

## THFM 3950: THE LONDON THEATRE EXPERIENCE

THIS COURSE CENTERS ON A STUDY ABROAD  
TRIP TO LONDON, SCHEDULED FOR  
FEBRUARY 26-MARCH 8, 2026 (SPRING BREAK)

STUDENTS FROM ALL MAJORS ARE WELCOME TO APPLY



THFM 3950: The London Theatre Experience is an academic workshop sponsored by the Department of Theatre and Film and International Programs and Partnerships. In this course, students travel to London, England over Spring Break, and while there, experience live theatre in one of the world's artistic and cultural centers. The course serves as an opportunity to observe the professional London theatre scene and explore affiliated arts and history as they relate to the study and practice of theatre. The ten-day trip includes attendance at theatrical performances, as well as tours of historical sites, museums, and local attractions. In both classroom activities that precede and follow the trip, and the trip itself, students are given a new perspective on performance and production of both classic and contemporary theatre in an environment rich in theatrical history and opportunity.

## **FREQUENTLY ASKED QUESTIONS:**

### **WHAT ARE THE LEARNING OUTCOMES FOR THFM 3950?**

In this course, you will:

- Expand your awareness of different cultural, theatrical, and aesthetic traditions and practices, and respond to those experiences orally and in writing.
- Think critically about the social, political, and cultural forces that shape theatrical expression, as well as our responses and reactions to those forces.
- Strengthen and enrich your knowledge of performance and production topics including theatre history, performance, directing, and design.
- Experience firsthand the history and culture of one of the most theatrically rich and diverse cities in the world.

### **HOW MUCH DOES THE COURSE COST?**

While it is a bit early to nail down the cost precisely, we anticipate that the course fee will be approximately \$4000. In brief, the fee includes:

- Round trip airfare
- Hotel accommodations (double occupancy) w/ breakfast
- Theatre tickets (typically, 7 or 8 shows based on scheduling and availability)
- Tube pass (subway & city bus)
- Ground transport to and from BG to Detroit Metro
- Ground transportation to and from airport to hotel in London
- One or two group meals
- Study Abroad Fees, including Student Health/Travel Insurance

And admission to London attractions (subject to change based on availability), including:

- The Globe Theatre
- The Tower of London
- The Victoria and Albert Museum
- Workshops and/or backstage tours
- Harry Potter Studio Tour
- And others . . .

### **WHEN IS PAYMENT DUE?**

All payments are made through the BGSU Study Abroad portal. There will be two deposits: the first, in the amount of \$750, will be due September 19, 2025; and the second, also in the amount of \$750, will be due October 31, 2025. These deposits, totaling \$1500, are non-refundable. When you are registered for the course later in the fall term (i.e., the beginning of November), your account will be charged the remaining balance due (i.e., approximately \$2500). As are the deposits, payment on the balance due is also non-refundable.

### **WHAT EXPENSES AM I RESPONSIBLE FOR?**

Beyond the (approximate) \$4000 course fee, you will be responsible for your passport (\$135), meals (lunch and dinner only, varies, \$40-50/day recommended), and spending money (varies). Please note that all fees should be considered guidelines and are subject to change.

### **CAN I USE FINANCIAL AID?**

Because this is a BGSU program, participants may be eligible to use their Financial Aid package to help them cover the program's cost. To determine eligibility, please visit the BGSU Office of Financial Aid.

### **DO I HAVE TO PAY EXTRA FOR TUITION?**

If you are enrolled as a full-time student, your tuition will in most cases be covered by your regular Spring Semester tuition. After your application to the workshop has been accepted, you will be registered for THFM 3950. If your total hours for Spring Semester are 12-18, there is no extra tuition charge. If enrolled for over 18 hours, you will be charged overload.

### **DO I GET ACADEMIC CREDIT FOR THE COURSE?**

Yes. If you successfully complete the course, you will earn two (2) hours of academic credit at the 3000 level. You will receive a letter grade for this course.

### **WHEN IS THE COURSE OFFERED?**

Historically, THFM 3950 is offered during the Spring term every other year. Thus, following the trip planned for March 2026, the next time the course will be offered is the Spring Semester of 2028.

### **DO I HAVE TO BE A THEATRE OR FILM MAJOR TO TAKE THE COURSE?**

No. THFM 3950 is open to all undergraduate students, regardless of major. However, because course enrollment is capped at 20, advanced undergraduates (i.e., those with junior or senior status), as well as students majoring in Theatre or Film are given priority.

### **WHEN DOES THE CLASS MEET?**

The primary meeting time is during Spring Break 2026, when the trip occurs. We will also have four, 2-hour long, pre-departure sessions during the first half of the 2026 Spring Semester, and one, 2-hour long, post-trip session at the end of that semester. These are usually scheduled to meet late on Friday afternoons.

### **WHAT WILL WE DO ON THE TRIP?**

We will attend seven or eight theatrical productions in various venues. The focus is on productions you would not have easy access to in Ohio, including state subsidized, non-profit venues such as The Royal Court or National Theatre, Fringe Theatres, Pub Theatres, West End Theatres (i.e., the equivalent of Broadway), etc. In addition, the class frequently tours theatrical venues such as The Globe Theatre and National Theatre. We will also visit museums, such as The British Museum, The Tate Modern, The Performance Collection at The Victoria & Albert, etc. And we will visit several other landmarks and historical sites, such as the Tower of London, the Houses of Parliament, Speaker's Corner, etc.

### **WILL I HAVE TIME TO EXPLORE LONDON ON MY OWN?**

Yes. The schedule allows time to see other shows and attractions. You are expected to explore London and take in as much as possible.

### **WHAT DO I DO NEXT?**

1. Let us know if you are interested. We will put you on an email recipient list and will make sure you receive all communication as we plan, including when the application portal is open.
2. By September 12, 2025, complete application to the workshop through the Study Abroad application portal, which can be found on the International Programs and Partnerships webpage.
3. By September 19, 2025, submit the first deposit of \$750 through the same portal.
4. By October 31, 2025, submit the second \$750 deposit through the same portal.
5. On the first day of class registration for the Spring 2025 term (usually the beginning of November) you will automatically be enrolled in the course. At that point, your bursar account will be charged the balance due (approximately \$2500). The deposits and course fee are non-refundable.

Interested? Questions?  
Email Sara Lipinski Chambers or Jonathan Chambers at  
schambe@bgsu.edu or jonathc@bgsu.edu