

Schedule of Events

I Session (Sky Bank Room 201B)

8:00-9:15

Latino/as: Culture, Memory, Identity

Moderator: **Dr. Susana Peña**, Ethnic Studies

Gloria Enriquez Pizana, Graduate Certificate Program in Public History
"Dream Archives"

Tamara Serrano, American Culture Studies MA
"Rites of Passage: Quinceañeras and Latina Girl Culture"

Katherine Wade, International Studies BA
"Oral History and the Latino Experience in Northwest Ohio"

Laurel Gans, Spanish/Pre-Dentistry BA
"The Potholed Playing Field"

II Session (Sky Bank Room 201B)

9:30-10:45

Trade and Power

Moderator: **Dustin McLochlin**, History PhD candidate

Mike Carver, History PhD
"The Environmental Impact of Tin Mining in Bolivia"

Matt Caire, History MA
"A Glimpse into Mexican Food Security: Real Corn Prices in Mexico, 1934-2007"

Laura Simmons, Journalism BA
"Stumbling Forward Asymmetrically: the U.S., Latin America, and the War on Drugs"

10:45-11:30

Break

III Session (Sky Bank Room 201B)

11:30-12:45

Women's Experiences of Subordination in Andean Literature

Moderator: **Dr. Federico Chalupa**, Romance and Classical Studies

Amanda Jernigan, Economics BA
"Republican Motherhood as Represented in *Aves sin nido*"

Paige Clemens, International Studies & Spanish BA
"The Effects of Social Class on the Lives of Women in *Aves sin nido*"

Steven Carrera, Sports Management BS
"Race and Gender in *Aves sin nido*"

Morgan Cassidy, General Business Management BSBA
"Roles of Women in *Aves sin nido*"

IV Session (Sky Bank Room 201B)

1:00-2:15

History and (Ir)Reality in Latin American Fiction

Moderator: **Dr. Valeria Grinberg Pla**, Romance and Classical Studies

Barbara Blatt, Spanish MA
"Power Relations in the Latin American Short Story"

Julia Langman, English and Spanish BA & Sarah Parker, Bio/Pre-med and Spanish BA
"El *Popol Vuh*: Alive and Well in Modern Latin American Fiction"

Jennifer Stanek, Spanish MA
"Visions of the Unreal in 'It's the Fault of the Tlaxcaltecas'"

Julia Mollohan, Spanish MA
"The Mexican Revolution: A Violent Revolution or Just Plain Violent?"

V Session (Sky Bank Room 201B)

2:30-3:45

Bodies and Borders

Moderator: **Adrian Bautista**, American Culture Studies PhD

Jason Zeh, English MA
"The Unspeakable Body: Immigration, Nationhood, and Social Justice in the Case of Kimberly Medina-Tejada"

Kelly Watson, History/American Culture Studies PhD
"The Cannibal and the Conquistador: Gendered Anxieties and Anthropophagy in the Conquest of Mexico"

Josh Evans, Master in Spanish
"The Impact of Short-term Medical Missions in Central America"

Adrian Bautista, American Culture Studies PhD
"Exploring Borders In 'The Heart of It All': Ohio's Borderlands Narrative"

VI Session (Sky Bank Room 201B)

4:00-5:15

Power and Gender in Latin America

Moderator: **Kelly Watson**, History/American Culture Studies
PhD candidate

Michelle Daining, Spanish MA

"Re-presenting the Virgin of Guadalupe in Usigli's *Corona de Luz* and Cisneros's *Women Hollering Creek*"

Kari-Anne Innes, Theater/Film PhD

"Reflections of Divinity Across Water: Sor Juana Inés de la Cruz and The Divine Narcissus"

Liz Becker, Spanish/History dual MA

"Marianism, Machismo and the Dirty War"

Emily Shearer: Spanish BA

"Popular Culture and Change"

5:30-6:30

Reception (Mylander Room 207)

6:30-8:30

Keynote presentation (Theatre Room 206)

Manuel Monestel, 2008/9 Fellow
at Cornell University's Society for
the Humanities
"Calypso and Resistance in
Costa Rica"

Monestel is a musician and
leading expert on Afro-Costa
Rican calypso music. He has
performed throughout the world,
and has recorded over a dozen
records.



BGSU.

Bowling Green State University

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at a glance...

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Performance and
talk by Manuel
Monestel

BGSU.

Latin American and Latino/a Studies Conference

**Thursday,
April 2, 2009
Bowen-Thompson
Student Union**

*An all-day academic forum to exchange
research and ideas among the members of
the BGSU community with interests in Latin
American and Latino/a Studies culminating
with a talk and performance by renowned
Costa Rican musician Manuel Monestel.*

**Organized by the Institute for the Study of
Culture and Society's Latin American and
Latino/a Studies Cluster**

<http://www.bgsu.edu/organizations/lalsc>

With the generous support of the Institute for the Study of
Culture and Society; Ethnic Cultural Arts Program; the
School of Communication Studies; the Departments of
Romance and Classical Studies, History, Ethnic Studies,
and Popular Culture; the College of Music; and the
Programs of Africana Studies and American Culture
Studies.