MISSION STATEMENT

The School of Art at Bowling Green State University is a progressive visual arts community that serves as a catalyst for individual and cultural growth by fostering critical reflection and action, collaboration, creativity, and dialogue.

VISION STATEMENT

The School of Art aspires to be a national model of excellence for research, education and practice in the visual arts.

GOALS

Goal A: To increase resources

(In 2008) we have equitable workloads and competitive salaries; we have more tenure-track faculty, greater external income, increased technical staff support, more and better quality spaces, sustained funding for equipment, manageable enrollments, more administrative support, increased support for graduate students and a regular budget for each area.

Goal B: To develop a model arts environment

(In 2008) we have a well-regarded and unique curriculum recognized for its commitment to traditional media and emerging technologies as well as historical and contemporary perspectives. We offer new courses and programs, and have motivated, curious, academically and culturally diverse students and faculty. We exhibit exciting and challenging works of art to the public, and act as a forum for open-minded dialogue about art and ideas.

Goal C: To advance faculty and student achievement

(In 2008) we have a diverse community of artist-scholars committed to dynamic relationships with students as they seek to foster the growth of both students and faculty. Faculty are professionally enriched through a dynamic research environment, who collaborate and achieve excellence within their own disciplines. Entering students are nationally competitive and diverse; graduating students are accomplished, hardworking and intellectually curious.

Goal D: To strengthen partnerships

(In 2008) the community and the university have many opportunities for interaction and collaboration with the school. We participate in community festivals, collaborate with museums and the community takes part in our lectures, exhibitions and demonstrations. Our collaborations with other university units have grown. Partners and alumni share our goals, supporting and connecting the school to opportunities, assisted by public relations and grant-writing personnel.

Goal E: To increase communication and visibility

(In 2008) local, regional, national and international visibility has been created through ongoing and effective exhibitions, and both print and digital promotional materials. We have a central communication system for faculty and students. We communicate faculty and student achievements broadly and effectively. Faculty hold an annual retreat, open house and social events.

Goal F: To re-evaluate the position of the school within the university

(In 2004) we have a formal report and debate the opportunities and challenges of forming a College, setting out the internal and external ramifications.