

Note: When viewing on-line, click any underlined course prefix to display current course descriptions (may not be available in some browsers).

DANCE

Kinesiology Division (KNS)
School of Human Movement, Sport, and Leisure Studies
College of Education and Human Development

NAME _____

2008-2009

Bachelor of Science in Education. This degree program is designed to be completed in 4 years. Changing majors, academic issues or other unforeseen circumstances may require additional semesters for completion.

PROFESSIONAL DANCE CORE	71-73 HRS	COLLEGE REQUIREMENTS	6-8 HRS
Technique & Theory:		_____ IPC 102	3
_____ DANC 115 Modern Dance Technique & Theory I (3)	6*	_____ Mathematics Elective*	3-5
_____ DANC 215 Modern Dance Technique & Theory II (3)	6*		
_____ DANC 316 Modern Dance Technique & Theory III (3)	6*		

*No more than two repetitions of a dance technique course can be counted toward the major.

Choose 4 credit hours of Jazz		4
_____ DANC 107 Jazz Dance Technique & Theory I		2
_____ DANC 207 Jazz Dance & Pop Forms		2
Choose 4 credit hours of Ballet		4
_____ DANC 120 Classical Ballet I		2
_____ DANC 220 Classical Ballet II#		2

Composition & Production:		
_____ DANC 326 Dance Composition#		3
_____ DANC 426 Dance Production		3
_____ DANC 427 Choreography & Design#		3

History & Theory:		
_____ DANC 150 Dance Appreciation		3
_____ DANC 325 Theory & Methods of Teaching Dance#		3
_____ DANC 350 Dance in World Cultures		3
_____ DANC 424 Dance History I		3
_____ DANC 425 Dance History II		3
_____ KNS 337 Adv. Performance/Content Development Educational Dance#		3

Related Disciplines:		
_____ KNS 227 Introduction to Kinesiology		3
_____ KNS 230 Structural and Functional Bases of Human Movement#		3
_____ Choose one: KNS 229, 340, 350, 370, SM 366#		2-3
_____ MUCT 125 Music of World Cultures		3
_____ Choose one: THFM 241, 146, 147, 330, 340, 352		2-3

Culminating Experiences:		
_____ DANC 224/422 Dance Repertory I or II#		1
_____ DANC 387 Practicum in Dance I#		2
_____ DANC 487 Practicum in Dance II#		2

#Check prerequisites.

Program Notes

- All Dance majors must earn a grade of "C" or better in all courses.
- All Dance majors must take KNS 313 – CPR & First Aid (2 credits) or be outside certified prior to registering for DANC 387 (Practicum in Dance I).
- Beginning Fall 2006, entrance into the Dance major is by audition.

BG PERSPECTIVE REQUIREMENTS

_____ ENG 112	(_____ ENG 110/111)
<u>Natural Science</u>	
_____ Elective _____	
_____ Elective _____	
<u>Social and Behavioral Sciences</u>	
_____ Elective _____	
_____ Elective _____	
<u>Arts and Humanities</u>	
_____ Elective _____	
_____ Elective _____	
<u>Cultural Diversity in the United States</u>	
_____ _____	
<u>Additional BG Perspective Course</u>	
_____ Elective _____	

One BG Perspective course above is an International Perspective course

ELECTIVES

Electives should be selected which will enhance personal and professional goals and should be chosen in consultation with advisor. Number of credits will depend on BG Perspective choices. You may choose to complete a minor. A minimum of 122 credit hours (plus penalties) is required by the university for graduation.

***Mathematics**

One of the following must be completed: 112, 115, 116, 122, 126, 128, 130, 131, 134, 135, 232.

Criteria for Acceptance into the Dance Major

1. Completion of 30 semester hours (any university courses) including "C" or better in ENG 112, IPC 102, DANC 115, DANC 120, DANC 150, and DANC 326.
2. University GPA (from DARS audit) of 2.5 or higher.
3. Formal application completed by student, signed by advisor, and approved by the Kinesiology Division (212 Eppler South).
4. Satisfactory ranking in technique/performance audition into Dance Program.

SENIOR YEAR: You must apply for graduation on-line prior to the term deadline or afterward in 365 Education Bldg. You also must complete your last 30 hours immediately preceding graduation at BGSU. To deviate from this policy, you must request permission in Rm.365 Education.

Degree Audit Report (DAR) is available on MyBGSU.
This is an unofficial record of a student's progress.