

THE Medici Circle

Helping to secure a strong future for the BGSU School of Art

Each year, dear friends...

...your Medici Circle is making a greater impact than ever on the students in the School of Art at Bowling Green State University.

The Circle's membership is expanding, and that enables us to offer more grants to our students. These grants give them opportunities to experience art exhibitions, renowned artists' visits and collaborations with other schools, museums and programs that without this support would be impossible for them.

Medici also helps to send more than ten students to Studio Art Centers International (SACI) in Florence, Italy each year for a most unique experience in the arts. They return having their own skills honed and ready to share their talents with their peers.

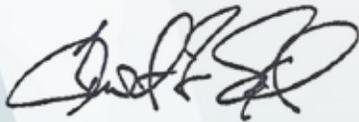
Several of our members with a specific interest in glass art have formed a group they call the Labino Society (in honor of Dominic Labino, considered the founder of Studio Glass Art), and they are working to support the glass program within our School of Art through financial assistance for graduate assistantships. The Labino Society works closely with the Medici Circle.

With Medici Circle support, the School of Art is also in the process of developing an exciting entrepreneurial curriculum for art students. The course work will be taught by the entrepreneurship faculty from the College of Business Administration and will offer our students some basic business acumen in hopes of better preparing them for success in their work beyond graduation. Our plans are to offer the first classes during the Spring semester of 2015.

Your support of the Medici Circle has helped to make these things possible. The need for that support never ends and I'm confident you understand that.

I also hope that you will visit the School of Art whenever you can. Our students' work is outstanding and you will be proud that you have had a part in their education.

Sincerely,



Timothy F. Smith
President
Medici Circle



Medici Circle Board Members

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Timothy F. Smith

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Emily Fruth (student member)

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FUNDING AT WORK

Welcoming New Student Members to the Board

The Medici Circle is proud to include several student members on their Board each year. They play the invaluable role of connecting the Board to the student body in a personal way. This year, the Board would like to welcome the following new student members:

Becca Barth is from Canton, Ohio and is a senior at BGSU majoring in public relations and minoring in marketing. She is part of the Speech and Debate Forensics Team and Honors Learning Community, and she also serves as the treasurer for Pi Kappa Delta. This summer, she is completing a marketing internship in Chicago for the consulting firm Accenture. Upon her graduation next May, Becca would like to work in public relations or marketing for an agency, hopefully in the Chicago area.

Emily Fruth is a junior at BGSU and is earning a Bachelor of Fine Arts degree in three-dimensional studies. Emily works primarily in jewelry and metals, and her outstanding work has been featured in the Undergraduate Student Exhibition in the Dorothy Uber Bryan Gallery at BGSU.

Medici Circle Featured Student Artist

Each year, many outstanding students graduate from the School of Art and the Medici Circle would like to feature one such recent graduate:

Karlye Golub graduated in Spring 2014 with a Bachelor of Fine Arts in three-dimensional studies. During her time at BGSU, Karlye specialized in glassblowing, and won numerous awards for her work. She was the first recipient of the Borsz Memorial Scholarship, and she participated in the Undergraduate Student Exhibition as well as the Bachelor of Fine Arts Show at BGSU. Karlye works with intricate circular glass forms that reflect tiny universes expanding and collapsing, creating a unique composition for each piece. She dedicated her BFA show wall piece *Stellar Stellar Cluster* (pictured behind Karlye in the photograph) to Mark Borsz.



KARLYE GOLUB AND HER GLASS WORK



KOICHI YAMAMOTO SUPERVISES SENIOR
LAUREN TANNER

Visiting Artists and Field Trips

The Medici Circle's generous support makes it possible for School of Art students and faculty to welcome to campus a wide array of internationally recognized artists and scholars. Additionally, the Medici Circle provides funding for student field trips, allowing them to experience a variety of art otherwise inaccessible to them.

Harlan Butt Teaches Students Enameling Techniques

In November 2014, the jewelry and metalsmithing department hosted internationally recognized enamelist Harlan Butt for a two-day workshop and evening lecture. Butt specializes in applying powdered glass to 3-D forms, and his lecture titled "Earth Beneath My Feet" was very well attended by students and the general public. Sixteen students also participated in his engaging workshop, where they had the opportunity to create their own cloisonné sample, a new experience for all the participants.



HARLAN BUTT TEACHES STUDENTS ENAMELING TECHNIQUES

Visiting Artist Ed Hooks

The digital arts division invited internationally renowned theatrical professional Ed Hooks to share his insight and valuable experience about story interpretation and acting for animation. During his stay at BGSU in September 2013, Hooks presented his engaging view of acting as having deep shamanistic roots essential to the human instinct of survival. Hooks worked directly with students by offering an immersive full-day acting workshop, as well as valuable professional feedback on their portfolios.



ED HOOKS PERFORMS A SHAMANISTIC EXERCISE WITH STUDENTS

Koichi Yamamoto Visits Printmakers

During his visit to BGSU in October 2013, printmaker Koichi Yamamoto worked with the printmaking students to create unique prints, using six engraving plates and a woodblock. Students interested in pursuing graduate school were able to make an important connection, since Yamamoto is the head of the printmaking department at the University of Tennessee at Knoxville. In addition to receiving invaluable hands-on experience, students were able to have their portfolios professionally reviewed by Yamamoto, helping them strengthen and develop their artwork.





VIVIAN LADD DURING LECTURE 'LEARNING TO LOOK'



CRANBROOK ART MUSEUM



GRAD ARTS MEMBERS NEXT TO ZHAN HUAN'S *LONG ISLAND BUDDHA*

Visiting Artists and Field Trips

Vivian Ladd on 'Learning to Look'

The art education division was pleased to host Vivian Ladd from the Hood Museum at Dartmouth College to give an ARTalks lecture in October 2013. Her presentation "Learning to Look" attracted an audience of over fifty, including students, faculty, school teachers and members of the community. Ladd met separately with the BGSU gallery student docents to discuss the process of teaching the public to look at art in new ways. Her talk was given in conjunction with her visit to the Toledo Museum of Art, where she worked closely with their docent program, creating yet another valuable connection between the two institutions.

Students Travel to Cranbrook

In October 2013, thirteen ceramics students travelled to Cranbrook Academy in Michigan, where they had the opportunity to tour their beautiful gardens, sculptures, and architecture, including the Saarinen House exhibiting Anders Ruhwald's ceramics works in the small house turned museum. The students were able to experience ceramics within a new context – seeing a small-scale exhibition within a very specific framework. The field trip gave students a well-balanced perspective of history and artistic innovation to further develop their personal identity and inspire future goals.

Grad Arts at the DIA Beacon and Storm King Art Center

The Grad Arts organization travelled to the DIA Beacon in May 2014, where they viewed works by famous artists, such as Sol LeWitt, Joseph Beuys, Richard Serra, and Bruce Nauman. The group then visited the Storm King Art Center, which has the largest collection of outdoor sculptures in the United States. This trip was instrumental to the graduate students, since they were able to interact with and experience works first-hand, and were able to discuss alternative methods of displaying art.

ROMAN THEATER IN FIESOLE



EMILY BEAVERS



My time at SACI by Emily Beavers

Each year, BGSU students study abroad in Florence, Italy at the School of Art's partner school, Studio Art Centers International (SACI). Last summer, the Medici Circle was able to offer travel grants to each of the four School of Art students who studied at SACI.

My 2013 summer trip to Florence, Italy through the SACI program was truly a life-changing experience. There isn't a day that goes by that I don't start thinking about everything I did and just how grateful I am to have received this opportunity.

During my five-week stay in Italy, I was enrolled in SACI's advanced painting course and a Renaissance art history class. My painting course was so insightful and for the first time in my artistic career, I feel I have a sense of direction with my art. My art history class was probably my favorite class, because it provided many chances for me to travel around Italy and learn about everything I'd only read about in textbooks.

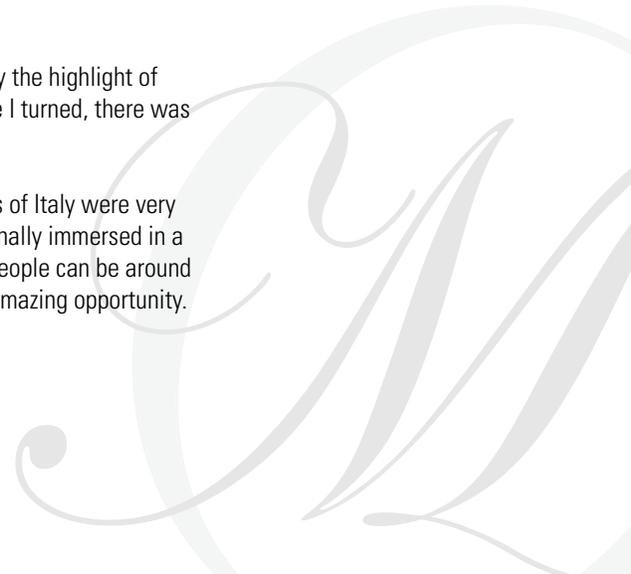
I visited many beautiful places such as Fiesole, San Gimignano, Siena, Lucca and Pisa. In addition, I toured countless baptisteries and museums that showcased beautiful pieces of art. I still cannot believe I had the chance to stand in the presence of some of those artists' work.

On one of my free weekends, I chose to take a train and explore Rome. That was probably the highlight of my whole Italian experience, because I've never been in such a beautiful city. Everywhere I turned, there was something that took my breath away.

Everything about the trip was absolutely perfect. Both the faculty of SACI and the citizens of Italy were very helpful and I didn't once feel out of place. I truly benefited from this trip, because I was finally immersed in a whole new culture that provided such a memorable experience. I learned how different people can be around the world, but also how similar we are. I cannot thank the Medici Circle enough for this amazing opportunity.



SIENA CATHEDRAL



MEET OUR NEWLY PROMOTED AND NEW Faculty

Promoted Faculty

Over the past year, several faculty members have been promoted within the School of Art:

Marce Dupay was promoted to lecturer in May 2014. She has been a leader in developing and teaching an interdisciplinary arts class that spans the fine and performing arts, and also teaches in the First Year Program and the two-dimensional studies division. She received her MFA in two-dimensional studies from BGSU in 2005, where she specialized in the art of collage. Dupay has been featured in many group and solo exhibitions, including shows focusing on women in art, and has won national and international awards for her art. Her work explores identity by juxtaposing different time periods and locations, blending them thematically as well as visually through the medium of collage.

Joel O'Dorisio was also promoted to lecturer in May 2014. He has been an able and devoted instructor in the Chapman Learning Community, and in the School of Art First Year Program and glass area. He received his MFA from the New York State College of Ceramics at Alfred University. O'Dorisio is an artist/sculptor internationally recognized for his traditional blown glasswork and cast sculptural glass. In 1998, he opened his own glass studio and gallery Lost Angel Glass in Corning, N.Y. His work has been represented at The International Exposition of Sculptural Objects and Functional Art annually since 2003, and exhibited at The Toledo Museum of Art, Carnegie Museum of Art, and Museum of American Glass. His creative work currently explores the interaction between humanity and the natural world through the medium of glass.

New Faculty

In Fall 2014, the School of Art will welcome to campus several new faculty members:

Barbara Bergstrom will be a tenure-track faculty member and division chair in art education. She received her Ph.D in art history and education in 2014 from the University of Arizona and her MFA in sculpture in 2005 from the Art Institute of Chicago. Bergstrom has nearly twenty years of experience as a K-12 teacher and university educator in the field of visual arts education. Her most recent research explores and addresses issues related to what it means to be an MFA student in a university program for the visual arts, and how the curricula and pedagogy that students experience contribute to their developing sense of self as artists and future professionals.

Darren Floyd will be an instructor in the digital arts division. He received his MFA in film and media arts from Temple University in 2001. Floyd has professional experience in digital video, film, motion graphics and new media production. His work explores issues of gender, intimacy, privacy and sexuality through self-portraiture, video letters, journal and diary films, and the travelogue. His work has been exhibited in many venues, including the AC Institute in Canada, Video Dumbo, and Gallery 138 in New York City.

"... You take a deep breath of the world that is alive around you, knowing that in a matter of moments, you will succumb to the darkness of the night..."

SHELLY SVONAVEC,
AND ALL IS WELL, PART 2.
 OIL PAINTING ON CANVAS, 2014

Medici Circle

PURCHASE AWARD



Each year, the Medici Circle purchases one piece from the Bachelor of Fine Arts Exhibition to support student activity within the School of Art. The piece is kept in the Gallery collection.

This year, the BFA artwork selected was the oil painting on canvas *And All is Well, Part 2* by senior Shelly Svonavec. This painting was part of her *And All is Well* series composed of three large oil paintings. About her work, Svonavec said, "The paintings capture a moment in time at which all colors are illuminated by the sun breaching the horizon. Those few minutes where you feel completely whole within yourself. In this intense awakening of your soul, the sunlight skates upon the surface of the earth. You take a deep breath of the world that is alive around you, knowing that in a matter of moments, you will succumb to the darkness of the night..."



'Cinema Optique' Dazzles ArtsX 2013 Visitors

On December 6, 2013, the community was invited to a "Wonderland" of the arts at the University during the ninth annual Arts Xtravaganza event in the Wolfe Center for the Arts, Kobacker Hall and the Fine Arts Center.

The immersive arts experience began even before visitors entered a building, with "Cinema Optique!" The 250-foot-wide "screen" was the Wolfe Center for the Arts' sloping south wall facing the Fine Arts Center, where 3-D art projections throughout the evening made the wall appear to come alive in a constantly changing display.



"The clean lines and smooth surface of this new building inspired us to develop content custom-made for the architecture — over seven million pixels per frame," said Dr. Heather Elliott-Famularo, chair of the digital arts department. Students of Elliott-Famularo and film instructor Thomas Castillo created the projection-mapped art works in a collaborative class between the School of Art and the Department of Theatre and Film.

Corporations such as LG, Nike and Audi have used the projection mapping technique to advertise their products, and global cities like Moscow, Quebec, Dubai and Shanghai have also lit up the night, transforming their buildings into 3-D works of art.



LYNN WHITNEY WITH HER 8 X 10 VIEW CAMERA AT FARNSWORTH PARK IN WATERVILLE

Time Magazine Puts Lynn Whitney's Work 'On the Radar'

Whitney, head of the photography division in the School of Art, is featured in *Time Magazine's* online Light Box, a site devoted to photography. For its "Off the Radar" series, *Time* asked celebrated photographer Mark Steinmetz to choose photographers whose work he admired but who might not be widely known.

Steinmetz, who was Whitney's darkroom partner when both were students at Yale, wrote of his selections, "I would like to call attention to some remarkable photography made in the late 1970s and early 1980s by nine women in Massachusetts. Though not all of these women were aware of each other's work at the time,

they shared a love for the camera's ability to describe the material complexity of the world and for the open grey tones of the black and white print."

"I'm really proud of the company I am keeping in that collection," Whitney said. "This may come as a shock," she noted ironically, "but I believe women are really good with the camera, with the photographic medium. My classes (and those of 2-D in general in the School of Art) are more than half-filled with young women."

HERSHBERGER RELEASES NEW PHOTOGRAPHY ANTHOLOGY

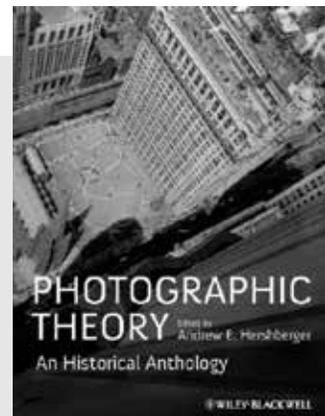
BGSU associate professor Dr. Andrew E. Hershberger has recently compiled and edited a new book about photography, *Photographic Theory: An Historical Anthology*, published by Wiley-Blackwell.

Hershberger specializes in contemporary art and the history of photography. He has been teaching undergraduate and graduate courses including Western art surveys, classes on modern and contemporary art, modern architecture and the history of photography at BGSU since 2001.

"People who know me know that I love the medium of photography," Hershberger says. "My fascination with photography began in high school, continued to grow in college and in graduate school, and now in my career as a university professor and researcher. I love learning about photography, and talking about it, writing about it, reading about it, and teaching others about it."

Photographic Theory: An Historical Anthology has received international critical acclaim. In a review published in the noted journal *Leonardo*, University of Leuven professor Jan Baetens calls *Photographic Theory* a "timely and stimulating historical anthology," with a "highly exciting diversity of theoretical questions," and a "welcome update and broadening of older collections."

The anthology is organized into six chronological divisions and eight thematic strands, making the book accessible to teachers, students and general readers alike.





DAZZLING MURALS LIGHT UP OLD SOUTH END

Murals Brighten Toledo Communities

In parts of Toledo where beauty is in short supply, murals painted over the years by BGSU students are bringing back a sense of neighborhood pride. For the past four years, Gordon Ricketts, director of the Arts Village, has run a summer mural workshop. This year, his class was involved in five murals of various sizes scattered around the Old South End and East Toledo neighborhoods.

Ricketts started the class after working with the Sofia Quintero Art and Cultural Center to paint a mural along a viaduct in the Old South End. "Before we were even done, people came out and used it as a backdrop for all sorts of events," Ricketts said. "I decided it would be a good class and coordinated with the College of Arts and Sciences dean and Katerina Ray, director of the School of Art. We've painted close to 20 murals."

This year's murals were designed by San Diego artist Mario Torero and BGSU graduate Maura Meyers. "Students get to learn how to work with a large-scale space in a collaborative way," said Ricketts. "They are also integrated into a culture and learn about the issues of public art."

Three businesses in the Old South End have already contacted Ricketts about painting murals on their buildings next year.

2014-15 SCHOOL OF ART Calendar

EVENTS

DEC. 6, 2014 | 5:00 PM

Arts Xtravaganza

Fine Arts Center and Wolfe Center for the Arts

MAR. 20, 2015 | 6:00 PM

Medici Circle Primavera Celebration

and Medici Circle Awards Announcements
(in conjunction with the BFA Senior Thesis Exhibition)

ARTALKS

SEPT. 29, 2014 | 6:00 PM

Jim Sherraden

Bowen Thompson Student Union Theater
Room 206

OCT. 6, 2014 | 5:00 PM

Cassie Stephens

Fine Arts Center, 204

OCT. 13, 2014 | 5:00 PM

LEGENDS: Lynn Whitney

Thomas B. and Kathleen M. Donnell Theatre

OCT. 17, 2014 | 6:00 PM

Identity Project: Noël Palomo-Lovinski

Fine Arts Center, 204

NOV. 3, 2014 | 6:00 PM

Anita Jung

Fine Arts Center, 204

NOV. 17, 2014 | 6:00 PM

Distinguished: Hilty, Jacomini, Mazur

Thomas B. and Kathleen M. Donnell Theatre

EXHIBITIONS

AUG. 29, 2014

REVERB II: Recent Abstractions in Painting (through Sept. 28)

Curator's Talk: Sept. 29 at 6:00 pm

Dorothy Uber Bryan Gallery

SEPT. 9, 2014

SOUND/SCULPTURE:

Harry Bertoia, Nathalie Miebach and the Kusuma Sari Balinese Gamelan
(through Oct. 18)

Willard Wankelman Gallery

OCT. 17, 2014

TELLING TRUTHS/SPEAKING SECRETS:

Noël Palomo-Lovinski and Ruby Onyinyechi Amanze (through Nov. 19)

Dorothy Uber Bryan Gallery

OCT. 25, 2014

DISTINGUISHED: Hilty, Jacomini, Mazur (through Nov. 22)

Willard Wankelman Gallery

DEC. 7, 2014

Annual Faculty/Staff Exhibition (through Jan. 15, 2015)

Dorothy Uber Bryan Gallery

FEB. 8, 2015

Undergraduate Student Exhibition (through February 22nd)

Exhibition opening at 2:00 pm

Dorothy Uber Bryan and Willard Wankelman Galleries

MAR. 22, 2015

BFA Senior Thesis Exhibition (through April 4th)

Exhibition opening at 7:00 pm

Dorothy Uber Bryan and Willard Wankelman Galleries

APR. 11, 2015

MFA Thesis Exhibition I (through April 19th)

Exhibition opening at 7:00 pm

Dorothy Uber Bryan and Willard Wankelman Galleries

APR. 25, 2015

MFA Thesis Exhibition II (through May 3rd)

Exhibition opening at 7:00 pm

Dorothy Uber Bryan and Willard Wankelman Galleries



The Medici Circle

School of Art

1000 Fine Arts Center

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Thank you for supporting the Medici Circle!