Bowling Green State University
School of Art

Cordially invites all eligible undergraduate art students to submit work produced in courses taken at the School of Art for the 2020 Undergraduate Exhibition

All participants will be governed by the rules set forth in this prospectus.

ELIGIBILITY
This exhibition is open to all Freshman, Sophomore, and Junior students who have been formally admitted to BGSU in a degree-seeking program, and who have been enrolled in the School of Art between Summer 2019 and Spring 2020.

Senior art students not showing in the 2020 BFA Thesis Exhibition are also eligible.

Students may enter work not previously shown in a SOA exhibition, made within the past two years in an art course under the supervision of a BGSU School of Art faculty member.

Long-term projects or works-in-progress will not be shown. Works of extraordinary dimensions or requiring special equipment or space may be rejected due to Gallery limitations.

STEP 1: CREATE YOUR ENTRY ACCOUNT
1. Set up an account at CaFÉ: https://www.callforentry.org.

2. Format and size your digital images using the instructions found by clicking on CaFÉ Help and then Media Preparation. Upload all of the artwork you wish to enter. You may enter up to (6) total art works, with up to three (3) in any one class category.

3. For Animation/Video/Interactive
   Upload an image or screenshot from the work. In the description, include a link to Vimeo, Youtube, or a high-resolution file.

4. Next, click on Apply to Calls. Search for and enter the BGSU 2020 Undergraduate Exhibition.

STEP 2: SUBMIT YOUR ENTRIES
1. You may submit a total of six (6) entries, with a maximum of three (3) entries per class category. Artwork MUST be entered in the correct CLASS CATEGORY. Enter each artwork into the category determined by the class in which the work was made (i.e., If artwork was made in Digital Imaging class [ARTC], enter it in the Digital Imaging category). For artwork made in Special Topics courses, please consult the faculty member in whose class the work was made.

2. ARTWORK REQUIREMENTS
   ***Each artwork requires a separate CaFÉ entry. IMPORTANT: Each entry represents ONE artwork, you may submit 3 details/views of that specific artwork. DO NOT submit more than one artwork per entry. To enter additional artworks, checkout and submit the first application, then return to Apply to Calls and choose APPLY AGAIN TO THIS CALL. Repeat the process for up to 6 applications total.

3. ARTWORK INFORMATION
   Title and media information must be correctly spelled with no abbreviations for use on labels. You may include a link to Vimeo, YouTube, or a high-resolution file in your description.

4. ARTWORK IMAGES
   Remember—submit 1 artwork per entry—you may include 1-2 additional detail images of that same artwork, if needed (but DO NOT include a different artwork—go to APPLY AGAIN TO THIS CALL)

5. CHOOSE A CLASS CATEGORY
   2-ART-First Year Program (FYP)
   3-ARTC-Animation/Video/Interactive
   4-ARTC-Digital Imaging
   5-ARTD-Graphic Design
   6-ARTS-Ceramics
   7-ARTS-Drawing
   8-ARTS-Glass
   9-ARTS-Jewelry/Metals
   10-ARTS-Painting
   11-ARTS-Photography
   12-ARTS-Printmaking
   13-ARTS-Sculpture
NOTICE OF ACCEPTANCE

1. If you receive an acceptance notice via email, it may include presentation requirements which must be completed.
2. You will receive specific instructions when your work is accepted. Consult your professor for presentation standards.

ARTWORK SALES

Artwork may be for sale. Sales are more likely if the price is reasonable. Consider the cost of framing and artwork preparation in determining your price. Your price should include the 20% commission (i.e., add 20% to the amount you wish to receive.) If artwork is not for sale, use NFS.

COMMIT TO DATES

Accepted artwork must remain in the gallery for the duration of the exhibition. No exceptions.

INSURANCE

Work in this exhibition is not insured. All normal precautions will be taken to secure and properly handle work from the time it is received until it is returned to the artist.

LIABILITY

Bowling Green State University Fine Arts Center Galleries, School of Art and all its affiliates will not be responsible for the loss of or damage to the works of art submitted and/or exhibited in the 2020 Annual Undergraduate Student Art Exhibition.

VOLUNTEER REQUIREMENT

If you submit your work into the show, you are expected to volunteer for at least one shift on a show committee—even if your work doesn’t get in. This is a great opportunity to learn the nuts and bolts of putting together an exhibition. Sign-up at https://tinyurl.com/UGRAD2020

PUBLICITY

Work in this exhibition may be photographed to publicize the exhibition, promote the School of Art and/or promote the sponsorship program.

UNCLAIMED WORK

Any work left in the Gallery after the final pick-up date will become the property of the School of Art, and will be disposed of at its discretion.

AGREEMENT

Submitting work for the exhibition will be considered as an acceptance by the entrant of all the rules and conditions set forth herein. If you have questions or problems, please contact: Jacqui Nathan, Gallery Director [jnathan@bgsu.edu]

GALLERY HOURS

Closed Monday
Tuesday – Saturday: 11am – 4pm
Thursday: 6pm – 9pm
Sunday: 1pm – 4pm

CALENDAR OF EVENTS 2020

November 15 – January 15
ENTRIES OPEN on CaFÉ
Go to CallForEntry.org for entry rules

January 17 – 22
Faculty Jurying (online)

January 24
Artists log in to CaFÉ to find out if their work is accepted

February 5, 9am – 4pm
ACCEPTED ENTRIES DUE (framed/ready for hanging)
Dorothy Uber Bryan Gallery

February 6, 11am – 4pm
Invited Awards Jurors

February 8-11, 11am − 4pm
Exhibition installation (VOLUNTEERS REQUIRED)

February 12
External Awards Juror
Faculty & Purchase Awards selected

February 12, 5pm
Juror Presentation TBA: Fine Arts Center 1101

OPENING RECEPTION
February 15 , 5pm − 7pm

February 17, President’s Day
Exhibition open

March 1, 4pm
Exhibition closes

March 3, 11am – 4pm
PICK UP WORK FROM GALLERY

March 4, 11am – 4pm
Gallery repair & clean-up (VOLUNTEERS REQUIRED)

EXHIBITION AWARDS

Works of art in this exhibition may be awarded prizes, purchase awards, and/or given special notice or publicity. Faculty and invited jurors will have full discretion in selecting student work for inclusion and/or awards. More than $3,000 in scholarships and prizes will be awarded, including:

- The James W. Strong Tuition Scholarships for 2-D, 3-D, Art Education, Design and Digital Arts
- The Charles Lakofsky Art Award (highest GPA)
- The Craig A. Schnuth Memorial Art Glass Scholarship
- The Silvia Passerini Davenport Award
- The John and Norma Richards Design Award (highest GPA)
- The Medici Circle Best of Show Award
- The College of Arts & Sciences Purchase Award
- The Alumni Association Award

BG ART ON SHOW AWARD

If selected for this award you agree that your piece will be on loan for one year to the sponsoring local business. Bowling Green State University will not be responsible for the loss of or damage to artwork for the duration of the loan.