

Student ID: _____
Student Name: _____
Advisor Name: _____

Catalog: 2025-2026 Undergraduate Catalog
Program: Theatre, BAC

This is for planning purposes only, please check with your advisor with questions about your degree progress

Theatre, BAC

The theatre program is accredited by the National Association of Schools of Theatre.

Learning Outcomes

Upon completion of the baccalaureate degree, students in Theatre are expected to:

- Critically evaluate theatre as an aesthetic form and cultural text.
- Evaluate production and performance processes, aesthetic properties of style, and the way they shape and are shaped by artistic and cultural forces.
- Justify informed judgments about performance and production.
- Evaluate the social, economic, and technological factors that shape theatre from different historical periods, historically marginalized perspectives, and domestic and international cultural contexts.
- Make aesthetic judgment through interpretation and critical thinking about a variety of theatrical genres, performance broadly defined, and performances of everyday life.
- Demonstrate a sense of professionalism and independence through creative and intellectual engagement.
- Collaborate on specific theatrical production requirements as past of a production team.

Students with specializations in theatre must complete a 21 hour core of coursework.

BAC Students will also follow a specialization in either:

- Performance Studies
- Acting/Directing
- Design/Technical Theatre
- Youth Theatre/Puppetry
- Musical Theatre

* Note: admission to the Musical Theatre degree program is through audition only - contact the Department of Theatre and Film for details, 419-372-2222.

Professional Seminar Sequence

Theatre Majors participate in a series of three professional development and career preparation seminar courses designed to culminate in the senior year. Students begin with THEA 2980 Theatre Studies in Practice I, where they will explore professional theatre organization and various aspects of theatre-related employment. In this course, they will begin to identify career goals and create a plan to attain those goals. In THEA 3980 Theatre Studies in Practice II, students will build upon work done in THEA 2980. They will continue to examine the basis of a successful career in theatre and theatre related fields while building and compiling materials to prepare them for the presentation of auditions and portfolios. Juniors will be evaluated by in-hours adjudicators at the culmination of the class and provided feedback for future improvement. THEA 4980 Senior Portfolio Review for Theatre is the final course in the series. In this course, seniors will continue to document the work they have done in their major and present finished portfolios and auditions to external adjudicators as a capstone event.

Theatre Production Program

The Department's Theatre Production Program serves as a laboratory for University students interested in theatre. Approximately four to six productions are presented each year, representing a wide range of dramatic literature in a variety of production styles, including both drama and musicals. The productions are presented in the Donnell Theatre and the Eva Marie Saint Theatre, both located in the Wolfe Center. Open auditions are held for all productions, and the entire University community is invited to participate. Opportunities are available for students to work in all aspects of theatre production, including acting, directing, designing, and crew work.

Grant-in-aid

The Theatre and Film department offers grant-in-aid in acting, technical theatre, and film/video/multimedia production to qualified undergraduates. The grant-in-aids are awarded on a competitive basis, with students submitting applications, letters of recommendation, and completing a live audition or interview. Students interested in obtaining a grant-in-aid application packet should contact the theatre and film department office, 212 Wolfe Center.

Treehouse Troupe

Each year the award-winning Treehouse Troupe tours elementary schools throughout Northwest Ohio. Members of the troupe perform and conduct classroom workshops in participating schools.

Study abroad program

All BGSU undergraduate Theatre and Film majors may apply for participation in the BGSU/University of Wales student exchange program. If accepted into this program, students spend a semester studying theatre and/or film in the Department of Theatre, Film and Television Studies at the University of Wales, located in scenic Aberystwyth. Site of the largest undergraduate theatre program in

Great Britain, the University of Wales is also the home of the prestigious Performance Research Centre.

BG Perspective (BGP) Requirements

Must complete at least 1 course in each of the following:

English Composition and Oral Communication

Quantitative Literacy

Must Complete at least 2 courses in each of the following:

Humanities and the Arts

Natural Sciences - at least one Lab Science required

Social and Behavioral Sciences

Complete total required BGP credit hours by selecting courses from any of the above categories:

University Requirements

Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

Cultural Diversity in the US
International Perspective

Composition Requirement:
WRIT 1120

Total BGP Credits: Must be at least 36

Arts & Sciences Requirements (FL or CT)

Foreign Language (yrs of HS) or Culture Track.

If you had two (2) years of the same foreign language in high school, you may choose a four (4) course culture track.

1010
1020
2010
2020/2120

Lab Science

Multidisciplinary Component

Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.

Program Requirements

Communications

Course Name	Terms Taken	Grade	Core
COMM 1020 - Introduction to Public Speaking			

COMM 2010 - Communication Theory			
THEA 2020 - Performance in Life & on Stage			
Major Requirements			
Core (21 Hours; Required For All Specializations)			
Course Name	Terms Taken	Grade	Core
THFM 1910 - Script Analysis			
THEA 2980 - Theatre Studies in Practice I			
THEA 3470 - Theatre History and Literature: Origins-1700			
THEA 3480 - Theatre History and Literature: 1700-Present			
THEA 3980 - Theatre Studies in Practice II			
THEA 4600 - Period, Style and Form			
THEA 4980 - Senior Portfolio Review for Theatre			
6 Hrs. From: * Only 3 hrs. total of THEA 1000 & THEA 3000 may count towards the BAC			
Course Name	Terms Taken	Grade	Core
THEA 1000 - Production Participation: Acting I *			
or			
THEA 1010 - Production Participation: Tech I			
or			
THEA 3000 - Production Participation: Acting II *			
or			
THEA 3010 - Production Participation: Tech II			
Total Hours:			
For Graduation You Will Need: <div><div>1. University minimum of 120 credit hours.</div><div>2. Minimum GPA 2.00.</div><div>3. At least 30 credit hours of BGSU course work.</div><div>4. A minimum of 40 credit hours at the 3000/4000 level.</div><div>5. Completion of all degree requirements, including the BG Perspective Core.</div><div>6. A major, and if required, a minor, specialization or emphasis.</div></div> <p>Any substitution or waiver of courses required for your major or minor program <u>must</u> originate in the department/school offering the major or minor and <u>must</u> be approved by the College Office.</p> <p>To ensure a timely graduation, students should monitor their academic progress using degree audit.</p> <p>Students must complete an online Application for Graduation via their MyBGSU Student Center based on the dates posted in the degree audit. After the application deadlines, students must complete an online application located on the College of Arts and Sciences website. Contact the College of Arts and Sciences with questions.</p>			
Notes:			