**Grading Rubric for Philosophy of Film Papers**

Papers will be graded along four dimensions:

1. **Organization**
2. The ability to incorporate texts, the film in question or possibly other relevant films.
3. The ability to construct a convincing interpretation of the film.
4. **Spelling and grammar**

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<th>Grade</th>
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| A     | An A paper will:  
1. Be highly organized with a clear thesis.  
2. Incorporate relevant texts including relevant quotations.  
3. Make explicit reference to dialogue and/or motifs in the film.  
4. Provide a convincing interpretation of the film by using relevant, specific materials from the text and the film.  
5. Have minimal spelling and grammatical errors. |
| B     | A B paper will:  
1. Be organized with a clear thesis.  
2. Incorporate relevant texts including relevant quotations.  
3. Make explicit reference to dialogue and/or motifs in the film.  
4. Provide an interpretation of the film by attempting to use relevant, specific materials from the text and the film.  
5. Have minimal spelling and grammatical errors. |
| C     | A C paper will:  
1. Be organized with a thesis.  
2. Make an attempt to incorporate relevant texts including relevant quotations.  
3. Make explicit reference to dialogue and/or motifs in the film.  
4. Provide an interpretation of the film but poorly uses or lacks use of relevant, specific materials from the text and the film.  
5. Have a fair amount of spelling and grammatical errors. |
| D     | A D paper will:  
1. Be unorganized with no clear thesis.  
2. Make little to no effort to incorporate relevant texts including relevant quotations.  
3. Make little explicit reference to dialogue and/or motifs in the film.  
4. Provides little interpretation of the film with little to no use of relevant, specific materials from the text and the film.  
5. Have too many spelling and grammatical errors. |
| F     | An F paper will:  
1. Be unorganized with no clear thesis.  
2. Make no effort to incorporate relevant texts including relevant quotations.  
3. Make little to no explicit reference to dialogue and/or motifs in the film.  
4. Have too many spelling and grammatical errors. |
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<td>the film.</td>
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<td>4.</td>
<td>Fails to provide an interpretation of the film and generally fails to engage the paper prompt.</td>
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<td>5.</td>
<td>Have too many spelling and grammatical errors.</td>
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