

BGSU.

Department of

Theatre and Film

BOWLING GREEN STATE UNIVERSITY

**Eva Marie Saint
Scholarship Application
2024-2025**

**All Application Materials Due
Monday, January 29, 2024
11:59 p.m. EST**

Please Read The Following Carefully

Please keep a copy of this page for your records.

All application materials must be received by 11:59 p.m. EST on Monday, January 29, 2024. The application consists of the following:

- A self-tape audition as described below. This self-tape audition must be submitted through Acceptd: <https://bgsu.getacceptd.com>
- The Eva Marie Saint Scholarship Application Form. This form must be submitted as an attachment to your Acceptd account.
- Three References from those who are familiar with your work as an actor. If you collect the References from those writing on your behalf, you may submit them as an attachment to your Acceptd account. Conversely, if those writing References prefer to send them directly to the department, they may do so as an email attachment to: theatrefilm@bgsu.edu

Requests for face-to-face auditions will be considered on a case-by-case. Inquires about this option should be sent to both Professor James Stover (jamstov@bgsu.edu) and Professor Jonathan Chambers (jonathc@bgsu.edu).

Eva Marie Saint Scholarship Policy

The Eva Marie Saint Scholarship in Theatre is named for Academy Award winning actress and BGSU alumna, Eva Marie Saint. The scholarship was established to attract first-year students to BGSU who possess exceptional talent in acting. The award funds are drawn from the annual interest generated from the endowment and are awarded based on the following criteria and requirements:

- The award shall be used to recruit outstanding students in Theatre. The award shall be made annually to an incoming first-year student.
- The award shall be non-renewable and limited to one recipient per year.
- Financial need may be a consideration, but the primary focus must be based on theatrical talent.
- The selection shall be made by the faculty of the Department of Theatre & Film.
- The award shall be coordinated with the Director of Student Financial Aid.
- The administrator of the fund shall be the Chair of the Department of Theatre & Film.
- The Department encourages EMS recipients to be active participants in the production program.

The Eva Marie Saint Scholarship will be disbursed directly to your financial aid account at BGSU. The scholarship can be used for any educational expenses.

Audition Format for Eva Marie Saint Scholarship

You must submit a 2 ½ -3 ½ minute, self-tape audition through Acceptd: <https://bgsu.getacceptd.com>. Through this link you will be able to set up an account, have access to self-tape guidelines, and submit your audition.

Include the following in your self-tape audition:

- Required: Brief introduction of self and selections.
- Required: Two contrasting monologues that demonstrate breadth of range; each selection is not to exceed 1 minute in length.
- Optional: One song, not to exceed 1 minute in length.

Eva Marie Saint Scholarship - Application Form

Make a copy of this form, fill it out, and submit via the Acceptd portal for this scholarship before the posted deadline.

Full Name _____

Date of Birth _____ Sex M F X

Permanent Address _____

Phone _____ E-mail Address _____

Name of Parent/Guardian _____

Phone of Parent/Guardian _____

Name of Hometown Newspaper _____

Have you been admitted to BGSU for the fall? Yes or No If yes, please include your BGSU ID _____

Do you know your academic major? Yes or No If yes, please provide details _____

- Complete the next page of this form or attach a resume. If you choose to attach a resume, still make sure to answer question #3.
- Have three people familiar with you and your work as a actor and/or performance as a student complete a Reference form. They may also include a letter of reference if they choose.

Data Release Authorization: By completing this application, I affirm that the information I have provided on this application is complete, accurate, and true to the best of my knowledge. I understand that furnishing false information may result in revocation of my financial assistance or may result in disciplinary action pursuant to the Student Code at BGSU. I authorize, with the stipulation that all information is strictly confidential, the release of the information contained herein, along with other required information such as major, GPA, financial aid information, that is necessary for scholarship award committee(s) to use to determine my eligibility for an award. Also, if I receive a scholarship, I give permission to the selection committee to share my name and other directory information and the fact I am a recipient of said scholarship to other University officials, the donor's designee(s), and publications (University and/or external) as deemed appropriate by the selection committee. When receiving a scholarship that may be renewed for subsequent years, this release to share your information will remain in effect the entire length of time you receive the scholarship at BGSU. If you agree, please sign your name below.

Signature of Applicant

Date

Resume of Experience

Name _____

1. List the roles you have played:

Play	Role	Theatre

2. List the technical experience you have had:

Play	Crew or Position	Theatre

3. How do you feel you can contribute to the BGSU Theatre and Film program?

3. EVALUATION OF APPLICANT: Note any particular strengths or weaknesses

NAME, ADDRESS, PHONE, & EMAIL OF INDIVIDUAL PROVIDING THE REFERENCE

POSITION _____

Signature

Date

Eva Marie Saint Scholarship - Reference Form

The individual providing the reference should return this form to the student or send it directly to theatrefilm@bgsu.edu

III. TO BE COMPLETED BY STUDENT APPLICANT

Student Name _____

Year in School _____ High School GPA _____

Please complete, sign, and date:

I _____ authorize _____ to provide a reference on my behalf.
Name of Student Applicant Name of individual providing reference

 Signature of Applicant

 Date

IV. TO BE COMPLETED BY INDIVIDUAL PROVIDING THE REFERENCE**1. WORK AS A PERFORMER (1=Poor to 5=Exceptional).**

- | | | | | | |
|--|---|---|---|---|---|
| • In your judgment, is the applicant versatile as a performer? | 1 | 2 | 3 | 4 | 5 |
| • In your judgment, how good an actor is the applicant? | 1 | 2 | 3 | 4 | 5 |
| • Does the applicant take direction and suggestion well? | 1 | 2 | 3 | 4 | 5 |
| • Is the applicant imaginative and original in performance? | 1 | 2 | 3 | 4 | 5 |
| • Does the applicant have a sincere interest in performing? | 1 | 2 | 3 | 4 | 5 |
| • Rate the applicant's auditions | 1 | 2 | 3 | 4 | 5 |

2. CHARACTER AND PERSONALITY (1=Poor to 5=Exceptional).

- | | | | | | |
|---|---|---|---|---|---|
| • Applicant's ability to balance involvement/coursework | 1 | 2 | 3 | 4 | 5 |
| • Applicant's willingness to embrace new ideas | 1 | 2 | 3 | 4 | 5 |
| • Applicant's critical thinking skills | 1 | 2 | 3 | 4 | 5 |
| • Applicant's cooperativeness | 1 | 2 | 3 | 4 | 5 |
| • Applicant's dependability | 1 | 2 | 3 | 4 | 5 |
| • Applicant's ability to get along with fellow students | 1 | 2 | 3 | 4 | 5 |
| • Applicant's ability to get along with faculty/supervisors | 1 | 2 | 3 | 4 | 5 |

3. EVALUATION OF APPLICANT: Note any particular strengths or weaknesses

NAME, ADDRESS, PHONE, & EMAIL OF INDIVIDUAL PROVIDING THE REFERENCE

POSITION _____

Signature

Date



Eva Marie Saint Scholarship - Reference Form

The individual providing the reference should return this form to the student or send it directly to theatrefilm@bgsu.edu

V. TO BE COMPLETED BY STUDENT APPLICANT

Student Name _____

Year in School _____ High School GPA _____

Please complete, sign, and date:

I _____ authorize _____ to provide a reference on my behalf.
Name of Student Applicant Name of individual providing reference

Signature of Applicant _____ Date _____

VI. TO BE COMPLETED BY INDIVIDUAL PROVIDING THE REFERENCE

1. WORK AS A PERFORMER (1=Poor to 5=Exceptional).

- In your judgment, is the applicant versatile as a performer?
In your judgment, how good an actor is the applicant?
Does the applicant take direction and suggestion well?
Is the applicant imaginative and original in performance?
Does the applicant have a sincere interest in performing?
Rate the applicant's auditions

2. CHARACTER AND PERSONALITY (1=Poor to 5=Exceptional).

- Applicant's ability to balance involvement/coursework
Applicant's willingness to embrace new ideas
Applicant's critical thinking skills
Applicant's cooperativeness
Applicant's dependability
Applicant's ability to get along with fellow students
Applicant's ability to get along with faculty/supervisors

3. EVALUATION OF APPLICANT: Note any particular strengths or weaknesses

NAME, ADDRESS, PHONE, & EMAIL OF INDIVIDUAL PROVIDING THE REFERENCE

POSITION _____

Signature

Date