

Session 1, BTSU 201

12:30-2:15

Fri.

Perspectivas Caribeñas

Moderator: Pedro Porbén, BGSU

- Nashieli Marcano, U of Pittsburgh: La melancolía como cronotopo en *Donde* de Eduardo Lalo
- Octavio Borges-Delgado, Michigan State U: Jugando (video) juegos o cómo pasar a "República Dominicana: The Video Game" en *Papi* de Rita Indiana Hernández
- Matthew Barrile, BGSU: El show caribeño de rebeldía: La caribeñidad de *Sirena Selena vestida de pena* y *Trilogía sucia de La Habana*
- Francisco Cabanillas, BGSU: Poesía e intersubjetividad: el restaurante de Luis Palés Matos

Session 4, BTSU 201

2:30-4:15

Fri.

Deseo y poder desde la narrativa y el psicoanálisis

Moderator: Ernesto Delgado, BGSU

- Hannah Agauas, BGSU: La realización mágica del deseo en *La Casa de los espíritus* y *Como agua para chocolate*
- Monica Barrientos, U of Pittsburgh: Enfermedad, cuerpo y resistencia en *Impuesto a la Carne* de Diamela Eltit
- Betsy Partyka, Ohio U: *La Querida* y el poder en una novela paraguaya

Session 7, BTSU 201

4:30-6:15

Fri.

Mexican and Mexican-American Literature

Moderator: Leonel Carrillo, BGSU

- John Kaiser Ortiz, BGSU: Sor Juana's Solitude: Syncretism and Circumstance in Seventeenth Century New Spain
- Amy Robinson, BGSU: La Malinche Speaks back: Colonialism and Resistance in Ireneo Paz's Doña Marina (1883)
- Jolie A. Sheffer, BGSU: Mestizos in Our 'Sister Republic': Familial Dramas of Mexico(an)-America

Session 2, BTSU 315

12:30-2:15

Fri.

Empire and Knowledge

Moderator: Charles Beatty-Medina, History, U of Toledo

- Raquel Castro, U of Arkansas: Imperial Discourse in *Heart of Darkness* and De las Casas Writings
- Stephanie Aubry, The Ohio State U: La convergencia de culturas: El mapa Santiago de Atitlán como síntesis de una identidad emergente
- William Smith II, BGSU: A Place of Business or Learning?
- Abril Trigo, The Ohio State U: El desafío de los estudios transatlánticos

Session 5, BTSU 315

2:30-4:15

Fri.

Lengua e identidad

Moderator: Cindy Ducar, BGSU

- Danielle Storey, BGSU: El uso del cambio de código en el aula: ¿Ventaja o desventaja?
- Jeriel Melgares, BGSU: En nombre del voseo: Un estudio comparativo del voseo en Latinoamérica
- Marcela Murillo, BGSU: Marginalización de las lenguas nativas en Bolivia: la reivindicación mediante la nueva constitución política del Estado

Session 8, BTSU 315

4:30-6:15

Fri.

Tradiciones cinematográficas latinoamericanas

Moderator: Nathan Richardson, BGSU

- Carlo Celli, BGSU: La muerte y el cine en México
- Pedro Porbén, BGSU: El panóptico insular en *Alicia en el pueblo de las maravillas*
- Nadina Olmedo, Campbellsville U: El cine de género en el Cono Sur: Una pasión gótica

Session 3, BTSU 316

12:30-2:15

Fri.

Latino/a Migrations I

Moderator: Khani Begum, BGSU

- Jack Schemenauer & David Walker, Ohio Wesleyan U: Inmigración: Latino Piloted Urban Revitalization in a Midwestern City
- José M. Cajigas-Flores, U of Akron: Puerto Ricans in Cleveland, Ohio: The Humanization of the Place
- Michael Hale, BGSU: The Long March Toward Immigration Reform in the United States
- Danielle Distelhorst and Ellen Platt, Ohio Wesleyan U: A Picture is Worth a Thousand Words: Perceptions of the United States and Mexico as Shown by Mexican Children.*

Session 6, BTSU 316

2:30-4:15

Fri.

Latino/a Migrations II

Moderator: Michael Hale, BGSU

- Susana Peña, BGSU: Cultures of Cuban American Gay Visibility and Re-Narrating the Mariel Boatlift
- Gina Pérez, Oberlin C: Latina/o Youth and JROTC in The International City, Lorain, Ohio
- Pablo Mitchell, Oberlin C: Drawn by Law: Mexicans and the American Legal System in the Early Twentieth Century

Session 9, BTSU 316

4:30-6:15

Fri.

Class, Race and Gender in Colonial and Early National Periods

Moderator: Abril Trigo, The Ohio U

- María Marsilli, John Carroll U: El Diablo en los ancestros: Temor al Pasado Indígena en Arequipa Tardo-Colonial
- Kelly Watson, BGSU: Discursive Constructions of Cannibalism and Sodomy in the Conquest of Mexico
- Amílcar Challú, BGSU: Hunger and Inequality in Late Colonial Mexico
- Lisa Hinnerichs, John Carroll U: Counterfeit Identity? The Rising of Maya Identity During the Caste War of Yucatán, 1847-1852

Session 10, BTSU 208

9:30-11:15

Sat.

Revising Testimonios and Narratives of War in Central America

Moderator: Valeria Grinberg Pla, BGSU

- Raquel Farah-Robinson, Oberlin C: Historical Memory in El Salvador: Competing Narratives of the Civil War (1992-present) *
- Julia Medina, U of San Diego: Guerrilla Narratives Through the Kaleidoscope of Time: Rereading Resistance in Nicaragua
- Mirela Butnaru, U of Alberta: The New Nicaragua and Its Transforming Literature
- Deanna Mihaly, Eastern Michigan U: A Feminist Analysis of Propaganda in Latin American Testimonio

Session 15, BTSU 208

11:30-1:15

Sat.

Independent Student Experiences After Short-Term Service Learning in Monimbó...

Moderator: Katherine Borland, The Ohio State U

- Nicole Klimas, The Ohio State U: Learning About Limits in Masaya, Nicaragua
- Meghan Hensley, The Ohio State U: A Comparative Reflection on Service-Learning
- Camille Cushman, The Ohio State U: Attempting Digital Storytelling with Children in Masaya, Nicaragua: A Lesson in How Little I Know, Especially About Globalization
- Katherine Borland, The Ohio State U: Promoting Global Responsibility Through Short-Term International Service: Opportunities and Challenges

Session 20, BTSU 208

3:30-5:15

Sat.

Transit Areas: Place, Literature and Culture in Central America

Moderator: Julia Medina, U of San Diego

- Marixa Lasso, Case Western Reserve U: Space and Citizenship in the City of Colón, Panama, 1904-1945
- Johana Perez-Weisenberger, Campbellsville U: La sociedad obrera del enclave bananero, una historia marginal narrada
- Valeria Grinberg Pla, BGSU: Letra y música: estrategias caribeñas de supervivencia en la narrativa centroamericana contemporánea

Session 11, BTSU 308

9:30-11:15

Sat.

Identities and Subjectivities in Contemporary Latin American Cinemas

Moderator: Laura Podalsky, The Ohio State U

- Richard Gordon, The Ohio State U: Captivating Identities: Cinema of Slavery and the Reshaping of Brazilianness
- Mariana Lacunza, The Ohio State U: TAFE (Taller Ambulante de Formación Audiovisual): Spreading Seeds of Culture
- Raquel Piña, The Ohio State U: Resistencias, solidaridades y nuevos roles femeninos en el cine argentino contemporáneo
- Laura Podalsky, The Ohio State U: Urban Timescapes: Male Subjectivity in Contemporary Mexican Cinema

Session 16, BTSU 308

11:30-1:15

Sat.

Globalization, Development and Community

Moderator: Amílcar Challú, BGSU

- Ibañez, Lindsey, The Ohio State U: Development and Free Trade in the Dominican Republic's *Línea Noroeste*
- Anne Marie Toccket, U of Pittsburgh: The Awamaki Weaving Project: A Social Return on Investment Analysis
- Luisa Campos, Ohio U: Internationalization of Brazilian Firms: An Analysis of Brazilian Shoe Companies in Vale do Sinos, RS, Brazil
- Cristina Miller, Wayne State U: Fresh-Cut Flowers and Exploitation

Session 21, BTSU 308

3:30-5:15

Sat.

Imperialism, Globalization, Social Movements

Moderator: Luis F. Clemente, Ohio U

- Zack Fletcher, BGSU: Las Maquiladoras: Máquinas de la culpabilidad*
- Luis Rejano Flores, Ohio U: Zapatistas: The Construction of Autonomy*
- Laura Simmons, BGSU: ¿Guerra contra las drogas? Un ciclo que se repite
- Jared Bibler, Ohio U: We Live to Struggle, We Struggle to Triumph: Revolutionary Nationalism in Guatemala

Session 12, BTSU 314

9:30-11:15

Sat.

Education, Race and Diversity

Moderator: Christopher Frey, BGSU

- Michelle Erford, BGSU: Improving Relations between the Diverse Ethnic Populations in Guatemala*
- Facundo Bouzat, BGSU: The Importance of "Caring" in Education: Using Critical Race Theory to Analyze Latino Students' Struggles in their Endeavors for Education*
- Vanessa Cozza, BGSU: "¿Qué está pasando en la universidad?": Latino/a Students in First-Year Writing Programs
- Jennifer Bartimole, BGSU: Entre dos mundos: What It Means To Be a Latino Migrant Student in Northwest Ohio

Session 17, BTSU 314

11:30-1:15

Sat.

Constructing Latina/o Subjectivities

Moderator: Gina Pérez, Oberlin C

- Adrián Bautista, Oberlin C: Vatos sagrados
- Cindy Camacho, Oberlin C: Divergent Discourses: Medical and Cultural Understandings of Latina Reproductive Health in the Era of Gardasil*
- Vilma Uribe, Ohio Northern U: A Queer Feminist Perspective on the *Quinceañera* Celebration*
- Suzanne Morrison, Ohio Northern U: Beneath the Surface in Chimayo: A Scholar of Religion Investigates Saints and Healings in a New Mexican Village

Session 22, BTSU 314

3:30-5:15

Sat.

Race and Identity

Moderator: Dalton Jones, BGSU

- Luis Felipe Kojima Hirano, U de São Paulo: Grande Otelo in Three Acts: The Social Production of Difference Through the Trajectory of the Most Famous Black Brazilian Actor (1917-1993)
- Gerardina Garita-Lacey, The Ohio State U: De Mnemósine al "Chi", los relatos esclavistas y los procesos memoriales de subjetivación del Africano

Session 25, BTSU 314

5:30-6:30

Sat.

Music, Identities and Resistance

Moderator: Francisco Cabanillas, BGSU

- Miosotys Núñez, Ohio U: Lyrical Cultural Space in Reggaeton
- Katherine Cosby, Ohio U: Modernity and Second-Class Citizenship for Afro-Brazilians
- Elizabeth Becker, BGSU: León Gieco: A Discursive and Performative Response to the Junta in Argentina's Dirty War

Session 13, BTSU 315

9:30-11:15

Sat.

Sequential Art

Moderator: Pedro Porbén, BGSU

- Ellen Hamrick, Ohio U: Injusticia y representación pluralista: Paralelismo entre las obras de muralistas mexicanos y *La noche de Tlatelolco* por Elena Poniatowska*
- Katie Meisky, Ohio U: Características de la literatura infantil paraguaya contemporánea*
- Carlos Villegas Castaneda, Michigan State U: El cómic mexicano actual...
- Cristina Martinez, The Ohio State U: Second Wave Latino/a Graphic Novel and Literary Studies: Latino/a and Much More
- Jeanine Bator, Heritage U: United States Domination through the Feminization of Latin America: a Study of Political Caricature

Session 18, BTSU 315

11:30-1:15

Sat.

Exclusiones e inclusiones: nación y literatura

Moderator: Eric Rojas, BGSU

- Willy Muñoz, Kent State U: Radiografía de los primeros años de la República boliviana en *Los hijos del viento* de Pilar Pedraza Pérez del Castillo
- Diego Mattos Vazualdo, Saint Michael's C: Nation, Absence and Literature. Echoes of the Chaco War in the Conception of the Contemporary Bolivian Nation
- Terence Doherty, BGSU: La ironía subversiva en la obra de Luisa Valenzuela
- Federico Chalupa, BGSU: Imaginarios raciales en *Juyungo*, de Adalberto Ortiz

Session 23, BTSU 315

3:30-5:15

Sat.

Presentación del libro: *La luz y la sombra, el cine de la Revolución Mexicana*

Moderator: John Kaiser, BGSU

- Vicente Sánchez, Cónsul de México: La luz y la guerra, el cine de la Revolución Mexicana
- Stephany Slaughter, Alma C: Adelitas y Coronelas: un panorama de las representaciones clásicas de la soldadera en el cine de la Revolución Mexicana
- Ignacio Corona, The Ohio State U: Emiliano Zapata y el fluctuante archivo de la imagen: el héroe trágico a la nostalgia neoliberal

Session 26, BTSU 315

5:30-6:30

Sat.

Indigenism

Moderator: Federico Chalupa, BGSU

- Greer Aeschbury, Ohio Wesleyan U: Indigenous Feminism? The Formation of Indigenous Women's Identity in Bolivia*
- Catherine Smedley, Ohio U: La Indígena Invisible: The 1952 National-Popular Revolution and the Erasure of Race in the Murals of the Generation of '52*
- Lauren Whitmer, Ohio U: "Here, Justice is Unjust": The Institutional Response to Intimate Partner Violence Against Women in Lambayeque, Peru

Session 14, BTSU 316

9:30-11:15

Sat.

Representations and Imagined Communities

Moderator: Patrick Barr-Melej, Ohio U

- Iara Mara Fonseca Leão, Ohio U: How to Brand Brazil
- Brad Eidahl, Ohio U: Years of Silence: Journalism in Chile 1973-1976
- Sebastián Hurtado-Torres, Ohio U: The United States in Chilean Politics, 1964-1973

Session 19, BTSU 316

11:30-1:15

Sat.

Geopoéticas del Abuso I

Moderator: Fernando A. Blanco, Wittenberg U

- Jared List, The Ohio State U: Voices from the Periphery: Democracy and Abuse in the Global Context
- John Petrus, The Ohio State U: The Not-So-Triangular Transnational Sex Trade: (S)exploitation of Young People in Global Film
- Kristina Escondo, The Ohio State U: Borders and the Female Body: Sites of Exploitation and Violence in *If I Die in Juárez* by Stella Pope Duarte and *Dogeaters* by Jessica Hagedorn
- Jenny Fourman, The Ohio State U: Abusos mercantiles y contabilización de afectos: Obediencias y desobediencias en sociedades individuales y colectivas en el México picaresco de Xavier Velasco

Session 24, BTSU 316

3:30-5:15

Sat.

Geopoéticas del Abuso II

Moderator: Fernando Blanco, Wittenberg U

- Bradley Hilgert, The Ohio State U: The Epistemological Abuse of the Society of Jesús
- Nyanda J. Redwood, The Ohio State U: From Savage to Disposable: Cultural Constructs of the Victims of Peru' and Rwanda's Pogroms
- Raúl Diego Rivera Hernández, The Ohio State U: Crimen y literatura: La novela policíaca mexicana y española como instrumento crítico de las políticas culturales y la industria editorial

Session 27, BTSU 316

5:30-6:30

Sat.

Creative Writing

Moderator: Mariella Zucchi-Bingman, BGSU

- Cindy Ordóñez-Bogart, Ohio U: "Friday's"
- José Delgado Costa, Ohio U: "El día de los perros"