

## COURSE SEQUENCE (proposed)

	<b>Fall</b> (only)	<b>Spring</b> (only)	<b>Summer</b> (Courses listed below are recommended for summer, but may be completed at any time.)
<b>Year One</b> (12 hours)	<b>ARTE 6010: PERSPECTIVES IN VISUAL ARTS EDUCATION</b> (online) Curricular topics: <ul style="list-style-type: none"> <li>Overview of the theoretical and practical evolutions of social, political &amp; ethical issues in the field of visual arts education &amp; visual culture/ literacy</li> <li>Community Arts Education</li> <li>Identity &amp; the Artist-Teacher in the 21<sup>st</sup> century</li> </ul>	<b>ARTE 6012: CONTEMPORARY ART PRACTICES IN THE VISUAL ARTS CLASSROOM</b> (online) Curricular topics: <ul style="list-style-type: none"> <li>Applications of visual arts education &amp; literacy curriculum &amp; pedagogy; design thinking; haptic/sensory literacy</li> <li>Contemporary art practices</li> <li>Art museum and community arts education</li> </ul>	<b>ARTS Studio #1</b> (BGSU or transfer credit)  <b>ARTH</b> (online or f2f)
<b>Year Two</b> (12 hours)	<b>ARTE 6020: CONTEMPORARY ISSUES &amp; ADVOCACY IN VISUAL ARTS EDUCATION</b> (online) Curricular topics: <ul style="list-style-type: none"> <li>Community arts education programming: fundraising, entrepreneurship, organized governance, &amp; grant writing</li> <li>Current technologies in visual arts education</li> <li>Professional advocacy; Regional, state, and/or national field experience</li> </ul>	<b>ARTE 6030: RESEARCH METHODS IN VISUAL ARTS EDUCATION</b> (online) Curricular topics: <ul style="list-style-type: none"> <li>Overview and facilitation of research methodologies in visual arts education, visual culture/literacy, and studio arts</li> <li>On-site data collection</li> <li>Research project planning</li> </ul>	<b>ARTS Studio #2</b> (BGSU or transfer credit)  <b>ARTS Studio #3</b> (BGSU or transfer credit)

MA ARTE students must pass a formal Review by their Review Committee to advance to the third year.

<b>Year Three</b> (6 hours)	<b>ARTE 6910: SEMINAR IN VISUAL ARTS EDUCATION</b> (online) Curricular topics: <ul style="list-style-type: none"> <li>Collaborative critical examination of candidates' projects</li> <li>Research development</li> <li>Thesis (scholarly document), or</li> <li>Master's Project</li> </ul>	<b>ARTE 6910: SEMINAR IN VISUAL ARTS EDUCATION</b> (repeated; online) Curricular topics: <ul style="list-style-type: none"> <li>Collaborative critical examination of candidates' projects</li> <li>Research development</li> <li>Thesis (scholarly document), or</li> <li>Master's Project</li> </ul>	
<b>Total 30 hrs.</b>			

**NOTE:** Students must pass the two ARTE courses of Year One (in any order) before moving forward into the ARTE courses of Year Two. Students must pass the two ARTE courses of Year Two (in any order) before the Review Committee passes students into Year Three.