 2-4 pm, Women’s Center (107 Hanna Hall)

“K-groups: A Generalization of K-means by Energy Distance”
Songzi Li (Mathematics and Statistics)
Thursday, April 2, 1:20-3:40pm, EDU 345

“Saxophone Degree Recital”
Matthew Younglove (College of Musical Arts)
Saturday, April 4, 10 am, Bryan Recital Hall

“Piano Degree Recital”
Alphonsus Kiu (College of Musical Arts)
Saturday, April 4, 4 pm, Bryan Recital Hall

“Trumpet Degree Recital”
Marcus Flores (College of Musical Arts)
Saturday, April 4, 8 pm, Choral Rehearsal Hall
Graduate College News/Announcements:
Register for “Getting Started with Digital Scholarly Publishing, Theses, and Dissertations: Scalar Workshop” by emailing CFE@bgsu.edu. The workshops are at the Center for Faculty Excellence, 202 University Hall, Monday, May 11 10:00am-12:00pm and 1:00pm-4:00pm, or Tuesday, May 12 10:00am-12:00pm and 1:00pm-3:30pm.

Graduating in Spring 2015? Important Dates Are Coming Up:
Friday, April 10: Completed Thesis/Dissertation Defense and Manuscript Form including all signatures is due in the Graduate College by 5:00 p.m. Both sections of the form: Results of Final Exam and Manuscript Approval need to be fully completed.
Friday, April 17: Deposit of approved, error-free copy of master’s thesis/doctral dissertation.
Friday, April 24: Results of the capstone experience for ALL Plan II master’s degrees must be received in the Office of Registration & Records by 5:00 p.m.
Friday, April 24: Deadline for completing the Survey of Earned Doctorates (Ph.D. & Ed.D graduates only). To complete the Survey of Earned Doctorates, go to: https://sed.norc.org/survey
Friday, May 8: Graduate College Commencement

Graduating in Summer 2015? Important Dates Are Coming Up:
Monday, April 13: Approval of thesis topic

For more information, please see: http://www.bgsu.edu/graduate/graduation/degree-candidates-deadlines.html

If you have any announcements, please forward them to Jessica Batterton, JBATTER@BGSU.EDU, by noon on the Thursday prior to the week of your event.