Why a master of arts degree in Art Education?

Understanding contemporary visual culture and its influence on learners within diverse communities is key to facilitating an engaging education in the arts. This program allows art teachers to enhance their current positions by staying apprised of professional trends in both Visual Arts and Visual Arts Education and earning a master's degree.

Why the MA in Art Education at BGSU?

The MA in Art Education program at BGSU emphasizes the cultivation of arts-inspired relationships among educators within K-12 Art Education, Community Arts Education, Art Museum Education, and Visual/Sensory Literacy. The program guides students in developing advanced skills that include modeling and facilitating innovative curriculum and pedagogy, leading collaborative artistic explorations, engaging contemporary studio art practices, and teaching students the habits of mind essential to the development of the whole student.

Offered 70% online, the MA degree program builds upon the well-established reputation of the School of Art's Division of Art Education and the exceptionally high placement rate of its BFA graduates.

Applicants worldwide are welcome. Up to nine credits in the Studio Arts and Art History can be acquired through BGSU's School of Art or reviewed for transfer from other — including international — institutions.

Professional opportunities

With expanded artistic adeptness and enhanced professional competencies, students of this program will engage with the visual arts community through a wider lens. Graduates may choose to work within state/non-state sanctioned art institutions, earn continuing education credits, or pursue teaching art within other communities. The intention of the degree is to involve art educators in the development and implementation of well-informed visual arts curriculum in which the complex identities of all people are honored.

FOR MORE INFORMATION

Contact Dr. Barbara Bergstrom, Chair
School of Art, Division of Art Education, at bbjergs@bgsu.edu or call 419-372-7021.
For questions about Professional Pathways, contact Graduate Admissions: gradinfo@bgsu.edu | 419-372-2791 | www.bgsu.edu/graduate

Both Ohio's schools and its community organizations benefit from the curricular initiatives developed by BGSU's programs in Art Education.

Photograph by Anthony Kappler, BFA
**Admission requirements**

Applicants must have an undergraduate degree in art education or a related field from an accredited institution with a cumulative GPA of 3.0 or higher. Applicants are required to submit scanned copies of official or unofficial transcripts from all institutions attended. Upon admission, final official or notarized copies of transcripts from all institutions where degrees were earned and diplomas from international institutions must be submitted.

All applicants must submit a statement of research interests in Art Education, as well as a statement of Teaching Philosophy. Applicants should also submit images of personal and student artwork, as well as the names of three supportive referees.

International applicants are also required to submit scores from the International English Language Testing System (IELTS), the Pearson Test of English Academic (PTEA), or the Test of English as a Foreign Language (TOEFL). Successful completion of ELS 112 will also be accepted for this requirement.

**Cost of tuition**

Please refer to www.bgsu.edu/offices/bursar for the most recent information on tuition and fees.

**Financial assistance**

Domestic students enrolled in four (4) or more credit hours are eligible to apply for financial aid using the Free Application for Federal Student Aid (FAFSA) to calculate student contribution and financial need. You may apply online at www.fafsa.ed.gov.

**How to apply**

Visit the BGSU Graduate College website at www.bgsu.edu/graduate/admissions.

**Curriculum**

The total of 30 credit hours of coursework at the graduate level are required to complete the MA in Art Education.

**Arts Education - Online (18 credit hours)**
- ARTE 6010: Perspectives in Visual Arts Education (3)
- ARTE 6012: Contemporary Art Practices in the Visual Arts Classroom (3)
- ARTE 6020: Contemporary Issues & Advocacy in Visual Arts Education (3)
- ARTE 6030: Research Methods in Visual Arts Education (3)
- ARTE 6910: Masters Project in Visual Arts Education (6)

**Studio Arts (9 credit hours)**

May be completed on campus or off site, with approval

**Art History (3 credit hours)**

May be completed online

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**Professional Pathways**

Professional Pathways provide affordable, flexible and practical graduate programs for working professionals, as well as full-time students, desiring advanced degrees or certificates to increase career opportunities or expand knowledge in specific academic disciplines.