| BG Perspective (BGP) Requirements |
| :--- |
| Must complete at least 1 course in each of the following: |
| English Composition and Oral Communication |
| Course |
| Quantitative Literacy |

## Must Complete at least 2 courses in each of the following: Humanities and the Arts

$\overline{\text { Natural Sciences - at least one Lab Science required }}$
$\overline{\text { Social and Behavioral Sciences }}=$
$\qquad$
Complete total required BGP credit hours by selecting courses from any of the above categories:


University Requirements Designated courses in Humanities and the Arts and the Social and Behavorial Sciences domains may be used to fulfill both the BGP requirement and one of the following univerity requirements:

Cultural Diversity in the US
International Perspective
Composition Requirement:
WRIT 1120 Research Writing $\qquad$
Total BGP Credits: Must be at least 36

## Arts \& Sciences Requirements

Foreign Language (___ yrs of HS $\qquad$ ) or Culture Track.
If you had two (2) years of the same foreign language in high school, you may choose a four (4) course culture track.


## Lab Science

Multidisciplinary Component Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts \& Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.

## Program Requirements

## Communications

COMM 1020
$\square$
COMM 2010
THFM 2020

## Major Requirements

CORE (21 hours; required for all Specializations)

| Hrs | Grade |  |
| :---: | :---: | :---: |
|  |  | 6 hrs. from: |
|  |  | THFM 1000 (1)* Production Practicum: Acting I or |
|  |  | THFM 1010 (1) Production Practicum: Tech I or |
|  |  | THFM 3000 (1)* Production Practicum: Acting II or |
|  |  | THFM 3010 (1) Production Practicum: Tech II |

* Only 3 hrs. total of THFM 1000 \& 3000 may count towards the BAC

| 3 | THFM 1910 Script Analysis |
| :---: | :---: |
| 1 | THFM 2980 Theatre Studies in Practice I |
| 3 | THFM 3470 Hist \& Lit: Orig.- 1700 |
| 3 | THFM 3480 Hist \& Lit: 1700-present |
| 1 | THFM 3980 Theatre Studies in Practice II |
| 3 | THFM 4600 Period, Style \& Form |
| 1 | THFM 4980 Senior Portfolio Review for Theatre |

SPECIALIZATIONS (Choose one)
Performance Studies Specialization (22 hours)

| 2 | 2 from THFM 1470, 1480, 1490, or 1500 |
| :---: | :---: |
| 2 |  |
| 3 | THFM 2410 Acting or 3400 Creative Drama |
| 3 | THFM 3410 Directing or 4490 Cont Issues |
| 3 | THFM 3020 Performance Studies II |
| 3 | POPC 2200 Intro to Folklore \& Folklife |
| 3 | ENG 3850 Stud. Lit \& Film |
| 3 | THFM 1610 Intro to Film |

Acting/Directing Specialization (21-22 hours)

| 2 |
| ---: |
| 2 |
| 3 |
| 3 |
| 3 |
| 3 |
| 2 or 3 |



Youth Theatre/Puppetry Specialization (23 hours)

| 2 | 1 from: THFM 1470 or 1480 |
| :---: | :---: |
| 3 | THFM 2300 Theatre for Young Audiences |
| 3 | THFM 2410 Acting Principles |
| 3 | THFM 3400 Creative Drama |
| 3 | 2 from: THFM 2420, 3410, 3750, 4430, or 4590 |
| 3 |  |
| 3 | 2 from: THFM 3600, 3610, 4610, 4620, 4890 or 4900 |
| 3 |  |

Design/Technical Theatre Specialization (22-23 hours)


SUPPORT FIELD (for Performance Studies, Acting/Directing, and Design/Tech Specializations only) 9 hours outside the Theatre major as approved by your advisor (see THFM for pre-approved list)


Musical Theatre Specialization (9 hours) + Musical Theatre Support Fields I \& II below
Note: This specialization requires passing an audition for admission to the program and BOTH Support Fields

$\frac{3}{3}=$| THFM 2410 Acting Principles |
| :--- |
| THFM 3520 Musical Theatre |
| THFM 4450 Acting: Songs and Arias |

SUPPORT FIELD I: Music (14 hours)

| $\frac{3}{3}-$ | MUCT 1310 Musicianship for Musical Theatre I |
| :--- | :--- |
| MUCT 1320 Musicianship for Musical Theatre II |  |
| MUED 1500 Group Piano (Students may test out) |  |

Voice Electives (8 hrs.): Choose from MUSP 2720* Applied Voice (1), MUSP 4720* Applied Voice (1) or THFM 2730 Musical Theatre Group: Art Song \& Technique (1) or THFM 2731 Musical Theatre Group Voice: Styles \& Literature (1)
$\square=\square$
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$\square$
$\square$
$\square$
$\square$
$\square$

* May Be Repeated

SUPPORT FIELD II: Dance Electives (12 hrs.) choose from: DANC 1070*, 1100*, $1150^{*}, 1200^{*}, 2070^{*}, 2150^{*}, 2200^{*}, 3160^{*}$ or $3950^{*}$


* May Be Repeated

Phone (Cell or Local Number)

## For Graduation You Will Need:

1. 122 credit hours minimum.

In Progress/Completed $\qquad$ Needed $\qquad$
2. Minimum GPA 2.00 .

Current GPA $\qquad$
3. At least 30 credit hours of BGSU course work.

In Progress/Completed
Needed
4. 40 credit hours at the $3000 / 4000$ level.

In Progress/Completed $\qquad$

## Needed

$\qquad$
5. Completion of all degree requirements, including the BG Perspective Core.

In Progress/Completed $\qquad$ Needed $\qquad$
6. A major, and if required, a minor, specialization or emphasis.

Declared with the College Office YesNo

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a College Advisor during the semester prior to your intended graduation.
Remember to complete an Application for Graduation by the end of the second week of classes during the fall semester or spring regular session, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.

