

# Latin American and Latino/a Studies Conference

Thursday, April 2, 2009 at the Bowen-Thompson Student Union

An all-day academic forum to exchange research and ideas among the members of the BGSU community with interests in Latin American and Latino/a Studies.

The conference will culminate with the talk and performance of renowned Costa Rican musician

**Manuel Monestel**  
Thursday, April 2, 2009  
6:30 pm – 8:30 pm  
BTSU Theater (Rm. 206)

Manuel Monestel is a musician and leading expert on Afro-Costa Rican calypso music. He has performed throughout the world, and has recorded over a dozen records.

Organized by the Institute for the Study of Culture and Society's Latin American and Latino/a Studies Cluster

<http://www.bgsu.edu/organizations/lalsc>

With the generous support of the Institute for the Study of Culture and Society; Ethnic Cultural Arts Program; the School of Communication Studies; the Departments of Romance and Classical Studies, History, Ethnic Studies, and Popular Culture; the College of Music; and the Programs of Africana Studies and American Cultural Studies.

**BGSU**  
Bowling Green State University

All events are free and open to the public.

## Sky Bank Rm. 201B

8:00-9:15

Latino/as: Culture, Memory, Identity

9:30-10:45

Trade and Power

11:30-12:45

Women's Experiences of Subordination in Andean Literature

1:00-2:15

History and (ir)reality in Latin American Fiction

2:30-3:45

Bodies and Borders

4:00-5:15

Power and Gender in Latin America

## Mylander Rm. 207

5:30-6:30

Reception

## Theater, Rm. 206

6:30-8:30

Manuel Monestel: "Calypso and cultural resistance in Costa Rica"

