Academic Agenda:
News & Events from the Graduate College
April 6 –April 10, 2015

This Week on Campus:
“Mission Accomplished or Mission Failure? The U.S. and Iraq since 1990”
Gary R. Hess Lecture in Policy History
Dr. Peter L. Hahn (The Ohio State University)
Tuesday, April 7, 4:00 pm, BTSU 228 (Multi-Purpose Room)

“Distortion of Subgroups of Finitely Generated Groups”
Algebra and Topology Seminar
Sam Carolus and Mike Hughes
Tuesday, April 7, 1:30 pm, 459 MSC

“Targeting Aberrant RAS-MAPK Signaling Pathways in Cancer”
Biological Sciences
Dr. Terence Williams (The Ohio State University)
Wednesday, April 8, 3:30 pm, 112 Life Sciences Building

“The World Split Open’ Women and Poetry Event”
The Women’s Center
Jean Geist (SPEAK) and the Uppity Women’s Poetry Workshop
Wednesday, April 8, 7-9 pm, Grounds for Thought

“Prisons for Profit”
Mike Brickner (Senior Policy Analyst, ACLU of Ohio)
Thursday, April 9, 11:30-12:45 pm, 314 University Hall

“Legal Assistance to Migrant Farmworkers in NW Ohio”
BGSU Pre-Law Program
Patty Hernandez (Staff Attorney, Advocated for Basic Legal Equality (ABLE))
Thursday, April 9, 4-5:15 pm, 006 Kohl Hall

Thesis / Dissertation Defenses and Performances:
“Flute Degree Recital”
Joey King (College of Musical Arts)
Sunday, April 5, 6 pm, Bryan Recital Hall

“Situational Leadership Awareness Development in Student Outdoor Leaders Through Training Versus Experience”
Jerome Gabriel (Educational Foundations, Leadership and Policy)
Monday, April 6, 8:00 am, 510 Education Building

“Conducting Degree Recital”
Brady Meyer (College of Musical Arts)
Monday, April 6, 6 pm, Kobacker Hall

“Through their lenses: Examining community-sponsored digital literacy practices in Appalachia.”
Megan Adams (English, Rhetoric and Writing)
Monday, April 6, 1:30 pm, 206 East Hall

“Connecting the Classroom: Understanding Social Networking Sites for Use in First-Year Writing”
Ken Hayes (English, Rhetoric, and Writing)
Wednesday, April 8, 1:00 pm, 206 East Hall

“Claiming and Framing African-American Male Ethos: Case Studies of the Literacy Practices of Two African-American Male Writers”
Shirley Faulkner-Springfield (English, Rhetoric, and Writing)
Thursday, April 9, 9:30 am, 206 East Hall

“Horn Degree Recital”
Sarah Nietupski (College of Musical Arts)
Friday, April 10, 8 pm, Wolfe Center for the Arts, Conrad Room

“Soprano Degree Recital”
Elizabeth Hood (College of Musical Arts)
Saturday, April 11, 2 pm, Trinity United Methodist Church, Bowling Green

“Clarinet Degree Recital”
Meghan Yankowskas (College of Musical Arts)
Saturday, April 11, 8 pm, Bryan Recital Hall

“Baritone Degree Recital”
Joel Trisel (College of Musical Arts)
Saturday, April 11, 8 pm, Choral Rehearsal Hall

If you have any announcements, please forward them to Jessica Batterton, JBATTER@BGSU.EDU, by noon on the Thursday prior to your event