

NATHAN RICHARDSON
Curriculum Vitae
March 2014

Academic Degrees

- 1998 Doctor of Philosophy in Spanish, University of Kansas
- 1994 Master of Arts in Spanish, Brigham Young University
- 1992 Bachelor of Arts in Spanish, Brigham Young University, summa cum laude.

Academic Positions

Teaching Positions

- 2012- Professor of Spanish, Bowling Green State University
- 2005-2012 Associate Professor of Spanish, Bowling Green State University
- 2002 Visiting Assistant Professor of Spanish, University of Michigan
- 1999-2005 Assistant Professor of Spanish, Bowling Green State University
- 1999 Teaching Coordinator: SPAN 201, Department of Spanish, University of Kansas
- 1998-99 Graduate Teaching Assistant, Department of Spanish, University of Kansas
- 1995-96 Lecturer, Department of English Philology, Universidad de Santiago de Compostela, Spain.
- 1993-94 Graduate Teaching Assistant, Department of Spanish and Portuguese, Brigham Young University

Administrative Positions

- 2009- Chair, Department of Romance and Classical Studies, Bowling Green State University

Research

Research Interests

Expertise

Contemporary Spanish Narrative, Film, and Culture; theories of space and place

Secondary Areas

Contemporary Hispanic Narrative (Spain and Latin America), Narrative Theory, International Studies, Culture and Politics of Soccer

Publications

A. Books

- 2011 Richardson, Nathan. *Constructing Spain: the Re-Imagination of Space and Place in Narrative and Film 1953-2003*. Lewisburg, PA: Bucknell University Press.
- 2002 Richardson, Nathan. *Postmodern Paletos: Immigration, Globalization, and Nation Building in Fifty Years of Spanish Narrative and Film*. Lewisburg, PA: Bucknell University Press.

B. Journal Articles

1. Refereed Articles

- 2014 Richardson, Nathan and Joel Richardson. "Creo en la Transición Española: Religión y realidad en *Lo real* de Belén Gopegui y *El día de mañana* de Ignacio Martínez de Pisón" *Hipertexto* (under review).
- 2014 Richardson, Nathan. "Global Citizenship Made in Asturias: Xuan Bello's *Paniceiros*." *Romance Notes*. 54.1 (2014): 75-82.
- 2012 Richardson, Nathan. "Franco, ese enigma: El Generalísimo en 'su' cine, del NO-DO a *Madregilda*." *Ciberletras* 28 (2012). <http://www.lehman.cuny.edu/ciberletras/v28>
- 2012 Richardson, Nathan. "The Devil in the Details: Urban Space and the Persistence of the Sacred in *El día de la bestia*." *Capital Inscriptions: Essays on Hispanic Literature, Film & Urban Space in Honor of Malcolm Alan Compitello*. Ed. Benjamin Fraser. Newark: Juan de la Cuesta, 2012.
- 2010 Richardson, Nathan. "'No pensar', or Does the Contemporary Spanish Novel of Memory Really Want to Know?: *Tiempo de silencio*, *Corazón tan blanco*, *Soldados de Salamina* and Beyond" *Letras Hispanas*. 7.1 (2010): 2-16.
- 2009 Richardson, Nathan. "(Not) Writing March 11, 2004: The Spanish Novel and Luis Mateo Díez's *La piedra en el corazón*." *Letras Hispanas*. 6.1 (2009): 3-16.
- 2008 Richardson, Nathan. "The Ends of Spanish Space in Juan Goytisolo's *Reivindicación del Conde don Julián*" *Letras Hispanas*. 5.2 (2008): 16-28.
- 2007 Richardson, Nathan. "From *Herria* to *Hirria*: Locating Dialogue in Julio Medem's *La pelota vasca*." *Arizona Journal of Hispanic Cultural Studies*. 11 (2007): 113-19.
- 2006 Richardson, Nathan. "New Media and Democracy in Spain: Culture and the Politics of March 11-14, 2004." *Revista Canadiense de Estudios Hispánicos*. Special Issue: "Ciberculturas, Hispanismos y tecnología digital en el nuevo milenio." 31.1 (2006): 147-60.
- 2005 Richardson, Nathan. "The Art of Being Forgettable: Ray Loriga's *Lo peor de todo*, the *Generación X*, and the New Cultural Field." *Arizona Journal of Hispanic Cultural Studies*. 9 (2005): 207-17.
- 2004 Richardson, Nathan. "Animals, Machines, and Post-National Identity in Julio Medem's *Vacas*." *Tessarae: Journal of Iberian and Latin American Studies*. 10.2 (2004): 191-204.
- 2004 Richardson, Nathan. "A Kingdom of Shadows: Muñoz Molina's *Beltenebros*, Film Theory, and Spain, 1944-1989." *Anales de la Literatura Española Contemporánea*. 29.1 (2004): 257-81.
- 2003 Richardson, Nathan. "Reimagining Nation in *¡Bienvenido, Mr. Marshall!*" *Ciberletras*. 10 (2003). <http://www.lehman.cuny.edu/ciberletras/v10/richardson.html>.
- 2003 Richardson, Nathan. "Posthuman Nationalism and the Renewal of Rural Spain: Julio Medem's *Vacas* and Suso de Toro's *Calzados Lola*." *Letras Peninsulares*. 15.2 (2003):

233-48.

- 2003 Richardson, Nathan. "Open Your Eyes: Youth Culture, Visual Spain, and the End of History in Alejandro Amenábar's *Abre los ojos*." *Revista Canadiense de Estudios Hispánicos*. 27.2 (2003): 327-46.
- 2001 Richardson, Nathan. "Stereotypical Melancholy: Undoing Galician Identity in Suso de Toro's *Calzados Lola*." *Anales de la Literatura Española Contemporánea*. 26.2 (2001): 169-89.
- 2000 Richardson, Nathan. "Paleto Cinema and the Triumph of Consumer Culture in Spain: Pedro Lazaga's *La ciudad no es para mí*." *Arizona Journal of Hispanic Cultural Studies*. 4 (2000): 61-75.
- 1999 Richardson, Nathan. "The City and the Country in Later Years: Luis Landero's *Juegos de la edad tardía*." *Cincinnati Romance Review*. 18 (1999): 162-70.

Non-refereed Articles

- 2006 Richardson, Nathan. "Una tierra que se parecía a Galicia: narrando la nación en la narrativa gallega contemporánea." *X Xornadas Mar por Medio*. 2006
- 1999 Richardson, Nathan. "Reading Between the Periods." *La Marca Hispánica*. Brigham Young University Journal of Spanish and Portuguese, 1999.

Book and Film Reviews

- 2010 *Destination Dictatorship: The Spectacle of Spain's Tourist Boom and the Reinvention of Difference*, by Justin Crumbaugh. *Revista de Estudios Hispánicos*. (2010)
- 2009 *A Cinema of Contradiction: Spanish Film in the 1960s*, by Sally Faulkner. *Revista de Estudios Hispánicos*. (2009).
- 2008 *¿Identidades españolas? Literatura y cine de la globalización (1980-2000)*, by Cristina Sánchez-Conejero. *Arizona Journal of Hispanic Cultural Studies*. (2008).
- 2007 *New York Doll*, by Greg Whitely. *BYU Studies*. 46.2 (2007): 321-23.
- 2006 *Lecturas espectaculares. El cine en la novela española desde 1970*, by Jorge Marí. *Anales de la literatura española contemporánea*. (2006): .
- 2003 *Camilo José Cela Revisited*, by Janet Pérez. *Hispanófila*. 138 (2003): 157-59.

Papers Read to Professional Societies

A. Invited Papers

- 2012 "Theories and Cultural Politics of Representing Spanish Cities": A Roundtable Discussion. Kentucky Foreign Language Conference, University of Kentucky, April 2012.
- 2012 "OFLA Annual Faculty Read: Xuan Bello Ferran's *Paniceiros*." Ohio Foreign Language Association Annual Conference, Columbus, OH, March 30, 2012.

- 2004 "De Madrid al Cielo: The Rise of the Post-Secular City: a reading from the Spanish cinema." New Perspectives on the Hispanic and Lusophone City. Bristol, United Kingdom, July 2, 2004.
- 2002 "Una tierra que se parecía a Galicia: narrando la nación en la narrativa gallega contemporánea." Mar por Medio: X Xornadas de Cultura Gallega. Ribadeo, Galicia, Spain. August 7-10, 2002.

B. Refereed Papers

- 2014 "Fleshing Out Post-Catholic Spain in the 21st Century Spanish Novel." MLA Convention. Chicago. January 2014.
- 2013 "Believing in the Transition: the Liquid and the Sacred in Belén Gopeguí's *Lo real* and Ignacio Martínez de Pisón's *El día de mañana*" Cincinnati Conference on Romance Languages and Literatures. U of Cincinnati. May 2013.
- 2012 "Progression through Digression in the Contemporary Spanish-Language Novel and the Curious Case of Xuan Bello's *Paniceiros*" Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 2012.
- 2011 "Post-Catholic Spain: Religion in the Contemporary Spanish Novel." Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 2011.
- 2009 "No Pensar", or Does the Contemporary Spanish Novel of Memory Really Want to Know?" Mid-America Conference on Hispanic Literature. November 2009.
- 2008 "The Poetry and Politics of March 11-14, 2004." Panel on March 11, 2004. MLA Convention, Chicago. December 2008.
- 2007 "Tierra ingrata: Spaces of Resistance in Goytisolo's *Don Julian*." M/MLA Convention. Cleveland. November 2007.
- 2007 "New Media and Democracy in Spain: Virtual Franco, Reality TV, and the Politics of March 11-14, 2004." Cincinnati Conference on Romance Languages and Literatures. U of Cincinnati. May 2007.
- 2007 "From *Herria* to *Hirria*: the construction of Basque Space and Place in *La pelota vasca*." Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 2007.
- 2007 "Javier Marías's World: Narrative, Journalism, and Redonda." Carolina Conference on Romance Languages. U of North Carolina. March 2007.
- 2005 "The world will be Redonda (or why we should never mistake fiction for reality, from *Todas las almas* to *Negra espalda del tiempo* and beyond (of course))." Kentucky Foreign Language Conference. University of Kentucky, Lexington, April, 2005.
- 2004 "De Madrid al Cielo: High Rise Projections of the Post-Secular City." III Congreso

Internacional. Madrid, Spain, July 13, 2004.

- 2004 "Cities in Syrup: Initiating a Search for Home in Javier Marías's *Todas las almas*." 23rd Annual Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, May 13-15, 2004.
- 2004 "The Enchantment of Everyday Corruption in Belén Gopegui's *Lo real*." Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 15-17, 2004.
- 2003 "Franco en el cine de su época: de *Raza a Furtivos*." Mid-America Conference on Hispanic Literatures. University of Colorado, Boulder, October 2-4, 2003.
- 2003 "La herencia del franquismo a través de las novelas que inspiró." 23rd Annual Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, May 15-17, 2003.
- 2002 "The Conquest of Toledo: On Arriving in the Historic City by 21st Century Escalator." Hispanic Cultural Studies: the State of the Art, Tucson, Arizona, September 18-21, 2002.
- 2002 "Cinema, Space, and the Technology of Nation-Building in *¡Bienvenido, Mr. Marshall!*." 22nd Annual Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, May 9-11, 2002.
- 2002 "Francoist/Socialist Space and the Dark Places of Muñoz Molina's *Beltenebros*." Twentieth-Century Literature Conference, University of Louisville, February 21-23, 2002.
- 2001 "Contra Franco Veíamos Mejor: Representing Franco in the Cinema of the Democracy." MLA Convention. New Orleans. December 27-30, 2001.
- 2001 "Lying to be Famous: *Gran Hermano*, *Generación X*, and Ray Loriga's *Lo peor de todo*." Mid-America Conference on Hispanic Literatures. University of Kansas, Lawrence. October 4-6, 2001.
- 2001 "Spatial Disorientation and 'Post'-Emplacement in Contemporary Spanish Culture." Carolina Conference on Romance Literatures. University of North Carolina, Chapel Hill. March 22-24, 2001.
- 2001 "Playing With the Prince in the Kingdom of Shadows: Muñoz Molina's *Beltenebros*." "Fifty Years of Literature and Cinema in Spain (1950-2000)." University of California, Irvine. February 22-24, 2001.
- 2000 "Open Your Eyes: Non-places and the Nightmare of Virtual Spanish Memory." MLA Convention, Washington DC. December 27-30, 2000.
- 2000 "The Mark of the Beast and Other Ritual Spaces of Contemporary Spain." Fourth Annual Conference on Holidays, Ritual, Festival, Celebration and Public Display. Alcalá de Henares, Spain. June 8-10, 2000.

- 2000 “When Do We Get To Lisbon?: The Space/Time of Contemporary Spain in Antonio Muñoz Molina’s *Invierno en Lisboa*.” “Poetics of Space” Conference, SUNY Binghamton, Binghamton, NY. March 10-11, 2000.
- 1999 “Posthuman Regionalism: Julio Medem’s *Vacas* and Suso de Toro’s *Calzados Lola*.” Mid-America Conference on Hispanic Literatures, University of Missouri at Columbia, MO. October 7-9, 1999.
- 1998 “Of Binaries, Allegories, and Anachronisms: Redeeming *Juegos de la edad tardía* from the Past” Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, OH. May 7-9, 1998.
- 1998 “Whose Good Samaritan?: Country, City, and the Limits of Performance in Jesús Fernández Santos’s *Los bravos*” Carolina Conference on Romance Literatures, University of North Carolina, Chapel Hill, NC. March 19-21, 1998.

C. Non-Refereed Papers

- 2010 “The House of My Father Will Remain: Basque Place and Identity in the Cinema of Julio Medem.” Brigham Young University, Provo, UT, March 23, 2010.
- 2010 “Veinte Años No Es Nada.” Brigham Young University, Provo, UT, March 22, 2010.
- 2004 “Globalización y la Resurrección de lo Sagrado en el Espacio Español.” Denison University, Granville, OH, November 12, 2004.
- 2003 “Franco on Film and the Dictatorship of the Cinema: or one reason why we all claim to hate Franco but can’t manage to show it.” California State University, Northridge, February 7, 2003.
- 2002 “Franco on Film: representations of the dictatorship in the cinema of democratic Spain.” University of Michigan, April 2002.

D. Refereed Papers (Scholarship of Teaching and Learning)

- 2012 Brackenbury, Tim; Klein, Susan; Natvig, Mary; Richardson, Nathan; Fink, Bonnie Lee. “Teach Like a Champion: Reflections from University Faculty Members.” International Society for the Scholarship of Teaching and Learning.

Teaching

Teaching Experience

Undergraduate Courses Taught (and number of sections)

1. At Bowling Green State University

- Intermediate Spanish I (1)
- Intermediate Spanish II (3)
- Spanish Cultural Readings IV (5)
- Spanish Composition and Conversation I (3)
- Spanish Composition and Conversation II (3)

Spanish Peninsular Literature (10)
Spanish Peninsular Culture and Civilization (6)
Impact of Globalization in Mexico (1)
Twentieth Century Spanish Literature (1)
Advanced Conversation in Spanish (1)
Reading Spanish Fiction (1)
Culture and Politics in Contemporary Spain (1)
Critical Analysis of Spanish Narrative (1)
Spanish Peninsular Cinema (2)
Spanish Cultural Studies (1)
Introduction to International Studies (6)

2. At University of Kansas

Intermediate Spanish I (3)
Spanish Cultural Studies (co-taught) (1)

3. At University of Santiago de Compostela

Advanced English Composition and Conversation (1)
Intermediate English Composition and Conversation (2)
Intermediate English Translation (2)

4. At Brigham Young University

Spanish Culture and Civilization (2)
Beginning Spanish I (3)

Graduate Courses Taught (and number of sections)

1. At Bowling Green State University

Spanish for Graduate Students (6)
Spanish Contemporary Novel (4)
Contemporary Spanish and Spanish American Novel (1)
Critical Analysis of Spanish Narrative (1)
Reading Spanish Fiction (1)
Post-Franco Spanish Culture (1)
Spanish Peninsular Film (1)
Spanish Twentieth Century Narrative (1)
Spanish Peninsular Cinema and Culture (1)
Spanish Film Theory/Practice (1)
Contemporary Spanish Novel and Film (1)
Contemporary Spanish Culture (1)
Spain: State and Nations (1)

2. At University of Michigan

Beyond Spain: Contemporary Fiction, Film, and the Re-imagination of the Spanish Nation (1)

Other Teaching (and number of times)

New student orientation (BGeX) (1)
Graduate Assistant Teacher Training (1)

Guest Lecturer: The Road to Santiago (for Beginning Architecture) (3)
 Guest Lecturer: Mormons in Society (for Comparative Religions) (1)

Thesis and Dissertation Committee Service

Student's Name	Year	University
1. Chair of Thesis Committee		
Kari Hogue	2013	BGSU
Bradley Boswell	2005	BGSU
Pedro Porben	2004	BGSU
Robert Vaughan	2004	BGSU
Agustin Cuadrado	2003	BGSU
Shawna Godsil	2001	BGSU
2. Member of Thesis Committee		
Evelyn Silva	2005	BGSU
Roberto Gomez Fernandez	2004	BGSU
Carmen King	2003	BGSU
Joe Haske	2002	BGSU
Luis Briones	2001	BGSU
3. Membership on Dissertation Committee		
Kent Bean, ACS	2005	BGSU
4. Chair of M.A. Final Project		
Joel Richardson	2013	BGSU
Joanne Britland	2010	BGSU
Mariella Zucchi-Bingman	2008	BGSU
Ángela C. Pereira Duque	2008	BGSU
John Brown	2007	BGSU
Carolyn Connelly	2007	BGSU
Emily Shea	2005	BGSU
Emily Gwynn	2005	BGSU
Callie Jackobsen	2005	BGSU
William Costley	2003	BGSU
Griselda Ceseñas	2003	BGSU
Larissa Dolges	2002	BGSU
Carlos Lafuente Rodríguez	2001	BGSU
Don Swanson	2001	BGSU
5. Membership on Ph.D. Preliminary Exam Committee		
Amanda House, Sociology	2012-	BGSU
Emily Hurford, English	2011-	BGSU
Chad Gaudet, History	2003-09	BGSU
Kent Bean, ACS	2002-04	BGSU
6. Supervisor: Undergraduate Research		
Britney Puryear, McNair Scholar	2010	BGSU
7. Independent Studies and Internships		

Catherine Carberry	2013	BGSU
Joel Richardson	2013	BGSU
Kari Hogue	2012	BGSU
Rebecca Steciew	2010	BGSU
Ana Resendez	2010	BGSU
Dreau Bowser	2010	BGSU
Jessie Oliver	2010	BGSU
Amber Tweedie	2009	BGSU
Amanda Walkowiak	2009	BGSU
Amanda Jernigan	2009	BGSU
Oliver Von Radowitz	2008	BGSU
Krystal Bolden	2008	BGSU
Mallory Hylton	2008	BGSU
Ben Staab	2008	BGSU
Jennifer Stacy	2007	BGSU
Nashieli Marcano	2005	BGSU
Alysa Sauder	2005	BGSU
Brad Boswell	2004	BGSU
Monica Ueltschy	2004	BGSU
Rachel Seidenberg	2003	BGSU
Esther Giménez	2000	BGSU
Luisa Briones	2000	BGSU

Curriculum Development

A. Courses

- 2013 Extensive revision of SPAN and FREN 3000-level curriculum. Committee Member and Department Chair.
- 2009 Chair of the Department of Romance and Classical Studies: supervised and assisted in creation and modification of numerous course proposals and revisions, including several 1920Q courses.
- 2009 Participated in review of Spanish 3510/3520 “Composition and Conversation” sequence.
- 2008 Developed new undergraduate course entitled *Advanced Spanish Conversation*. This course is designed to help prepare Spanish Education Majors for the OPI (Oral Proficiency Interview) exam required for all BGSU Teacher Certification, and assist all Spanish Majors and Minors in maintaining and developing oral fluency.

Professional Development

A. Director

- 2010-11 CTL Learning Community, Building a Better Teacher (Co-Director)

B. Participant

- 2013-14 CTL Learning Community, Teaching Language: Theory and Method
- 2012 CTL Workshop, Student Self-Assessment on Compositions
- 2011 Honors Program Faculty Training
- 2010 CTL Workshop, Publishing on Teaching and Learning
- 2009-10 CTL Learning Community, Library Resources

2009	CTL Workshop, Teaching Critical Thinking
2008-09	CTL Learning Community, Scholarship of Teaching and Learning
2008	CTL Workshop, Authenticating Learning
2007	CTLT Workshop, Wiki and Blog Development Workshop
2004-05	BGeX Teaching Workshops
2003	Freshman Small Class Initiative Teaching Workshops
2002	EDFI 402: Assessment and Evaluation
2002	Students for Quality Education Workshop
2001	Web-Development Workshops
2001	Conference on the Scholarship of Teaching
2000	Students for Quality Education Workshop
1999	CTLT Workshop, Workshop on Teaching

Academic Advising

A. Graduate Students

2000-05	63 Students
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Service

A. Department

2013	Director, Study Abroad Spain, Summer 2013: 8 week program
2009-	Chair, Department of Romance and Classical Studies
2007-09	Grade Review Chair
2005-09	Executive Committee
2005-09	SPAT Committee
2005	Chair, Spanish Linguistics Instructor Search Committee
2004-05	Member, Tenure Track Spanish Linguistics Search Committee
2004-05	Lower Level Language Supervisor
2004	Committee, Outstanding International Student Award
2003-04	Spanish MA Exam Review Committee
2003-04	Leader, Spanish Section
2002-03	Member, Tenure Track Mexicanist Search Committee
2001	Committee Member on Recruitment, Graduate Faculty Status, Assessment, Summer Teaching
2001	Chair Evaluation Committee
2000-05	Graduate Coordinator, Spanish
1999-2000	Chair, Tenure Track Early Modern Peninsular Search Committee

B. College

2012-	Arts and Sciences Steering Committee
2012-	Arts and Sciences Council
2010	Faculty Misconduct Investigative Committee

C. University

2012	Search Committee, BGSU Director of International Students
2012	Search Committee, BGSU Director of Education Abroad
2012-	Global Village Faculty Advisory Committee
2011-12	Library Building Committee

2012- International Studies Faculty Advisory Sub-Committee
 2011-12 Chair, BGSU International Advisory Board
 2011 McNair Scholars Faculty Advisor
 2007-08 Faculty Senate, FPCC (Faculty Personnel and Conciliation Committee)
 2006-07 Member, BGSU Firelands Spanish Search Committee
 2005-06 International Studies Advisory Committee
 2002-05 BGSU Faculty Senate

D. Professional

2011- Editorial Board, *Letras Hispanas: Revista de Literatura y Cultura*

External Evaluator, Tenure and Promotion

2012 Benjamin Fraser, College of Charleston
 2012 María Luisa Fernández Martínez, U Colorado Denver
 2011 Alberto Villamandos, University of Missouri Kansas City
 2010 Lourdes Gabikagojeaskoa, University of Memphis

Article/Book Referee

2014 *Tesserae: Journal of Iberian and Latin American Studies*
 2013-14 Bucknell University Press
 2013 *Journal of Spanish Cultural Studies*
 2013-14 *Bulletin of Hispanic Studies*
 2011-14 *Letras Hispanas*
 2009 *PMLA*
 2007 Penn State University Press
 2004 Social Sciences and Humanities Research Council of Canada
 2003-13 *Revista Canadiense de Estudios Hispánicos*
 2002-13 *Arizona Journal of Hispanic Cultural Studies*

Other Professional Service:

2008- Question Leader, Table Leader, Reader AP (Advanced Placement) Spanish Literature Exam
 2001- Associate Bibliographer, Festschriften, Spain, MLA International Bibliography.
 1998-99 President, "Locus Amoenus," University of Kansas Spanish Graduate Student Theater Group—two annual productions
 1994 Editor, *La Marca Hispánica*, Journal of Spanish and Portuguese, Brigham Young University
 1994 Co-director, Study Abroad. Madrid, Spain, Brigham Young University

Chair/Moderator at Professional Conference

2012 Ohio Latin Americanist Conference. Bowling Green State University, Bowling Green, OH. February 18, 2012.
 2011 Ohio Latin Americanist Conference. Bowling Green State University, Bowling

Green, OH. February 18, 2011.

- 2008 “Between Slavery, The Border, and Film.” 14th Annual Latino Issues Conference. Bowling Green State University, Bowling Green, OH. April 16, 2008.
- 2004 “El discurso del poder en la literatura II.” 23rd Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, OH. May 14, 2004.
- 2001 “Franco and Francoism Revisited: Representations of the Dictator(ship) in the Spanish Cinema of the Democracy.” MLA Convention. New Orleans. December 27-30, 2001. (co-organized with Jordi Mari, North Carolina State U)
- 2001 “Literature and Music.” Mid-America Conference on Hispanic Literatures. University of Kansas. October 4-6, 2001.
- 2000 “Space and Time in Spanish Narrative.” Conference: “The Poetics of Space” SUNY Binghamton, March 10-11, 2000.

Community Service

- President, Board Member, BG Soccer Club (2007-)
Coach, travel and recreation teams, BG Soccer Club (2006-)
Director of Coaching, BG Soccer Club Developmental League (2008-2013)
BGSU Faculty Representative, Kenwood Elementary School Career Day (2010, 2011, 2012, 2013)
BGSU Faculty Representative, BG Family of the Year (1999, 2000, 2003, 2006)

Membership in Professional Organizations

- Modern Language Association
Midwest Modern Language Association
Twentieth-Century Spanish Association of America
American Association of Teachers of Spanish and Portuguese

Professional Grants, Honors, Awards

- A. Membership in Honor Societies
Sigma Delta Pi National Spanish Honors Society
Phi Kappa Phi
Golden Key

B. Awards

<u>Award</u>	<u>Date</u>	<u>Sponsor</u>
Favorite Professor Honoree	2010	BGSU
Faculty Improvement Leave	2006	BGSU
Outstanding Service Award	2005	Dept. of Romance Languages
Bibliography Fellow	2004-06	Modern Language Association
Summer Research Grant	2001	Dept. of Romance Languages
Research Travel Grants	2000-05	SPAR, BGSU
Research Travel Grants	2000-05	College A&S, BGSU
Research Travel Grants	2000-05	Dept. of Romance Languages
Outstanding Dissertation, Finalist	1998	University of Kansas

Graduate Honors Fellow	1994-98	University of Kansas
Research Fellowship	1997	Program for Cultural
Cooperation between Spain's Ministry of Education and Culture and US Universities		
Gabriela Mistral National Award	1994	Sigma Delta Pi Honor Society
Outstanding Senior, Spanish	1992	Brigham Young University
National Study Abroad Scholarship	1992	Sigma Delta Pi Honor Society