Frequently Asked Questions about Treehouse Troupe

What's Treehouse Troupe? We are a group of Bowling Green State University undergraduate students. We are actors and Theatre for Young Audiences students, who produce the THT plays for course credit.

I need to include audience members that are outside your recommended ages. Is that okay? Sure thing! We provide our recommendations based on the playwright's original intentions and our educational materials. But we understand that some schools will want to include grades outside our recommended age.

How to I book a THT play? Call Emily Aguilar at 419-372-3143, or email at emilyat@bgsu.edu

How much time does the play take? Tomato Plant Girl is 45 minutes and This Girl Laughs, This Girl Cries, This Girl Does Nothing is about 60 minutes.

What's the schedule look like? THT arrives at your school about 35-45 minutes before the performance begins. We check into your office and set up in whatever space we've arranged to perform in. About 10-15 minutes before the show starts, we recommend you dismiss your students to be seated. We start the show, and once the students have left at the end, we take about 30 minutes to put everything back in our van.

What does THT need from my school? We need a large space to perform, a place for our actors to change, an electrical outlet, and that’s it! We provide the sets, costumes, and sound, and we don’t need any special lights. We perform in a 3/4 space for Tomato Plant Girl, which means the students sit on three sides of the acting space. We perform In-The-Round for This Girl Laughs, which means the students sit on all 4 sides of the acting space. We bring cones to help guide students in their seating and are prepared to assist with seating. We ask not to perform on an actual stage, since we design our plays to be viewed with the audience up close.

What are the workshops like? THT students write a lesson plan for each show. These lessons meet Ohio Content Standards for theatre, and address themes in the play as well as acting techniques. They are designed to take 30 minutes, but we can adjust the length to meet your school needs. We have 4 actors this year, so we can only do 2 workshops at a time.

Once I’ve scheduled the performance, what happens? We will send you the invoice shortly after the performance is scheduled. A few weeks before the performance, you will also receive a packet including the itinerary and contact info, lesson plans, and another copy of the invoice. We will also call you a day or two before the show to make sure everything is squared away for our visit to your school. Following our visit, we will email you a quick survey.