

Calendar

MONDAY, NOV. 21 (9:00pm) MEETING -

Mandatory meeting for student exhibitors and division representatives. Attendance will be taken. Bryan Gallery foyer
you must attend if you would like to exhibit your work in the show

FRIDAY, DEC. 9 (5:00pm) PROPOSALS DUE -

Your completed and signed exhibition proposal form is due to the BFA mailbox in the main art office.

MONDAY, JAN. 23 (9:00pm) MEETING -

Mandatory meeting for student exhibitors and division representatives: Entry Forms & final preparations. Break-out for committees to organize/schedule work. Attendance will be taken. Bryan Gallery foyer
you must attend if you would like to exhibit your work in the show

FRIDAY, FEB 17 BFA REVIEWS

(9:00am-10:00am) Set up/deliver work to jurying areas for BFA Exhibition. Review Entry Form signed by student's BFA Advisor must accompany work.
(10:00am-2:00pm) - Faculty/external jurors select work and awards.
(2:15pm-3:00pm) - Pick up all work & juried Review Entry Forms.
important: stop by 1103 when you come to pick up your work and we will make a copy of your form for gallery records.

MONDAY, FEB 20 LABEL & STATEMENT DUE DATE -

Label copy & approved Artist's Statement DUE to <http://tinyurl.com/lv7bjgh>
if not received by this due date, you will be responsible for formatting and producing your own labels to match the others.

MONDAY, FEBRUARY 27 (2:00pm-9:00pm) WORK DUE -

Bring work to the SOA galleries

WEDNESDAY-THURSDAY, MARCH 1-2

(2:00pm-10:00pm) INSTALLATION- Installation of work.

MONDAY-WEDNESDAY, MARCH 13-15

(2:00pm-10:00pm) INSTALLATION- Installation of work.

THURSDAY, MARCH 16 (11:00am-4:00pm)

- Complete lighting, cleaning, signage, SOA.

FRIDAY, MARCH 17 Award Jurors

SATURDAY, MARCH 18 OPENING EVENTS

(4:00pm-5:30pm) - ARTalks "Where Next?: The Future of Art (School/Work/World)" Leading art educators and professionals discuss futures facing graduates 204 FAC

(6:00pm) - Video/Animation Screening 204 FAC

(6:30pm-8:00pm) - SOA Opening Reception, Bryan and Wankelman Galleries

(7:00pm) - Awards Presentation

MARCH 19-APRIL 2 - Exhibition open Tues-Sat

11:00am-4:00pm, Th 6:00pm-9:00pm, Sun 1:00pm-4:00pm

MONDAY, APRIL 3 (10:00am-2:00pm) PICK UP WORK

a CD with images of accepted work is due in the main office by the end of the semester for SOA records

MONDAY, APRIL 3 (2:00pm-6:00pm) CLEAN-UP CREW

2017 BFA THESIS EXHIBITION PROSPECTUS

An Invitation

All eligible students are invited to participate in the School of Art's Annual Bachelor of Fine Arts Exhibition—the "capstone" academic experience for Bachelor of Fine Arts students majoring in Graphic Design, Digital Arts, 2-D, 3-D, & Art Education.

The BFA show is a rare and wonderful opportunity for you to develop and share a cohesive body of work with peers, faculty, and the University community. In addition, all participants are eligible for a variety of honors and awards—

in the form of juried cash prizes, purchases of work, and future exhibition opportunities. Most importantly, by taking part in the BFA show, you'll be more effectively preparing yourself for a professional career in the arts. Work made for the exhibition will serve as the foundation for a high quality portfolio— easily the most significant component in employment success and admission to graduate study. We hope you'll find this prospectus helpful as you take this important step in realizing your career goals.

The Exhibition

ELIGIBILITY

- All BFA candidates graduating in fall 2016 or spring/ summer 2017.
- Art Education students graduating in Dec. 2016, if completing all class work by summer 2016, and teaching during fall 2017.
- BFA 2017 exhibitors are NOT eligible to enter the 2017 Undergraduate Student Exhibition

PURPOSE OF THE BFA EXHIBITION (NOT CURRENTLY MANDATORY)

- To teach students the responsibilities of the artist, in a professional and supportive gallery environment.
- To reward and promote the superior achievements of students and of the School.
- To provide a capstone experience for BFA studio majors.

Awards

- The James W. Strong Outstanding Senior Award
- The James W. Strong Studio Achievement Awards: 2-D, 3-D, Digital Arts, and Design
- The Dominick and Elizabeth Labino Art & Technology Award
- The Marilyn Singleton/Medici Circle Leadership Award
- The Marietta Kirschner Wigg Print Award(s)
- The Alumni Association Prize(s)
- The Medici Circle Purchase Prize(s)
- The Main Street Photo Award
- The College of Arts & Sciences Dean's Purchase Prize

Roles and Requirements

STUDENT PARTICIPATION REQUIREMENTS

- Attendance at the two Mandatory Meetings.
- All materials turned in by the deadlines.
- Two meetings (minimum) with your BFA Advisor.
- Acceptance into the show during the spring BFA Reviews.
- Active participation on a student committee.
- To be responsible for all aspects of the process, including schedule, promotion and installation. Students are responsible for their own work and the exhibition as a whole.

ROLE OF THE SENIOR STUDIO CLASS

- To assist the student in preparing work for the BFA Exhibition.
- To help each student prepare an Artist Statement and respond to a critical review of his/her work.

RESPONSIBILITY OF THE STUDIO/ BFA ADVISOR FACULTY

- To mentor and support individual students as they prepare for their exhibitions.
- To advise students in developing a strong Exhibition Proposal and body of work for the BFA Exhibition and in preparing a final Artist Statement.

ROLE OF THE PROFESSIONAL PRACTICE & PRESENTATION CLASS (IN RELATION TO THE BFA EXHIBITION)

- To address and initiate the process of organizing the exhibitions in cooperation with the Gallery Director.
- To designate Student Directors.
- To instruct students in the preparation of an Artist Statement and image CD and to assist them in the construction of an Exhibition Proposal for the BFA Exhibition.

ROLE OF THE GALLERY

- To design the exhibition with attention to student needs, overall appearance, cohesion and flow.
- To provide assistance and advice during the installation process.
- To establish the calendar for the exhibition in conjunction with Faculty representatives.
- To work with student committees to help coordinate all aspects of the exhibition process, including scheduling, promotion and installation.

Procedures

NOVEMBER

Each graduating BFA studio major must select a BFA ADVISOR from the list provided on the back of the EXHIBITION PROPOSAL form— a faculty member with whom you have worked and who is familiar with the work you plan to exhibit. By accepting this position, the faculty member agrees to meet with you at least once during the fall, and at least once during the spring semester to advise you regarding the content and presentation of your show. The BFA ADVISOR will help you clarify your goals and will SIGN OFF on the written EXHIBITION PROPOSAL and ARTIST STATEMENT.

DECEMBER

Please make two copies of your original signed EXHIBITION PROPOSAL. (Keep the original for your records.) You will turn in one copy to the Gallery Director. Your second copy should be placed in the mailbox of your BFA Advisor (in the main office). See the Calendar on the reverse for dates!

FEBRUARY

You must meet with your BFA ADVISOR to review and discuss your work and Artist Statement. The BFA ADVISOR must SIGN OFF on your BFA REVIEW ENTRY FORM prior to the Review date.

BFA Review

Each student must have his/her completed work ready for display in the designated room or area on the day of the review. At least one of the pieces should be presentation ready, i.e. framed, mounted, etc. An installation piece may be represented by a combination of maquette, drawings, photos and the actual elements. The completed and signed BFA REVIEW ENTRY FORM must accompany work.

At this time each area BFA Review Committee will review and approve the completed pieces that each BFA student plans to exhibit. Faculty will review and select work for the BFA Exhibition and awards. At least 3 faculty members vote on approval of students' work for all students planning to exhibit.

In the actual exhibition, 2-D students will have up to 15 feet total running wall space in which to exhibit, including labels and statements; 3-D students will have up to 80 square feet of floor space. The Gallery Director will make the final determinations regarding placement of artwork. Digital/ interactive work will be set up within the student's allocated space, depending on hardware availability. Animation and video will be edited together and shown on a monitor in the gallery, as well as featured in a special screening during the opening.

The BFA Review Committees will select the strongest and most coherent bodies of work, and will edit appropriately if needed; presentation and space considerations will be considered. Unsatisfactory work will not be approved for exhibition. Requests for specific spaces and equipment may be made to the Gallery Director following the determination of the Review Committee.