

ELIGIBILITY

This exhibition is open to all freshman, sophomore and junior students who have been formally admitted to the University in a degree-seeking program, and who have been enrolled in the School of Art between Summer 2016 and Spring 2017. Senior art students not participating in the 2017 BFA Senior Thesis Exhibition are also eligible.

Students may enter work, not previously shown, that was made within the past two years in an art course under the supervision of a BGSU School of Art faculty member.

Long-term projects or works-in-progress will not be shown. Work of extraordinary dimensions or requiring special equipment or space may be rejected due to Gallery limitations.

AWARDS

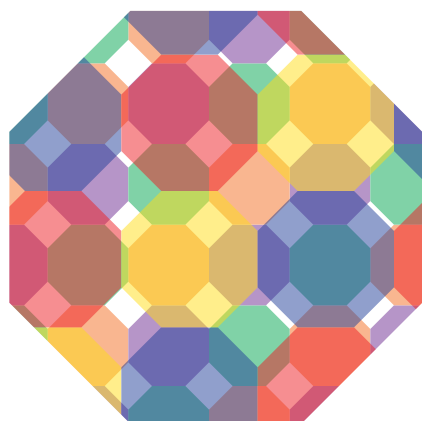
Works of art in this exhibition may be awarded prizes, purchase awards, and/or given special notice or publicity. Faculty and invited jurors will have full discretion in selecting student work for inclusion and/or awards. More than \$3,000 in prizes will be awarded, including:

- The James W. Strong Tuition Scholarships for 2-D, 3-D, Art Education, Design and Digital Arts
- The Charles Lakofsky Art Award (highest GPA)
- The Craig A. Schnuth Memorial Art Glass Scholarship
- The Silvia Passerini Davenport Award
- The John and Norma Richards Design Award (highest GPA)
- The Medici Circle Best of Show Award
- The Bowen-Thompson Student Union Purchase Award
- The Alumni Association Award

VOLUNTEER

REQUIREMENT

If you submit your work into the show, you are expected to volunteer for at least one shift on a show committee – even if your work doesn't get in. This is a great opportunity to learn the 'nuts and bolts' of putting together an exhibition. Sign-up sheets will be posted across from the Main Art Office in January



CALENDAR OF EVENTS

Dec 12 - January 12

Entries due, CaFÉ Go to CallForEntry.org for entry rules.

Jan 14-17

Faculty jurying on-line

Wed, Jan 18

Accepted List posted online Labels emailed to accepted artists

Tue, Jan 24 & WED, Jan 25, 11am - 4pm

Accepted entries due, framed/ready for display Dorothy Uber Bryan Gallery

Thu, Jan 26

Invited awards jurors (2)

// **Sat, Jan 28, 11am - 4pm**

// **Sun, Jan 29, 1pm - 4pm**

// **Tue, Jan 31 & Wed, Feb 1, 11am - 4pm**

Exhibition installation

Thu, Feb 2

External awards juror (1) Faculty & Purchase Awards selected

Thu, Feb 2, 5pm

Juror Presentation TBA: Fine Arts Center 1101

Sun, Feb 5, 2pm - 4pm

Opening Reception

Mon, Feb 20 - President's Day, 4pm

Exhibition closes

Tue, Feb 21, 10am - 2pm

Pick up work

Tue, Feb 21, 2pm - 4pm

Gallery repair & clean-up

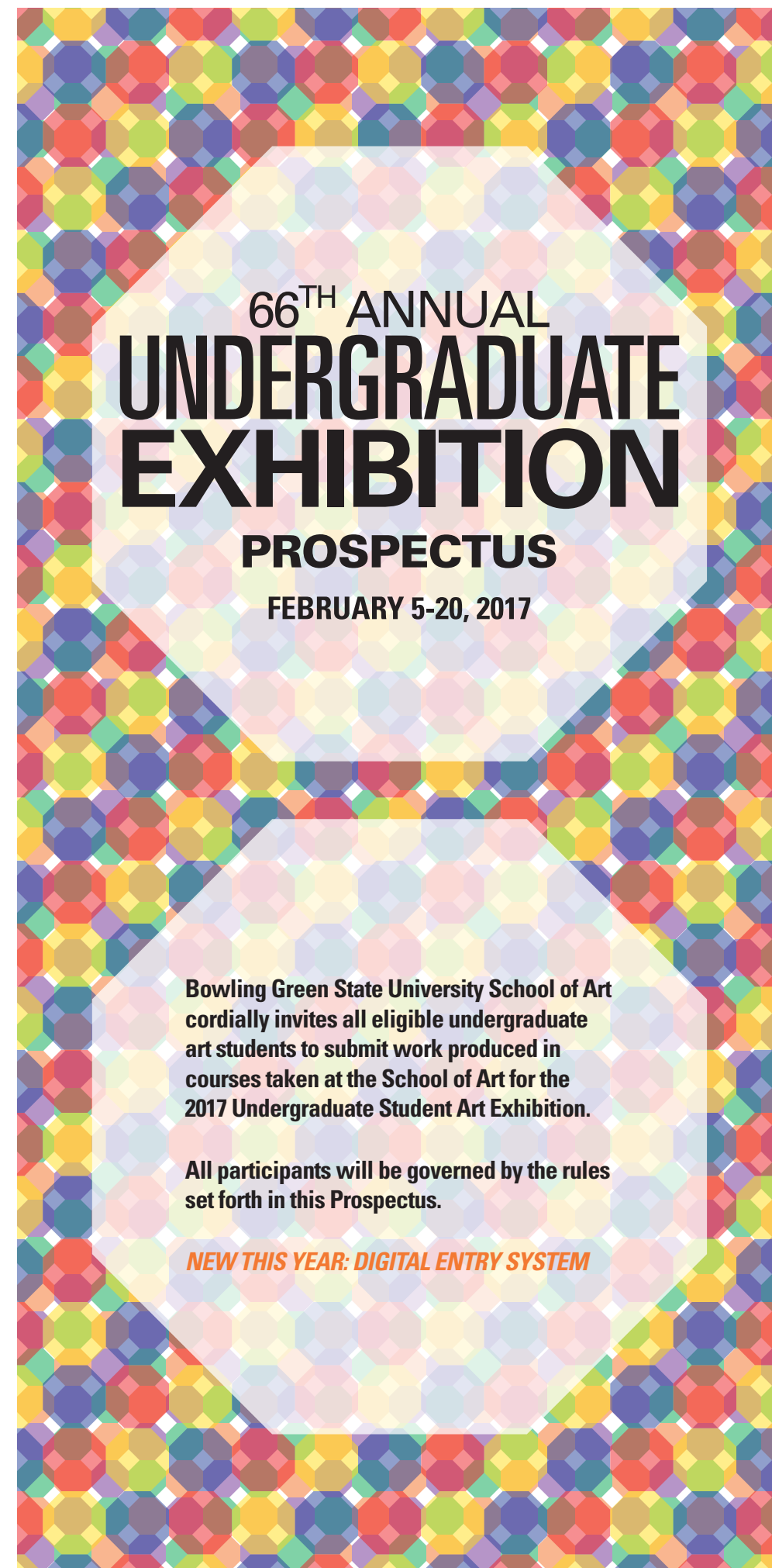
GALLERY

HOURS

Tuesday - Saturday: 11am - 4pm

Thursday: 6pm - 9pm

Sunday: 1pm - 4pm



INSTRUCTIONS FOR ENTERING

1. Set up an account at Café: <https://www.callforentry.org>.
2. Format and size your digital images using the instructions found by clicking on **CaFÉ Help** and then **Media Preparation**. Upload all of the artwork you wish to enter. For Animation//Video//Interactive Electronic, use an image from the work if it is online.
3. Next, click on **Apply to Calls**. Search for and enter the **BGSU 2017 Undergraduate Exhibition**.

SUBMITTING YOUR ENTRIES

1. You may submit a total of eight (8) entries, with a maximum of three (3) entries per category.
 - **Artwork must be entered in the correct class category. Enter each artwork into the category determined by the class in which the work was made.** (i.e., If artwork was made in Digital Imaging class, enter it in the Digital Imaging category. It may not be entered in Photography.) For artwork made in Special Topics courses, please consult the faculty member in whose class the work was made
 - **Each category requires a separate CaFÉ entry.**
IMPORTANT: This application represents ONE artwork, with up to 3 images of the work. If you wish to enter additional artworks, for the other categories allowed, checkout and submit the first application, then return to “Apply to Calls” and choose APPLY AGAIN TO THIS CALL. Repeat the process for up to 8 applications total.
2. Artwork Information: Title and media information must be correctly spelled with no abbreviations for use on labels.
3. Artwork Images: 1 image per artwork— 1-2 additional detail images per artwork may be entered, if needed.
4. Class categories are as follows:
 - Animation//Video//Interactive Electronic (you may submit a URL or link)
 - Ceramics
 - Digital Imaging
 - Drawing
 - First Year Program (FYP)
 - Glass
 - Graphic Design
 - Jewellery//Metals
 - Painting
 - Print Making
 - Photography
 - Sculpture
5. Artwork Sales: Artwork may be for sale. Sales are more likely if the price is reasonable. Consider the cost of framing and artwork preparation in determining your price. Your price should include the 20% commission (i.e., add 20% to the amount you wish to receive.) If artwork is not for sale, use NFS.

PREP ACCEPTED WORK FOR EXHIBITION

- **If you receive an acceptance notice, it may include presentation requirements which must be completed must be completed.**
- **Work will not be accepted without the printed label sent to you in your acceptance email.**
- **Follow the instructions for each category below.**

DESIGN

2-D Design may be exhibited mounted on mounting board or foam board. Cover with acetate or glassine to protect the work. Use glue or strapping tape, not masking tape, to attach the label to the upper rear, left-hand corner of all 2-D works. Labels should be attached to 3-D work with string.

2-D

Drawings, watercolors, photographs, prints, and digital imaging (2-D composites, digital paintings and 3-D renders) must be framed with glass. Mats should be neutral colors (white, off-white, cream or gray). Wood frames must have inside-mounted screw eyes on the back with sturdy wire securely attached. Metal frames must have wire attached to hangers fastened on each side of the back of the frame. Tape the ends of the wire to prevent scratching other pieces.

Oil or acrylic paintings must be framed or finished appropriately.

Sawtooth hangers or single loops at the top of the frame are not permitted. The wire should not extend above the frame. No work with wet paint or varnish will be accepted.

3-D

Sculpture, glass, ceramics and large metals may be freestanding or securely mounted on an appropriate base. Wall-mounted pieces must have sturdy attached mounting devices.

No sawtooth hangers or unattached bases will be accepted. Attach labels securely with rubber band, string, etc. so that the card can be read without lifting the piece. Keep your containers. No work with wet paint or varnish will be accepted.

Jewelry/metals should be placed in plastic bags or boxes with clear tops or plastic wrap with the label attached to the work of art. Do not attach the label to the container. If you wish to have the containers returned to you, please mark them boldly.

WORK WITH MULTIPLE PIECES

Submit pieces in cartons or portfolios. The printed label should be attached to one of the pieces of work, and all should be labeled as part of the set. Assembly/hanging instructions should be provided; a photo of proper assembly/presentation is helpful. Once the show is arranged, you may install your own work during the installation times

ANIMATION-VIDEO-INTERACTIVE

Animation/Video: Short animation and video pieces will be edited together onto one tape for screening at the opening and during the exhibition.

Web-based Interactive Artwork: Write the URL on the entry label or attach the zipped folder of files. Name the folder with first and last name. Interactive artworks will be displayed on a computer in the gallery.

UNCLAIMED WORK

Any work left in the Gallery after the final pick-up date will become the property of the School of Art, and will be disposed of at its discretion

COMMIT TO DATES

Accepted artwork must remain in the gallery for the duration of the exhibition. No exceptions. Entry and acceptance into the exhibition denotes agreement.

INSURANCE

Work in this exhibition is not insured. All normal precautions will be taken to secure and properly handle work from the time it is received until it is returned to the artist.

LIABILITY

Bowling Green State University Fine Arts Center Galleries, School of Art and all its affiliates will not be responsible for the loss of or damage to the works of art submitted and/ or exhibited in the 2017 Annual Undergraduate Student Art Exhibition.

AGREEMENT

Submitting work for the exhibition will be considered as an acceptance by the entrant of all the rules and conditions set forth herein. If you have questions or problems, please see Jacqui Nathan, Gallery Director [jnathan@bgsu.edu].

