Eva Marie Saint Scholarship Application
2018-2019

Auditions and Interview Date
Saturday, February 3, 2018
12:00 pm-5:00 pm
Wolfe Center Room 203
Margit Bloch Heskett Room

Deadline for application is January 26th, 2018.

Interview is by appointment only.
Call 419-372-2222 to set up your appointment.
Thank you for your interest in the Eva Marie Saint Scholarship at BGSU.

Please read the following document carefully. The Eva Marie Saint Scholarship is administered by the BGSU Financial Aid Office. Make sure you are familiar with the program should you be selected as an Eva Marie Saint Scholar.

Eva Marie Saint Scholarship auditions will be held on February 4, 2017 from 12:00 pm to 5:00 pm. Application forms are available from the Department of Theatre & Film, 212 Wolfe Center for the Arts, Bowling Green, OH 43403. **Applications must be completed and returned to the Department of Theatre and Film by January 26, 2018.**

Awards are made during the spring semester of each academic year for funding during the following academic year.

Applicants must begin the process by visiting [https://bgsu.academicworks.com](https://bgsu.academicworks.com) and completing the form for the Eva Marie Saint Scholarship in Theatre. In addition, freshman are also encouraged to apply for the Grant-in-Aid acting Scholarship which provides funds for student actors regardless of rank. Freshman students, whose audition and application warrants, will be recommended for either the Eva Marie Saint Scholarship or the Grant-in-Aid Scholarship, but not both. Students may use the same audition for both scholarships. There is no need to schedule a separate audition time. A separate Grant-in-Aid application must be provided if applying for both scholarships.

**Eva Marie Saint Scholarship Policy:**
The Eva Marie Saint Scholarship in Theatre is named for the Academy Award winning actress and BGSU alumna, Eva Marie Saint. The scholarship was established to attract first-year students to Bowling Green State University who possess exceptional talent in acting. The award funds are based upon the annual interest generated from the endowment and are awarded based on the following criteria and requirements:

1. The award shall be used to recruit outstanding students in Theatre. The award shall be made annually to an incoming first-year student.
2. The award shall be non-renewable and limited to one recipient per year.
3. Financial need may be a consideration, but the primary focus must be based on theatrical talent.
4. The selection shall be made by the faculty of the Department of Theatre & Film.
5. The award shall be coordinated with the Director of Student Financial Aid.
6. The administrator of the fund shall be the Chair of the Department of Theatre & Film
7. The Department encourages EMS recipients to be active participants in the production program.

**Audition Format for Eva Marie Saint Scholarship:**

Do not bring costumes or props. Applicants will have 4-6 minutes to audition. The audition should consist of the following:

2. Two contrasting monologues that demonstrate breadth of range; each selection is not to exceed (2) minutes in length.

Optional:

3. A Song--2 minute maximum. (Students must bring their own musical accompaniment on tape or CD or their own accompanist. A tape/cd player will be provided.)

**Important Note:** The actual Eva Marie Saint Scholarship monetary award is deposited by the University directly into your bursar account and can only be used for educational expenses. Students who are receiving other awards or scholarships, such as National Merit Scholarships, must consult the student financial aid office on campus to determine if the Eva Marie Saint Scholarship award will have a detrimental effect on the amount of your other awards.

Revised 11/15/2017
Please keep this page for your records.
Eva Marie Saint Scholarship Application and Audition Form
Please complete this section in addition to the on-line application form

Return forms before deadline to:
The Department of Theatre & Film, 212 Wolfe Center for the Arts, Bowling Green, OH 43403

Print Full Name______________________________________________________________

Student ID#_________________________ Age __________ Height __________

Date of Birth ___________ Sex □ M □ F Weight __________ Hair Color __________

Current Mailing Address _______________________________________________________

City ____________________________ State __________________ Zip ________________

Current Phone # __________________________ Date Address Expires ______________

Permanent Address ____________________________________________________________

City ____________________________ State __________________ Zip ________________

Permanent Phone # __________________________ E-mail Address ___________________

Name of Parent/Guardian _______________________________________________________

Name of Hometown Newspaper ________________________________________________

Major________________________________ Minor___________________________________

Have you been admitted to Bowling Green State University for the fall? (circle one) Yes No

Complete your application by doing the following:

1. Complete the on-line application for the Eva Marie Saint Scholarship in Theatre by visiting https://bgsuacademicworks.com
2. Attach a resume or complete the next page of this form if you have not already provided that information online.
3. Answer question #3 on the next page.
4. Have three people familiar with you and your work each complete one copy of the enclosed evaluation form and include a letter of reference.

_________________________________ __________________________
Signature of Applicant Date

Revised 11/15/2017
Resume of Experience

Name: _________________________

1. List the roles you have played:

<table>
<thead>
<tr>
<th>Play</th>
<th>Role</th>
<th>Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. List the technical experience you have had:

<table>
<thead>
<tr>
<th>Play</th>
<th>Crew or Position</th>
<th>Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. How do you feel you can contribute to the BGSU Theatre and Film program?

________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________
Eva Marie Saint Scholarship Evaluation

Return this form to: BGSU Dept. of Theatre & Film, 212 Wolfe Center, Bowling Green, OH 43403

TO BE COMPLETED BY STUDENT

Student Name__________________________________________

Year in School__________ (Check one) □ High School □ College/University GPA__________

TO BE COMPLETED BY RECOMMENDER

1. WORK AS A PERFORMER - Circle the number that best represents your evaluation of the student. (1=Poor to 5=Exceptional).

- In your judgment, is the applicant versatile as a performer? 1 2 3 4 5
- In your judgment, how good an actor is the applicant? 1 2 3 4 5
- Does the applicant take direction and suggestion well? 1 2 3 4 5
- Is the applicant imaginative and original in performance? 1 2 3 4 5
- Does the applicant have a sincere interest in performing? 1 2 3 4 5
- Rate the applicant's auditions: 1 2 3 4 5

2. EVALUATION OF CANDIDATE: Note any particular strengths or weaknesses of the applicant.
_________________________________________________________________________________________________
_________________________________________________________________________________________________
_________________________________________________________________________________________________

3. CHARACTER AND PERSONALITY – On the basis of your contact with the applicant, please circle the number that best represents your evaluation of him/her. (1=Poor to 5=Exceptional).

- Ability to balance involvement/coursework 1 2 3 4 5
- Willingness to embrace new ideas 1 2 3 4 5
- Critical thinking skills 1 2 3 4 5
- Creativity 1 2 3 4 5
- Ethics 1 2 3 4 5
- Cooperativeness 1 2 3 4 5
- Dependability 1 2 3 4 5
- Emotional Stability 1 2 3 4 5
- Honesty 1 2 3 4 5
- Friendliness 1 2 3 4 5
- Ability to get along with fellow students 1 2 3 4 5
- Ability to get along with faculty/supervisors 1 2 3 4 5
- Ability to assume responsibility 1 2 3 4 5

YOUR NAME, ADDRESS, PHONE, & EMAIL:
_________________________________________________________________________________________________
_________________________________________________________________________________________________
_________________________________________________________________________________________________

POSITION

Please use the reverse side of this form to add any additional comments. Thank you.

Revised 11/15/2017
Page intentionally left blank for additional comments.
Eva Marie Saint Scholarship Evaluation

Return this form to: BGSU Dept. of Theatre & Film, 212 Wolfe Center, Bowling Green OH 43403

TO BE COMPLETED BY STUDENT

Student Name___________________________________________________________________

Year in School__________ (Check one) □ High School □ College/University GPA___________

TO BE COMPLETED BY RECOMMENDER

1. WORK AS A PERFORMER - Circle the number that best represents your evaluation of the student. (1=Poor to 5=Exceptional).

- In your judgment, is the applicant versatile as a performer? 1 2 3 4 5
- In your judgment, how good an actor is the applicant? 1 2 3 4 5
- Does the applicant take direction and suggestion well? 1 2 3 4 5
- Is the applicant imaginative and original in performance? 1 2 3 4 5
- Does the applicant have a sincere interest in performing? 1 2 3 4 5
- Rate the applicant's auditions: 1 2 3 4 5

2. EVALUATION OF CANDIDATE: Note any particular strengths or weaknesses of the applicant.

________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

3. CHARACTER AND PERSONALITY – On the basis of your contact with the applicant, please circle the number that best represents your evaluation of him/her. (1=Poor to 5=Exceptional).

- Ability to balance involvement/coursework 1 2 3 4 5
- Willingness to embrace new ideas 1 2 3 4 5
- Critical thinking skills 1 2 3 4 5
- Creativity 1 2 3 4 5
- Ethics 1 2 3 4 5
- Cooperativeness 1 2 3 4 5
- Dependability 1 2 3 4 5
- Emotional Stability 1 2 3 4 5
- Honesty 1 2 3 4 5
- Friendliness 1 2 3 4 5
- Ability to get along with fellow students 1 2 3 4 5
- Ability to get along with faculty/supervisors 1 2 3 4 5
- Ability to assume responsibility 1 2 3 4 5

YOUR NAME, ADDRESS, PHONE, & EMAIL:
_____________________________________________________________________________________
_____________________________________________________________________________________
____________________________________________________________
POSITION

Please use the reverse side of this form to add any additional comments. Thank you.

Revised 11/15/2017
Eva Marie Saint Scholarship Evaluation

Return this form to: BGSU Dept. of Theatre & Film, 212 Wolfe Center, Bowling Green OH 43403

TO BE COMPLETED BY STUDENT

Student Name ________________________________________________________________

Year in School ________ (Check one) □ High School □ College/University GPA _________

TO BE COMPLETED BY RECOMMENDER

1. WORK AS A PERFORMER - Circle the number that best represents your evaluation of the student. (1=Poor to 5=Exceptional).

- In your judgment, is the applicant versatile as a performer? 1 2 3 4 5
- In your judgment, how good an actor is the applicant? 1 2 3 4 5
- Does the applicant take direction and suggestion well? 1 2 3 4 5
- Is the applicant imaginative and original in performance? 1 2 3 4 5
- Does the applicant have a sincere interest in performing? 1 2 3 4 5
- Rate the applicant's auditions: 1 2 3 4 5

2. EVALUATION OF CANDIDATE: Note any particular strengths or weaknesses of the applicant.
_________________________________________________________________________________________________
_________________________________________________________________________________________________
_________________________________________________________________________________________________

3. CHARACTER AND PERSONALITY – On the basis of your contact with the applicant, please circle the number that best represents your evaluation of him/her. (1=Poor to 5=Exceptional).

- Ability to balance involvement/coursework 1 2 3 4 5
- Willingness to embrace new ideas 1 2 3 4 5
- Critical thinking skills 1 2 3 4 5
- Creativity 1 2 3 4 5
- Ethics 1 2 3 4 5
- Cooperativeness 1 2 3 4 5
- Dependability 1 2 3 4 5
- Emotional Stability 1 2 3 4 5
- Honesty 1 2 3 4 5
- Friendliness 1 2 3 4 5
- Ability to get along with fellow students 1 2 3 4 5
- Ability to get along with faculty/supervisors 1 2 3 4 5
- Ability to assume responsibility 1 2 3 4 5

YOUR NAME, ADDRESS, PHONE, & EMAIL:
_________________________________________________________________________________________________
_________________________________________________________________________________________________
_________________________________________________________________________________________________

POSITION _____________________________________________________________

Please use the reverse side of this form to add any additional comments. Thank you.

Revised 11/15/2017